FREE!

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OUR 73RD YEAR, NO. 42 October 22, 1987

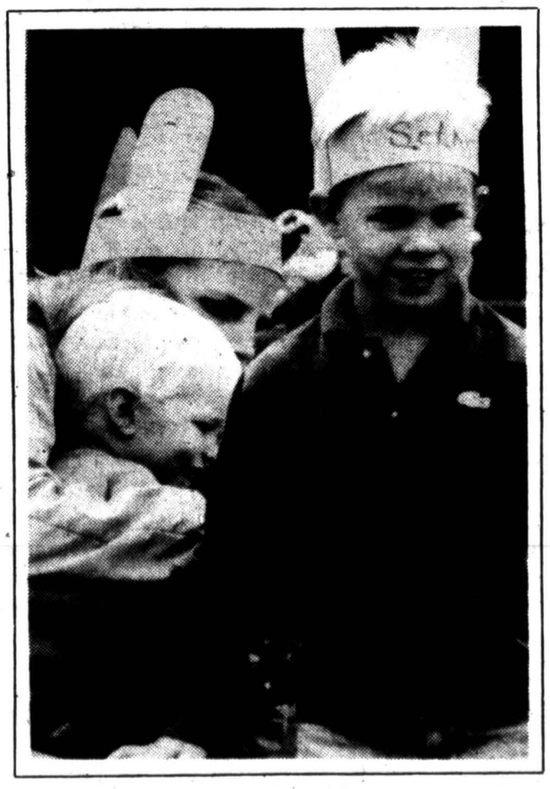
Walkers take to the playground to raise funds

TIFFANY CONNELL gets her lap card marked off by a parent volunteer during River School's annual Walk-A-Thon.

PINT-SIZED WALKERS included Seth Perkins and his brother Luke (center), who doesn't go to the school, but decided to walk anyway. Students collect pledges for the number of laps they've walked to raise money for audio-visual equipment for the school.

Photos by Mac McDonald

PARENT VOLUNTEERS and teachers got into the act by walking with the students at the upper playground at River School. The Walk-A-Thon is the school's major annual fund-raiser. Co-chairwomen for the event were Nancy Ecsher and Janet Gendelman.



SETH PERKINS gets his lap card marked off by brother Luke, who was helping his mom, one of the many parent volunteers.

ASHLEY ENJOYED a dish of ice cream (provided by Rich Holine of Baskin Robbins) after the Walk-A-Thon held last Friday.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Adequate compensation

It seems as though the public is finally realizing that teachers and nurses are not sufficiently compensated for the work they do.

About teachers; a good one is remembered forever by a grateful student. The competent, caring teacher can and does help shape the student's life and prepares that person for the highly competitive working life to follow.

Nurses are invaluable and too many are leaving their profession, not because they didn't like it, but because they are underpaid and simply need more salary to pay the bills.

They must employ the proper psychology to comfort the patient who is worried about a physical ailment or who may be suffering from a terminal illness. Add to that the physical work - the lifting and turning of the patient and the resultant strain and punishment on the back.

This I know first-hand for when I was in the hospital critically ill and a prime candidate for pneumonia, a nurse would appear in the middle of the night and practically fight me to get me on my feet and moving around. I remember she also ordered me to clear my throat and chest. I'm sure they helped save my life because I was too far gone to help myself.

This doesn't mean that a prominent athlete sporting a Mohawk Indian haircut shouldn't have received a $15 million contract. That's perfectly legal, even for merely playing football. What I am saying is that a nurse should be adequately compensated for saving lives.

Bob Moffatt Sr.
Carmel

Flood of words

Dear Editor:

I observed that our press, radio and TV use incorrectly interchageably the old English word "misinformation" with the newly — from Russian — adopted word "disinformation."

Misinformation means to give false or misleading information. Disinformation is traced from Russian's 'desinformatsiya,' defined by the Bol'shaya Sovetska Encyclopedea for the first time in 1952 "as an act of spreading intentionally false information for the purpose of misleading public opinion." This word was not contained in the Oxford Dictionary of the English Language. It appeared for the first time in the 1973 edition of the Barnhart Dictionary of New English since 1963 (" a distorted or false information designed to mislead foreign intelligence agents, often used attributively").

It is of general interest to keep up with changing language but the new words should be used properly during the Bork dispute.

There is a flood of new words in usage. For instance the word "bimbosity"(Jessica Hahn) and "desertification" in which marginal fields and pastures are turned into barren wasteland by human abuses and natural factors such as erosion. Not all new words are caught on. For instance "zapping" (switching from TV channel to other channels) has not, "chairperson" caught on, "freshperson" hasn't.

J.M. Vesel
Carmel

In jest...

Dear Editor:

After having mulled over D.J. Leonard's letter — "A handsome addition" — in the Oct. 8 *Pine Cone* I feel compelled to come right out and say that Mr. Leonard has missed the point and got the whole thing wrong.

What the man who has given us the "Video Creamery" deserves is recognition for creating "what is perhaps the ugliest business establishment that has come down the pike in ages." By doing so he has opened our eyes to the beauty still remaining elsewhere in our town.

And, incidentally, this goes even for the home I share with my wife across the street from the creamery. We had almost forgotten what a handsome living room we have until the blazing lights from the creamery forced us to keep our draperies drawn after dark to shield our eyes.

Credit should also be given the store for consistency in its pursuit of ugliness. Rather than follow the habit of other businesses in town to put flowers in their boxes, pots or whatever to beautify the surroundings, the creamery breaks new grounds by using their planters for cultivating weeds only.

Of course, as Mr. Leonard points out, there are other stores that, although not quite reaching the lows of the creamery, have made valiant attempts. If Mr. Leonard wants another eyeful he would be richly awarded by contemplating the window displays of Whitney's Cards and Stationery on Seventh. One look and Spencers takes on a glow...

Lars-Olof Eckberg
Carmel

Debt to Mother Nature

Dear Editor:

Only by building a new dam can we restore the riparian habitat of the Carmel River to health and beauty. For many years we have been extracting for our own uses about 16,000 acre feet of water per year from this ecological complex. At the same time, we have allowed an annual average of 50,000 acre feet to rush to the ocean in a yearly spring run-off. Thus, most of the year the river bed is dry, and many life forms have died.

In his comprehensive report, John Williams correctly called the Carmel River "a wreck of a river." We can salvage this wreck by storing 20,000 acre feet for drought reserve and for controlled year-around release into the valley below the narrow canyon of the San Clemente Dam. Such is the water management district's plan. Then, scores of life species can be brought back to health: willows, cottonwoods, grasses, fish, birds, small animals, and many more. Bank erosion will significantly reduce.

Plenty of water will be available for this ecological restoration because of the 29,000 acre feet to be stored, only 6,000 acre feet per year will be needed for increased people uses to the year 2020.

Up to now, we have just been taking away from the river. Here is our chance to give something back: a year-round flow!

Environmentalists, vote for the dam. Let's pay back some of our debt to Mother Nature.

Paul Beemer
Carmel

Weigh the evidence

Dear Editor:

Articles in the *Herald*, the week of Oct. 5th, clearly indicate why we need the dam. We need the dam to support 350 condominium units and 500 hotel rooms on 1½ miles of battered beachfront in Sand City, 300-plus lots on Monterra and an 87% increase in hotel rooms on the peninsula (AMBAG report). As John Williams so aptly stated "I would rather not live in a convention center"; I urge all fellow concerned citizens, prior to election day, to carefully weigh all the evidence and scrutinize the people who are so visibly in support of the dam.

Richard H. Rosenthal
Carmel Valley

Petty politics

Dear Editor:

I have followed the story regarding Landell Studios as reported in your paper. I object to the callous treatment of these people by the Carmel Planning Commission. Surely a request for some time to get their business organized is only reasonable and fair! The city council saw it fit to grant the ladies 60 days, while the planning commission revoked their license. Isn't this contradictory?

This situation seems to be a "comedy of horrors"! What nonsense! And what a rude and inhumane way to treat people who have created a fine addition to our community. Nothing Landell could have done warrants the city attempting to destroy their reputations and their livelihood.

I say stop the squabbling and the petty politics and give these people an opportunity to get on with their business. I see them as a welcome addition to the Carmel scene.

Joseph Samson
Carmel Valley

Less can be more

Dear Editor:

Do you think that the quality of life here on the Monterey Peninsula was better when: the streets were less crowded with cars; when our skies had less brown haze; when there was less violent crime; when there were fewer tourists; fewer tree stumps; fewer houses; fewer people; less congestion; less noise; fewer weekend promotions; fewer promoters; fewer hotels, motels, restaurants, tourist-oriented businesses; street signs; streets; sidewalks; developers!?

Do we need more parking spaces, airport runways, freeways, and water...or fewer tourists who soak up our resources? Is the Monterey Peninsula likened to an orange, filled with dollars, to be squeezed and wrenched until dry, and but a facsimile of its once natural and pristine state? Has the time come to stop the growth? Can we save what's left, or must it be ruined for all, resident and visitor alike? Can we take a lesson from our neighbors in San Jose? Shall we stop the growth? Yes Virginia, LESS can be more!

Stephanie Preble
Monterey

Thanks for support

Dear Editor:

Thank you for the opportunity to express my deep and sincere gratitude to the many supportive residents of Carmel who have telephoned, written, sent flowers and come up to me on the street since I left the Monterey Film Festival.

I've been coming to Carmel since I was a baby, always loving this gorgeous place. Now, I'm proud to say I live here.

When I went to France recently on business, I was delightful with their enthusiasm for the beauty of our area and impressed by their respect for Jeffers, Steinbeck and Adams.

Nature made this a lovely setting. *You* make it even more special.

Sharon Lawrence
Carmel

Getting the job done

Dear Editor:

In his ballot statement, James Hughes, running for the water board, states that he was a founding member of the sewer agency. He served 7½ years on the sewer board until he was defeated in a re-election bid for the Pacific Grove City Council.

At water board debates Mr. Hughes tells us that his expertise on the sewer board is now needed on the water board. Anyone who is familiar with how the sewer board has been conducting business over the years will disagree.

What's been going on with the sewer board? Hiring Mr. Dement, the controversial manager who has been receiving all those undeserved raises and membership in the local service club at taxpayer's expense; the flap with the Environmental Protection Agency over air quality control; a six-month stop on hookups because the agency had overcommitted its resources and a new plant that will be under-capacity when it opens.

Expertise that results in the mess at the sewer agency is not the kind of management skill needed on the water board in the even more complicated process of getting a dam built.

Fortunately we have three candidates with the proven ability to get the job done right, Incumbents Pat Bernardi and Dick Heuer and retired business executive Dale Hekhuis who has been attending water board meetings for the past 18 months. Give them your vote on Nov. 3.

Ed Leeper
Monterey

Full speed ahead!

Dear Editor:

Recently-published plans outlining new building in Carmel are surprising and disappointing. Their small scale means that our town will remain small-minded. Say it isn't so!

Developers should be allowed to do whatever they want with their property, be it the Hayward Lumber tract or the Bennett land. Such useless space as Mission Trail Park should be paved over and built on so we can have more housing and more efficient traffic circulation. And while we're at it, let's straighten out Junipero, get rid of all those unsightly trees, and make it a real thoroughfare! These posey-picking environmentalists should realize they're out of date, behind the times.

With a real heads-up, full-speed-ahead attitude about progress, Carmel can resemble San Jose in practically no time. Think of it — all the zest and vibrancy of the Silicon Valley can be ours right here at home!

Morgan Garcia
Carmel

Schlocker's Ball

Dear Editor:

It looks as though the Carmel Youth Center will be hit with a $37,000 shortfall this year. We need a fund-raiser to fill the gap.

Fund-raising is easier when there is fun-raising. So...I propose a party, "The Schlockers Ball," held, (where else?) at Clint Eastwood's Mission Ranch.

Costumes, of course. Be a real schlocker for a night. Wear your worst! Be disagreeable at least. Bad taste the theme. Prizes for "The Most Obnoxious Couple," "Sleaziest Outfit," a grand march, "The Paradise Parade"? What possibilities!

Let's get a committee together and do it!

Bill Pentony
Carmel

Political puffery

Dear Editor:

Sen. Biden's falsehoods regarding his scholastic record is shocking, which brings to mind Ronald Reagan saying he had been in uniform.

Indeed he had been in uniform, on the Hal Roach Studios lot.

'Nuff said.

Marjorie Fontana
Carmel

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Over proposed development

Carmel Point neighbors win an appeal battle

By DAVID LELAND

CARMEL POINT residents claimed victory this week, when the Monterey County Board of Supervisors unanimously remanded plans for a residence slated for the Stewart property back to county planners for redesign.

The action, brought to the board by appeal, found a proposed home by Michael King not in alliance with a recently passed county ordinance limiting height and bulk in the point area.

"The effort to protect the point is right on track," said Michael Albov, an attorney representing appellant Charles Chrietzberg. "And, I think it's rational."

The permit issued sometime ago to King, a resident of the San Francisco Bay Area, was for an almost 23-foot, two-story home, showing a "footprint" which took up about 35 percent of the lot.

A footprint is a rough estimate of where the house will be located, but is not an accurate plan of exact specifications.

But under a "bulk" ordinance passed last summer by the board, each story of the home plus the garage is taken into account when calculating the percentage of space used. That method shows King's plans occupying about 70 percent of the lot's area.

The Stewart property is bordered by Scenic Road and Ocean View and Isabella avenues. There are eight lots of record on the 39,000-square foot parcel, of which King owns four.

The lot where King wants to build his home is about 4,433 square feet, with plans showing a house of 2,400 square feet.

Under the existing ordinance, which limits square footage to 45 percent of the lot, King's house could have a maximum floor area of 1,995 square feet.

While the ordinance does provide a condition for seeking a variance on the 18-foot height limit imposed on the point, the law is very rigid concerning floor space and will not budge an inch.

What the board's decision basically says is that King needs to resubmit plans that fit into the area's new standards.

King was not present at the hearing but was represented by land-use attorney Brian Finegan.

"This is good, now it's got to go back through the process, now they'll have to redesign," said Chrietzberg, after the decision. "It (the decision) concerns all of residents of Carmel Point, not just me."

About 10 residents from the point gathered in the supervisors chambers in Salinas Tuesday showing support for Chrietzberg.

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INITIALLY, THE hearing had been expected to last at least two hours, with attorneys and residents presenting their sides to the volatile issue.

Residents claim that Bay Area-based Scenic Associates, which has six partners besides King, plans to misuse the property by increasing density.

The residents have unsuccessfuly attempted to get the partnership to devise a master plan for the lot which will provide for a cohesive plan. Scenic Associates have declined that request.

Chrietzberg also asked King to spread his proposed home over two lots, but King said he wanted to keep his extra lot for a lawn.

Chrietzberg questioned whether it would be economically prudent to maintain a lawn on such expensive beachfront property and instead fears that another home will be built soon.

King has maintained that he has gone through the county planning process legally and has designed plans in accordance with the area's land-use plan.

King had completed the process until the emergency ordinance came into effect — now his design no longer fits.

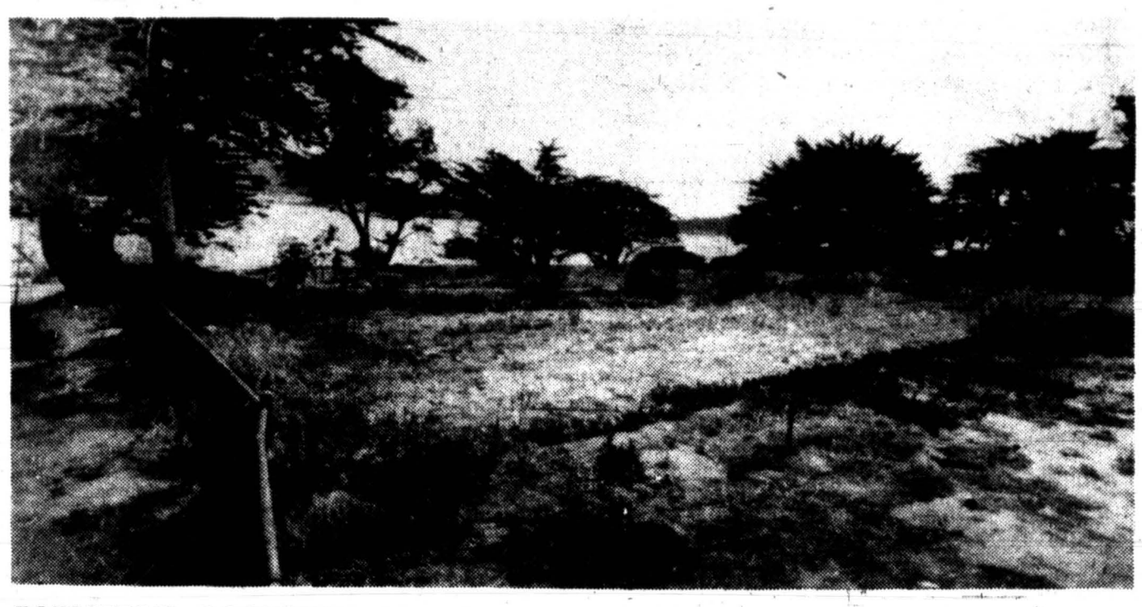
Before each side presented its case, a county counsel adivsed the board that it could — even though King was issued his permit before the bulk ordinance had been enacted — force him to comply with those stipulations.

That legal issue falls under the state's Vested Rights Doctrine, according to Efren Iglesia, county counsel.

That doctrine gives the county a right to change its mind on a permit after a new law has been enacted. That law only applies to private residences, not subdivisions.

The only time the board cannot reverse itself is when substantial work, such as laying a foundation, has been started on the structure and money has been spent by the property owner.

Thus far, there has been no work done on King's proposed residence with the exception of laying out wooden stakes denoting where the home would be situated.



FORMERLY OCCUPYED by only one house, the Stewart property at Carmel Point is now owned by seven partners who are seeking to develop the coveted land. This week Michael King, who had been issued a permit to build on one of his four lots on the property, was told by county supervisors that he would have to redesign his plans to fit the point's new bulk regulations. (Holly McFarland photo.)

Carmel's Ben Heller will be honored by local ACLU

By DAVID LELAND

FIGHTING SOCIAL injustice during the past three decades hasn't diminished Ben Heller's enthusiasm for living. If anything, his never-ending conflicts produce a dynamo effect — constantly recharging his emotional fires.

The self-proclaimed "fighter for justice" looks upon the world as an endless challenge, in which he plays an integral part.

"When there is an injustice in the world today it affects all of us," says the retired Carmel physician. "All of us have to work to combat injustice."

Heller — for the first time in his career — will receive official recognition for his contributions to human rights this Saturday when he receives the coveted Ralph Atkinson Liberties Award for 1987, to be presented by the American Civil Liberties Union at the Santa Catalina School in Monterey.

"I feel very proud and grateful to my colleagues," says Heller, his voice becoming hushed. "I'm going to accept it (the award) for myself and my wife, who on a number of occasions has had more guts than I have."

This is the 11th such award offered by the peninsula chapter of the ACLU, and finds Heller joining a prestigious group of doctors, lawyers, politicians and clergyman who received the honor before him.

Ralph Atkinson, until his death, was known on the peninsula as an artist, Monterey Peninsula College Trustee and outspoken advocate of civil rights.

"The award to Ben Heller is a very logical one," says ACLU executive director Dick Criley. "He has been an outstanding voice on the peninsula for many years."

Even though Heller has been through any number of civil rights battles ranging from school integration to Salvadoran medical relief, it's hard to see where the turmoil has left its mark on the man.

Heller's back is straight, as he sits and reminisces on his life. His thinning gray hair is neatly slicked back while his face is usually poised with a smile.

The only possible trace of radicalism can be seen in his style of dress. His clothes are solid black including his shoes, except for a charcoal gray tweed jacket.

But on further examination, it becomes apparent that Heller has never really considered himself to be a radical — he's merely worked hard for the principles he believes in.

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BORN IN Alberta, Canada in 1916, Heller's youth was not rife with conflict, civil or any other for that matter. In fact, growing up in Denver, Colo. and St. Paul, Minn., was relatively uneventful.

Heller adds that his mother's peaceful influence has continued to play a large part in his beliefs.

"My mother was a very caring person," explains Heller, 71. "She thought that people were just people."

It was this viewpoint that, as a freshman at the University of Minnesota, prompted Heller to become involved with the Socialist Club in 1935 in an effort to promote equality.

"We were worried about fascism and the imminence of World War II," says Heller, referring to his involvement in the Socialist Club.

But it wasn't until after serving as a doctor in the South Pacific and Calcutta, India, that Heller truly began his quest for making things just for all.

In 1957, shortly after moving to Little Rock, Ark. to serve as professor of medicine at the University of Arkansas Medical Center, Heller and his wife, Doris, became involved in the bitter struggle over school integration.

Joining the National Association for the Advancement of Colored People, the Hellers worked against then-Gov. Orval Faubus' defiance of a federal court order to integrate Little Rock Central High School.

Heller's first glimpse at the consequences of bucking the establishment came in 1960, when he was asked to resign his post at the university because of his affiliation with more than 60 civil rights groups.

Moving to Oklahoma City via Wisconsin, Heller was active against the war in Vietnam, which has an interesting twist.

"I was quick to support the war," says Heller, adding that his views changed after reading the Geneva Accord and French author Bernard Fall. "I came to realize that what we were doing in Vietnam was immoral and unjust."

In 1966 he was one of the founding members of People Involved in Peace and Equality, which boasted of 20 members.

PIPE joined forces with Oklahomans for Negotiations in 1967 and began support for presidential hopeful Eugene McCarthy, who was running on a ticket proposing world peace.

Heller became state chairman of his organization to elect McCarthy, even though many Democrats and Republicans opposed his views.

"I was called a pro-communist and a traitor," he remembers, adding that his persistence paid off. "We were powerful enough that they (Democratic party) had to name some of us as delegates to the national convention in Chicago."

Heller was one of four delegates invited to attend what was to become one of the most violent political conventions in the nation's history.

"It was a brutal display of national security strength," he says, referring to the beating of young people demonstrating against the war in Vietnam.

It was also at the 1968 Democratic Convention that Heller had his picture taken by the FBI, as he passed out leaflets complaining about the police brutality taking place in the streets of Chicago.

After moving to Carmel in 1974, Heller went into semi-retirement, commuting part time to the Native American Health Center in San Francisco to help with its cause.

"I had never known much about the culture and the degree to which they (Indians) were disadvantaged," he says. "It's a sad chapter in American history."

In 1977 he became a member of the board of trustees in local chapter of the ACLU, and was active for the next eight years.

Currently he serves on the ACLU's complaint line, with people calling up for various types of help.

But most of Heller's time, since 1982, has been occupied acting as Amnesty International's anti-death penalty coordinator.

While his task is sometimes unpopular with the rising public sentiment favoring the death penalty, Heller remains undaunted.

"I find that people don't know anything about capital punishment," remarks Heller. "They just know that someone gets knocked off."

Heller says he tries to educate people to the fact that there is not much correlation between executing murderers and the murder rate dropping.

"There's not a shred of evidence that the murder rate is determined by the number of executions," he explains.

It's a full-time job carrying the message of social justice for everyone, says Heller, who sometimes becomes overwhelmed the task. But he says he always tries to remember the words of his late friend attorney Francis Heisler, who received the first Ralph Atkinson Civil Liberties Award in 1977.

"Keep fighting for justice until it is won," says Heller, remembering Heisler's words only three days before his death. "That's the way to be."

AFTER SPENDING three decades working to correct social injustices, Ben Heller will be awarded the Ralph Atkinson Civil Liberties Award this week by the peninsula ACLU. The Carmel resident and retired physician is still active in the anti-death penalty crusade. (Mac McDonald photo.)

Candidates in water board election speak out

Patricia Bernardi

PATRICIA BERNARDI feels that the upcoming Monterey Peninsula Water Management District board election in which she is up for re-election is one of the most important elections the peninsula has ever conducted.

"I think it's crucial that the board be strong enough to make good water decisions rather than succumb to political pressure. I'm afraid for this community, I'm afraid for my own drought reserve, I'm afraid for further environmental damage if that should happen. I think people need to look very carefully at the candidates in their selection," she said.

"I'm a little worried about what will happen and how split apart this community will become if the allocation is raised because you will have a split between those areas that produce water and those areas that get water.

"I think that if people jeopardize the drought reserve for all the citizens here it will make it an absolutely impossible situation in regards to the environment. I would not expect (state Department of) Fish and Game or any other environmental organization to stand for that. I think it would probably throw our entire water situation into such an uproar we would never solve the problems," she said.

Bernardi was first elected to the water board in 1983, and served as the chairwoman for two years. Currently a Carmel Valley resident, she has been a peninsula resident for 25 years. Her involvement in water issues started about 12 years ago when her own well went dry and she observed the damage to the Carmel River. During those 12 years she has served on many boards and helped to write the Carmel River Management Plan.

Though Bernardi is in favor of the proposed New San Clemente Dam, she supports the project as is outlined in the EIR — with all the items the board has included it feels will lessen the adverse impacts and enhance its water management potential.

"It's a total package, not just a cement structure," she said.

That includes the conservation program, environmental restoration of the Carmel River, inproved steelhead run, intergration of surface and ground water management and the phased release of additional water the dam will provide. All those parts make a whole, she feels and Bernardi has said she could not support a dam without them.

"I must say that if in fact the project design is changed dramatically, I could not support it," she said.

Changes in the financing, environmental protections and phasing are her particular concerns if a new board is elected. The board needs to balance all the conflicting needs of community it serves.

"Many people are only concerned with drought protection. They are willing to buy an 'insurance policy' so they won't have to suffer another repeat of the '76-'77 drought. Some people sare really very concerned about the environmental degradation and that's the only reason they're for the project. And some people only want additional water for new growth and that's their only interest in a project," she said.

"I think we have tried to design a project that is community-based. We have looked at all segments of the community, and all the interests of the community. We have worked with groups that represent all aspects of the community. We've actively solicited their participation. Rather than preparing an EIR in cloistered halls, we have gone out and solicited public input for every aspect of this EIR," she said.

The district investigated all the other water supply projects suggested by opponents to a dam, she said, before it settled on the Carmel River dam.

"Particularly from my point of view as a longtime proponent of reclamation, conservation and a wise use of water, and had a real wait-and-see attitude about which project would make the most sense and meet the multi-goals of this community," Bernardi said.

"I think of all the alternatives we looked at, that the San Clemente Creek was the most intriguing to me personally. I think it has the most potential. It has difficulties in terms perhaps of land acquisition and also does not do as well in meeting the water demand in a drought and also does not do as much in terms of the environmental enhancement of the river growth. It does not add as secure a supply of additional water as the New San Clemente Dam would," she said.

PATRICIA BERNARDI

"In terms of cost, per acre feet in yield, it is more expensive and you have to look at all of these factors," Bernardi said. The proposed dam is the one that meets the criteria the best, she added.

Another alternative that has been proposed, large ponds distributed all over the place, has nothing "inherently" wrong with it, she said, but by the time you buy all the land for the ponds, it probably would cost as much, if not more, than the proposed project.

"And where are you going to put all those ponds?" she said.

The process to get the draft environmental impact report, Bernardi said, has produced products the district will be able to use for its lifetime.

"There's the computer model alone. We can use that forever," she said.

The comupter model simulates the input and output of the Carmel River, its watershed and the two aquifers — the Carmel River aquifer and Seaside aquifer. It has been designed to be used in the daily management of the peninsula's water supply.

Bernardi has also been the primary water board member to coordinate and pursue a water reclamation plant on the peninsula.

"Reclamation offers a tremendous potential in terms of getting open space irrigation," she said, adding that new technology will contribute to new ways to use water.

"I predict at the turn of the century, that will be the way we will produce new water," she said, adding that she thinks its a "sacrilege today to be using drinking water on golf courses."

Her goals, she said, when she got on the board, were to produce EIR on the proposed dam, work on a reclamation plant for the peninsula, and get a professional staff working for the district.

The draft EIR is out and she is helping to put together the reclamation package with Pebble Beach Co. and the sewage districts in the area.

She also now feels that the staff, of which there were only three when she started, is complete and very qualified.

Answering the criticism by her opponents that the district hasn't pushed the state agencies enough, Bernardi said that good relationships with the many state and local agencies the district has to deal with to get the dam is important, she said.

"I certainly believe in the theory the squeaky wheel gets the oil," she said. "However, I also believe in establishing good relationships with those agencies with which we must deal and work. If I'm going to squeak, it will be from a position of strength and respect for those agencies for what they have to do and what my needs are," she said.

"I think what often happens when arm-twisting is exerted...is that it slows the process down rather than speed it up. You end up with a kind of donkey mentality that won't budge nearly as quickly as it will if you have a positive relationship with those folks," she said.

Stories by Nancy Hills

Paul Davis

PAUL DAVIS, a Monterey-based architect, is concerned that the present board will not build the dam, the water supply facility he feels the peninsula sorely needs.

"I think the problem the board in its present makeup has not been motivated — maybe they've become motivated now because the public is pushing them — but I don't think by in large they've been motivated to get that dam built," he explained.

Davis has been an architect for 25 years on the peninsula and recently left his 18-member firm to open an office in Monterey with his son. His interest in public affairs has been ongoing and includes the United Way, Monterey Peninsula Chamber of Commerce, Rotary Club, architectural review committee in Seaside and a committee to revise the county's general plan six years ago.

To those who are wary of his reasons for wanting to be a part of the decision-making process on the dam because he is an architect and has designed hotels on the peninsula, Davis answers that he has been involved in many projects other than hotels, including Monterey's library addition, the Seaside community center and a health lab for Monterey County. The hotels he has worked on, which include the Monterey Plaza, are only about a third of his practice.

"I wouldn't say, as some have said, that I'm a hotel developer. I don't think I've earned that title. I have only been involved in a minor ownership that was offered to me as an investment — Hotel Pacifica," Davis said.

He also owns less than 10 percent of another complex he is designing, the Point Lobos Ranch project, a 240-room hotel and resort complex in the hills behind Point Lobos. The hotel will not be seen from Point Lobos, he adds, which he believes is the way it should be.

"However, I think development is a non-issue. I think it's being made an issue rather than face the issue of one, the need of the dam, and two, what have the incumbents done to build the dam? Because, development is very controlled by the cities and county," he said.

"I think there's been stops and starts with the EIR process," he added, including the study completed about two years ago on the water hyacinth plant.

In his profession, Davis said, there are timelines to meet all the time.

"You coordinate engineers, you coordinate contractors, people to get building permits to start construction to meet occupancy dates. That's in the private world that's done all the time."

He quoted an old district timeline that projected the environmental impact report finished in 1983 and the dam built by 1988 and added that there was nothing in the district's annual report he could see that explained the lag.

"I think they took a long time to get decisions they could have done quickly. I'm not saying these shouldn't have been studied, but you could have made some conceptual decisions," he said.

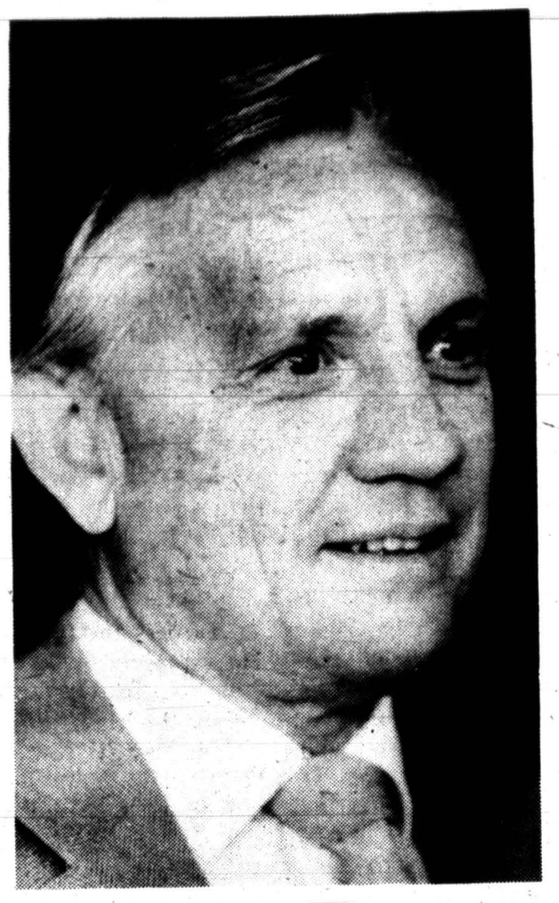
"I think my basic philosophy is I would not approach the board membership as seeing it as a growth issue," he said. "I think I would follow the line of the EIR (on the dam) that it's growth-accomodating rather than growth-inducing.

"On the other hand, I don't see that the water board should over-plan for growth. I think what they've done is right in that they've taken the cities' and the county's general plan and that is the figure that has been established that should be planned for in the dam. The dam is planned for that growth and there is no reason to go beyond that at this time — without direction from the cities and the county."

Davis feels there is a time when the board says, "hey, we only yield so much. I agree with that. That's why I think if 29,000 is found to be the limit, then obviously the area has to live with that or we have to find other ways of managing what we have or we start looking for other sources."

"But I think the role of the district board is to take the city's plans and then see what we can do to meet them. If we can't, then we have to go back and say 'Hey look, this is all we can find.' "

He added that "the worst thing about not having the dam is what it has done to the river and drought protection. I think that's worse environmental damage than the dam is ever going to be."



PAUL DAVIS

The current production cap of 20,000 acre feet a year, Davis said is something he would need more input on before stating whether he would raise or lower it, but he is willing to have more input on it.

Davis said he was not prepared to make an evaluation of how the water has been divided between the cities but he said, "I basically don't like an allocation process, but if you're at the limit, I understand the need for an allocation process."

Davis added he believed the district board should just put a cap on the amount of water is produced, and that the allocation should be decided by the cities without the water district.

But, he said, if everyone knew there would be a dam in four or five years, cities that have not used their portion could "loan" water to those that need more.

One of Davis' first priorities if elected would be to have a study session about the schedule to build a dam — where to expedite it and identify as many tracks as possible that can be done simultaneously. In order to do that, Davis said, the district would have to hire consultants which many times have the expertise to complete the job faster than the district staff. Some of those duties waste the staff's time, he said.

"Time is money when it comes to the dam," Davis said.

Davis said he feels comfortable with the project as designed.

"From what I understand right now, the makeup of the paying for it with partial connection fees, I don't have any quarrel with that," he said.

He would pick the project with 29,000 acre feet reservoir if elected, rather than the two alternatives of 20,000 acre feet or 16,000 acre feet.

"Just economicwise it makes the most sense as well as meeting the needs," he said.

"I don't have any problem with the phasing. Seems to me that it's been worked out pretty logically with the historical growth — realizing that part of the area, Carmel, PG and Monterey have pretty much dictated a slowdown in growth as part of their policies," he said.

If those policies change, he said, then they would have to come back to the board and the board would have to evaluate whether the resource could be revalued," he said.

Letting the water run down the river, as currently proposed by the water district, rather than taking it directly off the top of the dam is also the way to go "because I think of prime importance is that river."

"I'm happy to see that has been worked out and will continue to be worked out with the (computer) model of keeping the dynamic of the river alive in balance with the taking of the water," he said. "In fact, I don't know if the people that are against the dam realize that they are really threatening that river and its viability as a resource. And the longer we wait the worse it's going to be."

The cost of the dam also doesn't bother him, he added.

"I do think this, we ought to go to the state

Continued on page 11

Dale Hekhuis

POLITICS AND water can make strange bedfellows, which is precisely why environmentalist Dale Hekhuis joined the race for water board.

A retired vice president of General Electric Credit Corp., Hekhuis is also the former chairman of the local Sierra Club chapter.

As a conservationist it may seem a paradox he is in favor of a dam on the main channel of the Carmel River. However, it was not the question of a dam that prompted his candidacy.

Hekhuis filed as a candidate for the water board after hearing that peninsula mayors had endorsed a slate of candidates, a move he sees as politicizing the water district.

"If we get to the point that the water management district has to make decisions in a political arena, then the residents are going to be the ones to suffer, because then we will have politically motivated decisions to serve the constituency, the developers and the construction industry," Hekhuis said.

Hekhuis said he's "not against those industries," but wishes to see the water district managed "so it doesn't take away from the residents."

"The water district needs to make an objective set of decisions as possible on the whole and if its gets slanted, then I think we're losing a good part of why we set up a water district," he commented.

"I wouldn't want to see the water district give into pressures to provide additional water by dipping into the drought reserve or over-pumping (the aquifer). If I was on the board my answer would be a clear 'No.' And those pressures aren't hypothetical, by the way, they're here right now," he added.

He cited many of the proposed large projects in the peninsula cities waiting for approval or final permits as evidence of those pressures.

Hekhuis said he has attended more than 50 water district board meetings, workshops and committee meetings in the past 18 months and has worked toward strong water conservation rules within the district and believes in vigorously pursuing water reclamation as well as the dam.

He resigned as the local Sierra Club chapter chairman after filing as a candidate for the board.

Though in favor of the proposed dam on the Carmel River, Hekhuis believes that the duties of the water management district are more complex than the construction of a dam. Water management is "much more than building a dam," he says in his campaign brochures.

His statement, "I support a dam" is one not often heard from someone with a reputation as an environmentalist, but Hekhuis feels it's the best answer to the peninsula's water supply problems and to restore the Carmel River environment.

"I think we need a longterm secure water suppply that will do a multiplicity of things for the region. (The proposed dam) will provide water for planned growth, it will provide water for a drought reserve and will provide water for upgrading the environment, particularly the Carmel River environment.

"The dam does all these things at a reasonable cost, and from my review of the alternatives, no alternative does all the things that a dam can do.

"But — and I put a strong 'but' on this — I don't support a 'blank-check' dam. I don't support a dam without controls," he said.

To illustrate his point, Hekhuis compared the storage of water in a dam as a precious commodity, much as the storage of a money in a bank vault.

Referring to the collapse of the National Bank of Carmel in 1984, Hekhuis said that collapse was not due to a defect in the bank vault's structure, he said, but in the management and rules that governed "what went in and out of that vault."

"That's the point I want to make about the dam. That putting in the physical structure is by far the easiest thing. The real concerns, the real problems, the real need for management comes once the dam is in place."

The dam financing scheme, which has the commercial sector and new construction paying the lion's share and "phasing" of the water the dam will provide are two of the important management tools Hekhuis fears could be changed by a different water board.

It is essential that the financing program stays the way it is, he said, and the residents not have to pay more.

Phasing is the three-stage increase over 30 years of the additional water supply provided by the dam that the district's communities can use for growth.

DALE HEKHUIS

The proposed plan is to allow an increase of 48 percent in the peninsula's water allocation when the dam construction begins, another 26 percent in about 10 years and another 26 percent in the next 10 years. If retained by the board, phasing will be a part of the ballot measure when the peninsula votes on the dam bond, probably in 1988 or 1989.

Phasing will provide water for the growth that is now projected by the general plans and Carmel Valley Master Plan — plans approved by the residents, Hekhuis said.

"The most important thing about phasing is that it will prevent a rush to the pump, a quick use-up of the water. It will ensure adequate water for a drought reserve and it will ensure adequate water for the environment," Hekhuis said.

It is essential that phasing be on the ballot when the bond is approved so it can only be changed through another vote of the people, he added.

"In fact, I feel so strongly about it, I would not support a dam without this phasing proposal," Hekhuis said.

Hekhuis said he would like to see the phasing even more evenly spread out over the years — closer to a third allowed to be used in each of the three stages.

He also does not see it as an artificial constraint on building as its opponents have charged.

Even the general plans and master plan have some kind of phasing in them, he added, and growth will not happen all at once.

"The water district is building a dam for which it's going to have to raise money in the bond market and people are going to have to support financing that bond. So one of the most important things regarding that investment is to make sure there is an adequate lifetime to the dam, a minimum of 30 years," he said.

Because he's an enviromentalist, Hekhuis knows there are people who might worry he's against any growth on the peninsula or those who believe he should take that stand. But Hekhuis says he's not anti-growth.

"I'm talking about planned growth," Hekhuis said. "I'm not one of those who would shut down the region. I don't believe in the end that's in the best interest of the community as a whole. But I do have concerns about the kind of growth, how that growth is administered," he said.

"It's the job of the cities through their general plans to decide on what kind of growth and how much growth they want. Fron the standpoint of people who have concerns about growth, and I list myself as one of these and I've worked against the adverse effects of growth as a conservationist, but if you have these concerns, the best way to to deal with them is to ensure we get the right kind of general plans and land use plans," he said.

Though he filed a protest in his name for the Sierra Club against the dam about two years ago, Hekhuis said he filed it to ensure that environmental concerns were carefully considered in the project. The proposed reservoir and accompaning management plan goes "a long way in satisfying those concerns."

Though he can no longer speak for the Sierra Club and will not be adjudicating that protest, in his own "personal view" it should be able to resolve itself.

Dick Heuer

EXPERTISE IN in all aspects of water management and an ability to resist political pressure is what the Monterey Peninsula Water Management District will need in upcoming years, according water board candidate and current chairman Dick Heuer.

Heuer, a retired government offical and Carmel Valley resident, was first elected to the water board in 1983 and has been the chairman for the past two years. During that time, the district has complied and issued a draft environmental impact report on the proposed New San Clemente Dam, a four-year process critics say took too long.

The years on the board and the work he has done on the recently issued draft EIR, Heuer feels, combine to give him the background and experience he needs to complete the job on the project.

Changes a new board could make in the project, particularly in the financing and limits on growth, and delays while new members learn the ropes, cause him and others concern, Heuer said.

If the peninsula residents "really want to see a dam any time soon," they need to elect people that have "credibility on environmental and growth issues that will be required to get a dam throught permit approval and water-rights process," he said, citing current water board members.

"Strong-arming" the environmenatal process doesn't work in this day and age, he added, and could only delay the process.

It is equally important to elect people with those qualifications if the voters reject the dam proposal.

"The water board is required to see that water is used wisely," he said. "If the dam is not approved or is delayed, you are going to need people on that board that are able to resist some very strong pressures. And those pressures are getting stronger and stronger," he said.

The time it has taken to get the EIR process completed generated suspicions in some people that Heuer does not really want a dam, a charge he states is completely without merit.

"The public record is pretty clear on my support for a dam. if you go back and look at the newspapers four years ago, I stated I thought a dam would be needed. The question at that time was who was best qualified to design the dam — people who had a financial interest in growth or people who don't have such an interest," he said.

"Since then we have designed it with a great deal of public input and sensitivity to the interests and concerns of our residents and small businesses, not necessarily the big developers," he said.

Heuer added that, "The dam was mired in controversy for many years. There are those who say the district was formed in order to build a dam. I'm sure those people voted for the district in 1978 on the assumption that is what it was going to do, but there are many other people who voted for the district that had many other goals and objectives.

"I think it's very noteworthy that of the five directors elected in 1978, three of them were opposed to the dam. Of the three directors in 1981 — that election was contested specifically as a pro and con on the dam — the public in its wisdom elected the strongest advocate of the dam, Ed Lee, and also the strongest opponent, Alexander Henson and a second opponent of the dam, Nancy McClintock. The first five years the district was in existence was responsive to public direction through the vote that it should explore every possible alternative before focusing on the dam," Heuer said.

A dam was and is controversial, he said, because peninsula residents are "afraid of the impact, that it would fuel a boom in unwanted growth in the area. Obviously, nobody likes to go through droughts. We need water. We need it for the environment — there are large needs for the environment — but the basic concern has been growth."

The Carmel River environment, Heuer said, is one of the important reasons for his support of a dam.

"I think we need it urgently for the environment. I think there are other ways to meet the needs of the community for planned growth and possibly other ways to meet the needs for an improved drought reserve," he said.

"But none of the other alternatives will provide the amount of water needed to restore the river environment," he said.

"I think the unique achievement of our board has been to develop a project that has gained really bi-partisan support of the community. It is supported by Earl Moser as well as Nick Lombardo, by Charlotte Townsend and by Clint Eastwood, by some members of the Sierra Club as well as the chamber of commerce," Heuer said.

DICK HEUER

"I think we've accomplished that by designing a dam that meets the legitimate interests and concerns of all interested parties. It seems to me that in a community like ours where lawsuits can block major projects like ours, that is a really monumental achievement," Heuer said.

One of the reasons for that wide support is phasing the water over 30 years, Heuer said, which could only be changed by a future vote of the people.

"That has gone a long way toward alleviating concerns."

Phasing is "what enables us to say in good faith to the people" what needs the dam will meet in 30 years and what they are paying for, Heuer said.

"To me, it's a critical part of the plan and personally I would not be able to support the dam without it," he added.

The board has an obligation to tell the public exactly what it's going to get from the dam, he said, but "if we did not have these limits on the allocation, we would be issuing a blank check for development."

The financing scheme is another critical issue that can be changed by a new board, Heuer said.

"We've insured that the costs are distributed fairly among developers and tourists as well as residents," Heuer said.

Phasing is different from dictating planning policies and controlling growth through the use of water, a charge some have leveled against the water board.

"We do not get involved in land use planning, we get involved in infrastructure planning. It's our responsibility to define the capacity of the system to provide water and obviously, growth must stay within the limits of our capacity to provide that water. It is our obligation to set what those limits are," he said.

The board does not tell the communities how or what type of developments they use the water for, Heuer added.

Many of the studies some people complain that the board has conducted in the past, were done before he was on the board or were done because the community wanted the district to look at every alternative before it selected a dam as a water supply project.

"We have an obligation, there was strong support in the community for considering all these other alternatives. In order to get one prerequiste for the type and breath of support for the proposal as we have designed it to be able to demonstrate that some of these alternatives that were advocated quite strongly by some of the elements of the community were not adequate and would not meet the needs. Exploring these alternatives was a very important part of the process," he said.

The studies are all incorporated in the EIR, which he said is a summary of about 13 and a half inches thick.

Though the dam is the focus of the water board right now, Heuer said he believes that reclamation and conservation are very important for the district to continue to pursue.

"Reclamation is the water supply answer of the future," he said. "I'm strongly in favor of reclamation."

Conservation is also very important, but it requires some strong measures, Heuer said.

"When you require people selling their homes to replace their toilets, that's drastic measures," he said.

Election called most important one in county

James Hughes

JIM HUGHES is a familar face to Pacific Grove residents, having served on the PG City Council for 20 years.

During that time, some of the boards he has served on include the California Coastal Commission, the Association of Monterey Bay Area Governments (AMBAG), and the League of California Cities.

Hughes also served on the Monterey Water Pollution Control Agency board for many years, until he lost his bid for re-election to the PG council last year.

He is also well known in the area for his involvement with the Pacific Grove Marine Rescue Squad, which he says gives him plenty of experience with saltwater, but he is still interested in the more drinkable liquid.

"As a member of the Pacific Grove City Council, I had a keen interest in the water problems and sewer problems in the area," he explained.

"I think that's where I have a large plus-factor...I've dealt with the state water quality control board in Sacramento on many, many occasions on both sewer issues and water issues. I'm very familiar with their operations and all and, in fact, at the end of this month I'm going up and meeting with the governor's environmental secretary on this issue to see if there are ways we can get some financing locally," he said.

"I think the voters have a distinct choice. I've been for a dam ever since I've been here on the peninsula," Hughes said.

The dam is the best water supply system for the peninsula, he feels.

Referring to one candidate's position of having numerous small reservoirs around the peninsula, Hughes said that idea is actually more expensive than the proposed New San Clemente Dam.

"If you read the annual report of the district itself, it points out that it was looked at very seriously and studied to death. It comes out with the fact that you get one-fifth of the water for six times the cost of the San Clemente project," he said. "That doesn't sound like a good deal to me."

A main issue for Hughes is the time it has taken to get a dam.

"I would have moved it along a lot faster," he said. "I think everything you read and look at the time schedules through the years, it depends on who you talk to and how you interpret it, but it looks like they've lagged somewhere between four to six years behind where it should be."

"I know the incumbents say they are rewriting the book and all, well, I have a little problem with swallowing that one because the sewer project out here is twice the project this is moneywise and it had to go through all those 40 or so agencies, putting a two-mile outfall into the bay in a very sensitive area. It had to go through the Coastal Commission — I was on it at the time and I know what a wringer they had to go through and I can't buy it takes four years to get an EIR out," he added.

The sewer project started about the same time as the district was formed, he said, and in one year it will be on line.

The recent problems the sewer district has had, Hughes said, was because EPA and the air quality board would not let them build a plant big enough.

But getting the dam is more than just permits, he believes.

"I think it's an attitude. You can be for the dam but you can slow it up or not really expedite it if you're not really committed to getting it moving," Hughes said. "That's what I feel now. We keep hearing there's so many permits to get yet, but I understand from the district itself there are only three major permits left — the State Water Control Board, the Corps of Engineers and Dam Safety. Those are the three major permits left pending and if I get elected, I will do everything I can to expedite the water hearings in Sacramento.

"It's the old story of the squeaky wheel gets the oil," he said.

Hughes said he has concentrated his talks with the state legislators rather than Fish and Game, and will be talking with the governor's office later this month.

"I'm used to dealing with Fish and Game and Parks and Rec and all those departments, I've been doing it for years. But you've got to get the wheels going as far as the legislation that will carry it because, after all, those agencies are agencies of the state government and you've got to have from the governor on down as far as cooperation," Hughes said. "If the legislature says get with it, they'll get with it."

Lawsuits which could delay the dam, he said, can be dealt with "if you have your act together."

"I think if you get enough political muscle it doesn't take long to overcome those sort of things. You just say 'hey, the right things have been done' and all that. You can prove to the court in hurry that you've done what you're supposed to do, it's been done and let's get one with it. Anybody can bring a suit, it doesn't mean it has any merit," Hughes said.

Hughes said he is for the 29,000 acre feet dam but there has to be a lot more discussion on how the water is going to be used.

"Those (in the EIR) are just ballpark figures on where that water's going right now and I think we've got to hear from the public on how much drought protection they perceive we need and that sort of thing," he added.

The project description, Hughes said, contains some things he would like to investigate.

If the steelhead trout run is that important to the state, Hughes said, it should help pay for the mitigations it is requesting.

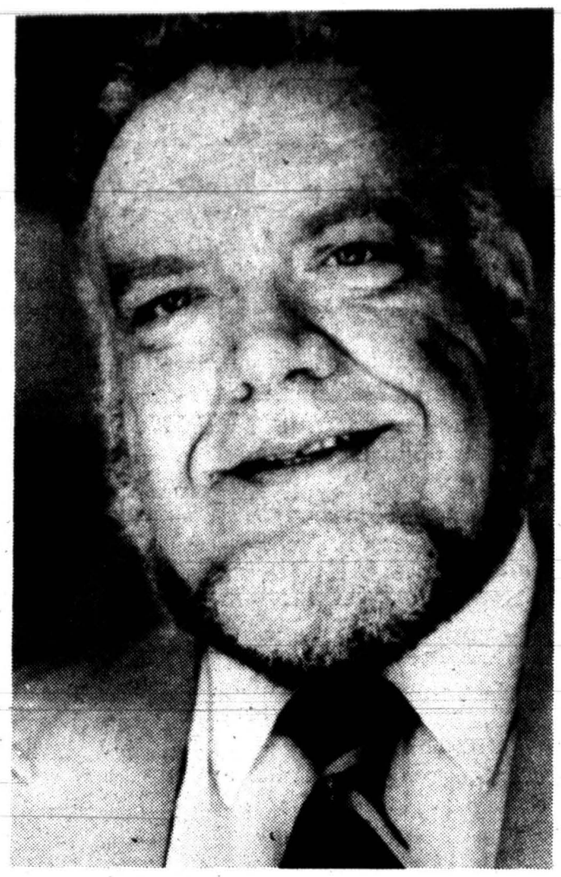
"I'm not saying it not an important steelhead resource," Hughes said. "I don't think the rate payers of the water district should be paying for a statewide resource that everybody benefits from," he said.

Close to $10 million of the dam price is going for the fish, Hughes said.

As for who on the peninsula pays for the dam, Hughes feels that it was decided by a broad-based committee and that's the way the residents want it.

Phasing is something else that requires more study, he said. While he's not against phasing the use of the water the dam provides to the communities, he would like to get into it in more depth.

"I don't know yet. I've got a totally open mind on phasing and allocation as yet," he said. "Economics and needs sometimes don't meet phasing, but I want to use the water board as a resource agency and not a planning agency — and that's where it's gotten. They're saying you can't grow more than this because that's all the water you're going to get. They do that through how many connections they allow."



JAMES HUGHES

However, Hughes said, when the communities use up the water the district has allowed to be produced, one answer might be "you say no more connections, cut off the pipe."

"I'm not saying that's the answer," he warned. "There's got to be a way for all the agencies get together."

Drought protection is an important aspect of water management for Hughes.

"I'm very strong for drought protection," he said. "This area needs a security blanket."

Hughes also feels that the district needs to improve its community image and its relationships with other agencies in the area — California-American Water Co. and the sewer districts in particular.

"I don't find it insurmountable at all. I've talked with all of them and they all feel the same," he said.

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Candidates prepare for important water election

Tom May

TOM MAY has changed his mind. From wanting a small dam, off the main Carmel River channel, May has decided not to support any dam at all and to look to other means to supply water for the peninsula.

"I'm opposed to a dam of any kind because on most counts it fails for anyone who is up to date with current thinking on water works," May said.

May, a property manager and a Carmel resident, said his background in water began in the 1950s and 1960s when he worked with others on the San Felipe Reservoir project. He has been active in community and government affairs for many years.

He re-evaluated his position on a dam after looking into the issue more closely.

"Dam building has become a long, complex and wasteful process, almost a nightmare and the dollar and environmental costs are excessive. The price is too high for what we need," he said.

"I look at things from a business point of view. The proposed dam is intended to store 29,000 acre feet of water but would deliver only 2,900 acre feet to homes and businesses. Because of my business in real estate, I think about these things," he said.

He compares building and paying for the dam to "buying a high priced shopping center where 90 percent of the floor space stands vacant for years with a big mortgage and that no client would be foolish enough to take."

If elected May said he "intends to move forward on water quickly, so I've met with some responsible people who are experts with long experience with money and water. They've indicated that the water costs would be much higher than we've been told. At this time I ask that their names not be used because they are background-type people, though most are well-known in the community."

"We are fortunate to have in the community those who are 'eagle-eyed' types and feel now it's time to heighten participation in a low-key type of way," he said.

"They are cautious in what they will report because the water agency has failed to produce what is normally the meat of a report on a large public project. What they're telling me is any look at finances and operations of a proposed dam must be done in relation to a larger water system and community in general and raised the question on going ahead with the project.

"What they're seeing is existing water users being assessed for charges that are substantially beyond what's being quoted," he said.

When questioned about what charges, May said, "What they're suggesting is the total charge the dam will have on peninsula — a large bundle of hidden costs that would end up at the doorstep of the average household in addition to the normal charges for water bonds and operations.

"Examples would be the disruption of county and city finances because the water bond is like a blanket mortgage across the peninsula. It raises costs for such things as school park bonds, which we are likely to need in the coming years," he said.

Another example, May said, is the "peculiar distortion of water charges for the community's users. Probably a majority of the community users consist of local trades and businesses which raises the prices paid by local residents. What should be done is to have a cost appraisal prepared by an independent consultant who is skilled in community economics."

"Without that," he continued, "there is absolutely no justification to proceed with the dam with any kind of understanding of what looks like major adverse economic impacts."

In place of the dam, May said he would like to see other alternatives which he feels would be less costly.

"We have, fortunately, some easy alternatives to the dam. Dredging silt from the old dams adds 2,000 acre feet of storage immediately as a hedge against rationing. If you limit it to Los Padres Dam, the cost is much less than reported," May said.

"We can tie in some small holding reservoirs scattered around the peninsula, for local storage and earthquake safety, and add on to those a move toward the massive use of wastewater. We're now in the position where our wastewater has unusually high quality, it's nearly potable, and should be used, not lost to the ocean," he continued.

"That releases potable water so we can shut down wells which are overdrafting (the aquifer.)

When you add up he cost of this system it is less than a dam, he added, though the "naysayers are arguing cost soley by looking at each project as a separate unit.

"They appear to be unversed in engineering economics, which deals with total system cost for a durable supply or safe, reliable supply for years and they fail to include in their thinking the cost relationship of the total water system to community economics," he said.

"We have a lot of people in the community whose talents have been untapped by the water board or have been rejected who hesitate to get involved with the mess. They have been watching the water agency," May added.

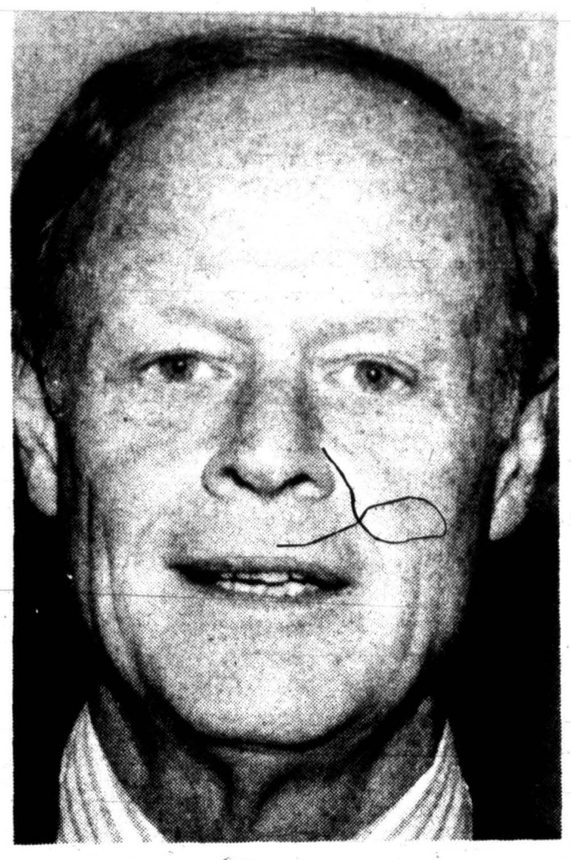
"My feeling is water is too important and too precious a commodity to be whiplashed by politics. The alternative water system to the dam is comparable to what we're seeing in numerous places thoughout the country. One example of massive use of wastewater is in Orange County. Another is the model established at Fort Ord some years ago," he said.

May said he did not know how much water the system he proposed would add to the supply.

"No one can give a measure. It's endless, growth-neutral and can give to the extent you want it to."

The best estimates on how much less it would cost, May said, would be about one-fourth of the proposed dam.

"The cost is paid by the new growth, not existing residents and new businesses, so anyone asks about how much cost and the water supply should go to the water agency and ask them why the EIR has been" directed toward the dam.



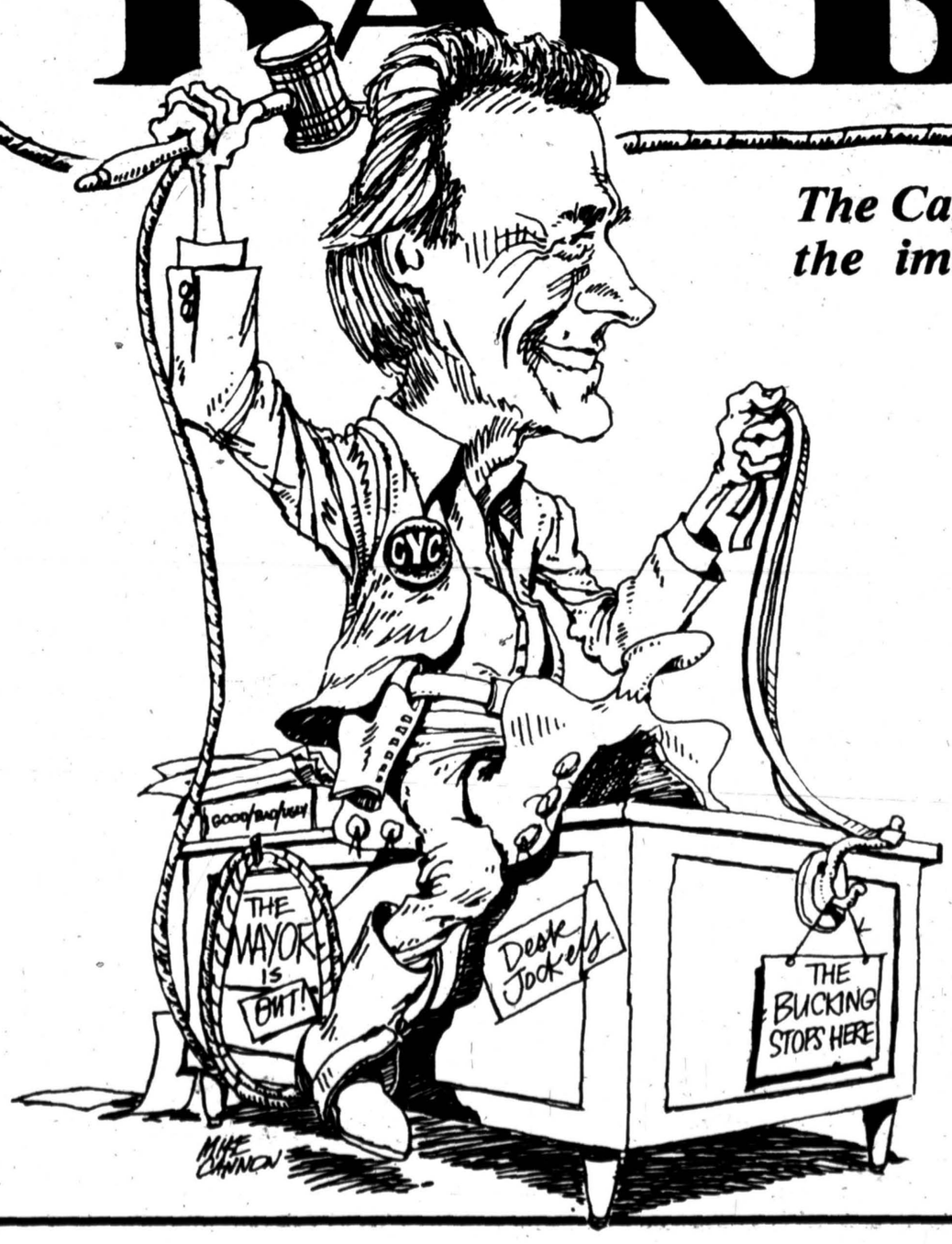
TOM MAY

"One of the things you do get (from his proposed system) is relief from risk in a drought year in the seven-year planline that goes to work immediately so that a cost that has to be figured immediately," he said.

May said he had not spoken about these concerns at the numerous water district workshops on the dam because of personal and pressing business.

"In my business I travel a lot out of the area," he said.

SPAGHETTI WESTERN BARBECUE



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CARMEL YOUTH CENTER BOARD

Election will revolve around issue of new dam

Sandra Skillicorn

SANDRA SKILLICORN is probably best known to Carmel residents as the city's treasurer, part owner with her husband Jack of Little Pizza Heaven and Skillicorn & Skillicorn Tax Service.

It is the skills she has developed in her business and accounting background that will serve her well on the water board, she believes.

"I feel my talent with numbers, common sense and my ability to make a decison and be accountable for it, are the important things I bring to the water board," she said.

Skillicorn is pleased to be one of three candidates endorsed by the Mayor's Select Committee.

"I, of course, feel very honored by the endorsement," she said, but added that "they supported the person, they didn't purchase the person. And that's who they should be supporting — someone whose judgment they trust."

The dam is of primary importance to her and her reasons for running for the water board.

"I am very much for Measure D, which is the 29,000 acre feet dam. I feel that is the minimum to meet our needs at this time," she said.

"We turned down a dam 30 years ago and 20 years ago. This dam will only provide the water we need for the master plans that are currently on the books through the year 2020, which means roughly, not much more than 20 years beyond it, so the major thing we are doing is protecting and restoring the asset, the Carmel River, which we have been depleting for the last 30 years," she said.

Many people fear the dam because they have the wrong conception of the project, she said.

"I think that's because they see this as a large dam, it's really a very small dam. The last dam - Cal-Am (California-American Water Co.) looked into was 142,000 acre feet. This is 29,000 acre feet. The other thing many of them don't realize is that we will have (about) 10 percent of that 29,000 acre added to the present water allocation. The rest is simply drought protection and protection of the asset," she said.

"The other thing people don't realize is that in order for this dam to meet the 2020 limit as to supply to be adequate as of that date, is the conservation and reclamation projects equally have to be put into effect," she added.

She would have liked the dam to be based on longer droughts than two years, she said. It is possible for much longer dry periods to happen on the peninsula, she said.

Even with the dam, there will be some rationing she said, more proof that it is a small dam.

Skillicorn felt that overall, the project as designed is fine, but there is one area of the financing that she would like to pursue.

"I would like to know why the state Fish and Game has not come forward with an amount they are willing to put into the project for the requirements they would like to see built. I understand they have funds for this, and it seems strange they have been reluctant to do that so far. I would like to know why," she said.

State Sen. Henry Mello, she is certain, would be happy to help in that area, Skillicorn said.

"There are state funds. I don't know why the board hasn't done that," she said. "That would be a good question to ask them, why they haven't done that."

She added that she was not sure how much the state would contribute.

Aspects of the steelhead fish passage facilities under discussion could use a review, Skillicorn said, including funding for those.

"There's also another possibility and that is Fish and Game might have the funds for the fish horn project — which I understand is about nine million — not provided but held aside while we see if it's actually needed."

"I understand that the need is not proven nor is the fish horn for this particular location proven. (That's) in the sense we really need to see if the fish can really manage without it." she said.

The district should check and see if the fish horn could be built after the dam is completed, she suggested.

"I'd like to be sure that the alternatives have been carefully looked at because there are people who are very interested in (it). There is a good chance the fish would do just fine. They're really quite amazing. Their homing instinct is really quite amazing," Skillicorn said.

One other aspects of the project, such as phasing asnd the financing scheme, Skillicorn said were fine "at this time" and she doesn't have any trouble with the numbers as they are done now.

But "management is something that's an ongoing process," she added. "I have no idea what the future is going to bring. Protecting our area is of concern to me."

On the district's Carmel River Management Plan, which incorporates river bank erosion control programs, Skillicorn said "I would like to see what the Monterey Flood Control district has to say on that subject.

"I was surprised when the water district took much of that upon themselves when they are already under the jurisdiction of the flood control district and is already set up for that type of activity and has not had the funds. I'd like to know if they could do a more efficient and economic job for the same money," she said.

However, she added, Bill Hurst of flood control said the agency does not "have the funds."

Reclamation, she said, is extremely important.

"I feel very grateful that we're in a position that Pebble Beach Co. can afford to do it for us," Skillicorn added.

If the company backed out of the funding, she said, then the cost is "not financially realistic unless you have the dollar size investment they are trying to protect. And that's why the Pacific Grove golf course is not a part of this. The cost is horrendous," she said.

Only in a newly developing area that where reclamation is designed into the system is it economically feasible, she said.

SANDRA SKILLICORN

The current allocation system, she said, does not give her any problems.

"I don't want to see anything that endangers the aquifer — and that really includes the Seaside aquifer. Obviously, if we get short of water, that aquifer will get pumped more heavily," she said, which could be detrimental.

But she would like to wait until the allocation EIR is completed before making any decision on whether to increase the total water production on the peninsula.

Part of her campaign slogan is fiscal

Continued on page 11

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Forest Hill Park celebration set for Oct. 23

CARMEL'S FOREST Hill Park has new playground equipment.

In celebration of the new addition, a ribbon cutting is scheduled at 4 p.m. on Friday, Oct. 23, and the public is invited to attend. The park is located at the intersections of Camino Del Monte and Junipero Avenue.

The newly installed playground equipment includes: double slide, merry-go-round, see-saw and swing set. In addition to the playground, the park features shuffleboard courts, horseshoe pits, a 4,200 foot par course physical fitness trail and tennis courts.

For more information call 626-1255.

Airport newsletter is available

THE QUARTERLY newsletter of the Monterey Peninsula Airport District, *The Flyer*, is available to anyone on request.

To be included on the mailing list call 373-3731 or write: *The Flyer*, Monterey Peninsula Airport District, PO Box 550, Monterey CA 93942.

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Open-gym sports now offered by Rec Department

BASKETBALL AND volleyball enthusiasts are invited to attend the open-gym sports program sponsored by the city of Carmel-of-the-Sea.

The Carmel Recreation Department holds basketball and volleyball twice weekly at the Carmel Middle School.

Both programs are run on a drop-in basis with a $1 charge per person. On Tuesday and Thursday from 7-9 p.m., volleyball is scheduled with beginners on Mondays and advanced players on Wednesdays. Drills and basic instruction are provided along with game play.

For further information, please call the Department of Recreation at 626-1255.

Serra students prepare for pumpkin carving

IN CELEBRATION of the fall season, the students at Junipero Serra School will be sponsoring a pumpkin-carving festival at the school.

The event will be held from 10:30 a.m. to noon Thursday, Oct. 29 at the school, 2992 Lasuen Drive. The festival starts off with a pumpkin-carving demonstration by award-winning peninsula chef Julio Ramirez. Later, prizes will be awarded to students creating the most imaginative and original doors for the door-decorating contest.

For further information contact Pattie Cowles at 624-8322.

River School PTA a force students, staff rely on

By DAVID LELAND

THIS WEEK marks the second in a series of articles profiling parent support groups in the Carmel Unified School District.

While the CUSD has sufficient funds to provide an excellent education for its students, funding often falls short of leaving room for additional activities — that's where the parent support groups enter the picture.

All groups are composed of volunteers and help programs by membership dues and fund-raising events.

This week *The Pine Cone* will take a look at the Parent Teacher Association at Carmel River School.

If sheer numbers is any factor in gauging success, the PTA at the school is well on its way. This year with 240 members, the organization is 14 percent ahead of last year's membership of 210 parents and teachers.

The PTA, according to president Karen Huntington, provides a necessary ingredient between faculty and parents.

"Our main effort this year will be to try and provide communication between school and home," she explains. "We are a liaison for the different parts of the school."

That's not to mention the group's fund-raising capabilities. This year the PTA forecasts a budget of $25,000.

Already this year the PTA has raised $5,000 through its Walk-A-Thon, which will go toward the school's audio visual program.

Specifically, the money is earmarked for upgrading TVs and VCRs in the music and math classrooms.

"It's (TV) really a good way to teach the kids," says Huntington. "That's what they're used to."

The PTA also hopes to establish a video library at the school.

Teachers at River School also benefit directly from the PTA's efforts, with $2,500 already being distributed this year for carrying out special programs.

Among other ways the PTA helps the school are: hiring a Spanish and French language instructor; providing first-aid provisions for the classrooms; holding the annual holiday celebration at Sunset Center, carrying out an earthquake preparedness program and helping out at the May Festival at the school.

'Our main effort this year will be to try and provide communication between school and home. 'We are a liaison for the different parts of the school.'

Karen Huntington
PTA president

The PTA meets at 8:45 a.m. the first Wednesday of each month in the library at River School.

For parents who work and cannot attend the meetings but are interested in taking part in the activities in some fashion, a newsletter that includes some PTA news is sent home every other Thursday with the students.

So remember, before you wash little Johnnie's pants, check the pockets — the PTA needs you.

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Paul Davis

Continued from page 4

and Fish and Game and see if there is any way of getting some help that benefits fish and game."

"I think that (state Sen.) Henry Mello could be utilized more," Davis said.

Reclamation, Davis said, is fine if the Pebble Beach Co. "is willing to do it."

Reclamation is "very expensive for what it yields," he said, though he understands why the company wants to do it and in that case, it is a gift to the district. The Pebble Beach Co. will use the reclaimed water on its golf courses, rather than using drinking water, in exchange for a guaranteed supply for future development.

"I think people think there's a lot more of that water used for golf courses than really is, just like people think there's a lot more water used for tourists and hotels than really is percentage-wise," he said.

"But I think anything we can do to conserve and for conservation, I'm for anything that basically cuts down the need for the resource to start with, but I don't think we can hang our hat on it," he explained.

Conservation is a good things also, Davis said.

"I think anything we can do to increase the availability of water, that's what it's there for. I think if it's weighed in terms of 'OK, if we do that (and get) so many acre feet, then that releases so many acre feet for allocation.' "

Sandra Skillicorn

Continued from page 8

responsibility, an area she feels her accounting background would help.

"I feel that every budget could stand a fresh look," she said. "If you look at the list of studies that have been done, you see a lot of them that have been done elsewhere and didn't need to be done again."

If Measure D is voted down, Skillicorn said, it would be time to reeducate the public.

"If the advisory vote is not passed — and I would be very surprised if it did not pass — then it is clear an education program is needed in talking to people."

One concern to her is the misinformation about alternatives to the dam, especially dredging, which she feels would not add enough water to the system and in fact has been rejected by the water district as too costly per acre foot.

Cal-Am, Skillicorn said, has answered that "resource in no longer the problem because they have water rights to go right on pumping — right down to the last drop. This would, of course, cause other wells to go dry in both the private and public water systems."

Therefore, I feel that with education, the dam would pass," she added.

Until the dam comes on line, Skillicorn said "we had better pray for rain and move forward quickly with the reclamation project."

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CARMEL CAMERA CENTER

They're swinging for fences to get him in hall of fame

By DAVID LELAND

LOU GEHRIG, Jimmy Foxx, Hank Greenberg...Hal Trosky?

Unfortunately for former Cleveland Indian first baseman Trosky, those are his recognizable counterparts who stole the press' heart and soul during baseball's heyday of the 1930s.

Known as the "Big Quiet Man" by the news media, the 6-foot-2, 220-pound Trosky compiled impressive statistics while the big names courted baseball writers *and* stacked up good numbers.

The result? Forty-one years after he was forced to retire at the age of 29 because of severe migraine headaches, Trosky is still not a member of baseball's Hall of Fame in Cooperstown, Ohio.

One of Iowa's greatest contributions to baseball during his 11 seasons in the American League, Trosky had a lifetime batting average of .320, hit 228 home runs and drove in 1,012 runs.

"I would put him right on an even keel with (Lou) Gehrig. He was right up there with the best first basemen of all time," says Carmel resident Bill Woolsey.

During the '30s and early '40s, Woolsey saw Trosky play at Yankee Stadium about "two dozen times." Woolsey says he hated the Bronx Bombers and enjoyed watching Trosky tee off on Yankee pitching.

"He was a terrific player; he should be in the Hall of Fame," adds Woolsey.

While Trosky died on Father's Day in 1979 due to a heart ailment, his family still believes in his legend. Now, his kin have begun to mount a loosely organized crusade to catapult their dad into Cooperstown.

Led in Cedar Rapids by Hal Trosky, Jr. — who pitched briefly for the Chicago White Sox in 1958 — the West Coast responsibility falls upon his son Lynn Trosky, a hairdresser in Carmel.

"I think it's something very respectful to his name," explains Trosky, 47, who played high school baseball and was offered several college scholarships but was forced to quit due to a bleeding kidney.

Trosky says he only recently became familiar with his dad's exploits when customers began to stop by his Carmel shop about six months ago with books profiling Trosky's impressive statistics.

"Some people get so involved you'd think it was their dad," marvels Trosky, while thumbing through a thick scrapbook with news clips of Hal Trosky's triumphs, compiled by the late baseball player's wife, Lorraine.

The accomplishments are many. For example, Trosky is one of the "Fabulous Four" to hit more than 30 home runs and 100 RBIs before the age of 22.

That feat puts him in the prestigious company of Mel Ott (Giants, 1929), Jimmy Foxx (Athletics, 1929) and Eddie Mathews (Braves, 1953). Trosky accomplished his feat in 1934.

This year, joining that exclusive club was Texas Ranger rookie, Ruben Sierra.

•

UNFORTUNATELY FOR the Trosky family, getting into the Hall of Fame is sometimes easier said than done, often relying on politics rather than success.

After retiring from the game, a player is not eligible for consideraton for five years, then he is put on a list and needs 75 percent approval of a select committee of the nation's baseball writers.

If a player does not get into the Hall of Fame within 20 years of his eligibility, the only way he can be admitted is by the Veteran's Committee, which meets once a year. A 75 percent vote is also required by that group.

Composed of retired baseball players and sportswriters, the Veterans Committee has a list of prospects, which doesn't vary from year to year, according to Bucky Walters, a retired sportswriter with the *San Francisco Examiner*. He is not a member.

"The Veterans Committee pretty well knows the most eligible players," he explains. "(But) once in a while they add a name."

Lynn Trosky says that he and his family are readying an all-out attack in making their dad a household name — at least in the households who vote for the old-timers.

"We're getting hungry for this because it will be an honor for my father," says Trosky.

It should be noted that there are exceptions to the rules involving admittance into the Hall of Fame. In other words, sometimes the process can be circumvented.

The most recent example of this occurred when former Pittsburgh Pirate outfielder Roberto Clemente was elected posthumously to the Hall of Fame after dying in a plane crash in the early '70s.

"I could never understand why they couldn't waive it (the requirement)," says Woolsey, who rates Trosky right below Babe Ruth when it comes to talent and power.

Indeed, early in his career Trosky was touted as the next Ruth, especially after he set a rookie record with the Indians in 1934, hitting 35 home runs.

He was also elected Rookie of the Year that year with a .331 average and 144 RBIs. His counterpart in the National League was Daffy Dean, Dizzy Dean's brother.

It should be noted that after his award-winning year, Trosky signed for a whopping $7,500 for the 1935 season.

Lynn Trosky says that one of the reasons the family has been somewhat lax in pursuing the honor is due to Hal Trosky's sentiment — which personifies the quiet man's image.

RECENTLY, TROSKY'S son, Lynn, a hairdresser in Carmel, has begun to seek support for his dad, Hal Trosky's election into the Baseball Hall of Fame.

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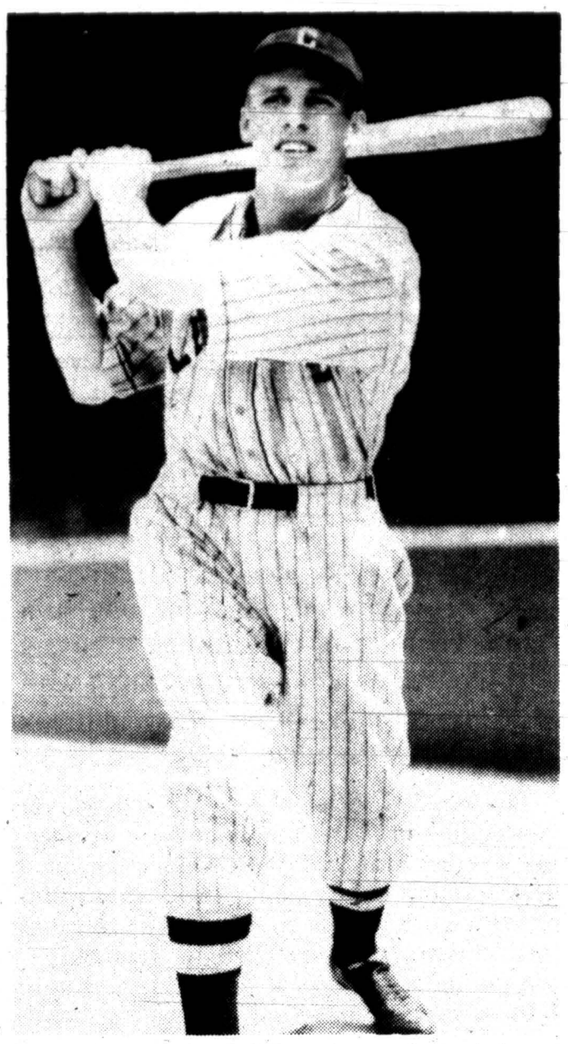
"He always told us that you had God, family and country to serve," says Trosky. "Let the arithmetic tell the story."

It seems unfortunate that Hal Trosky played first base in an era loaded with fabulous first basemen such as Gehrig, Foxx and Greenberg.

The result: Trosky was never even chosen to play in the All-Star Game.

But with a little effort and a lot of luck, perhaps Trosky can soon join his cronies in Cooperstown for a reunion of some of the game's greatest players.



FOR his power and strength, Hal Trosky was touted as being the next Babe Ruth while still a rookie with the Cleveland Indians in 1934.

Water candidates forum scheduled

A FORUM for candidates seeking election to the Monterey Peninsula Water Management District board will be held Oct. 29.

The forum will be held at 7 p.m. Thursday, Oct. 29 at Rancho Canada golf club in Carmel Valley, one-half mile east of Highway 1 on Carmel Valley Road.

All 11 candidates have been invited. Each will be allowed three minutes to present their views. There will also be a question-and-answer session.

The forums are sponsored by the Monterey County Democratic Central Committee and are open to the public.

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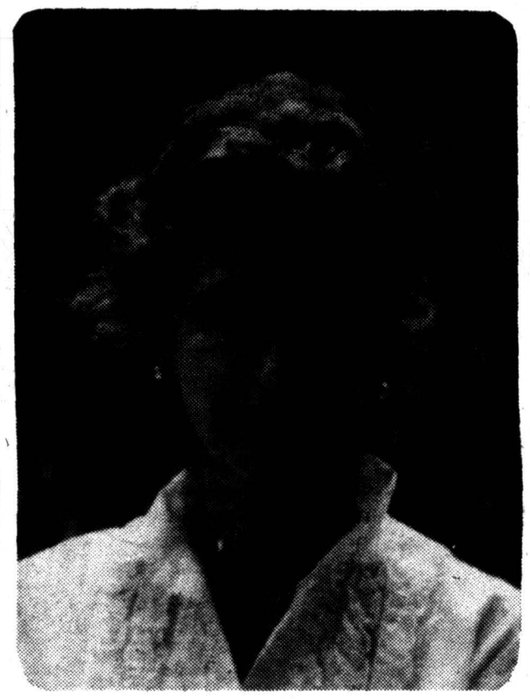

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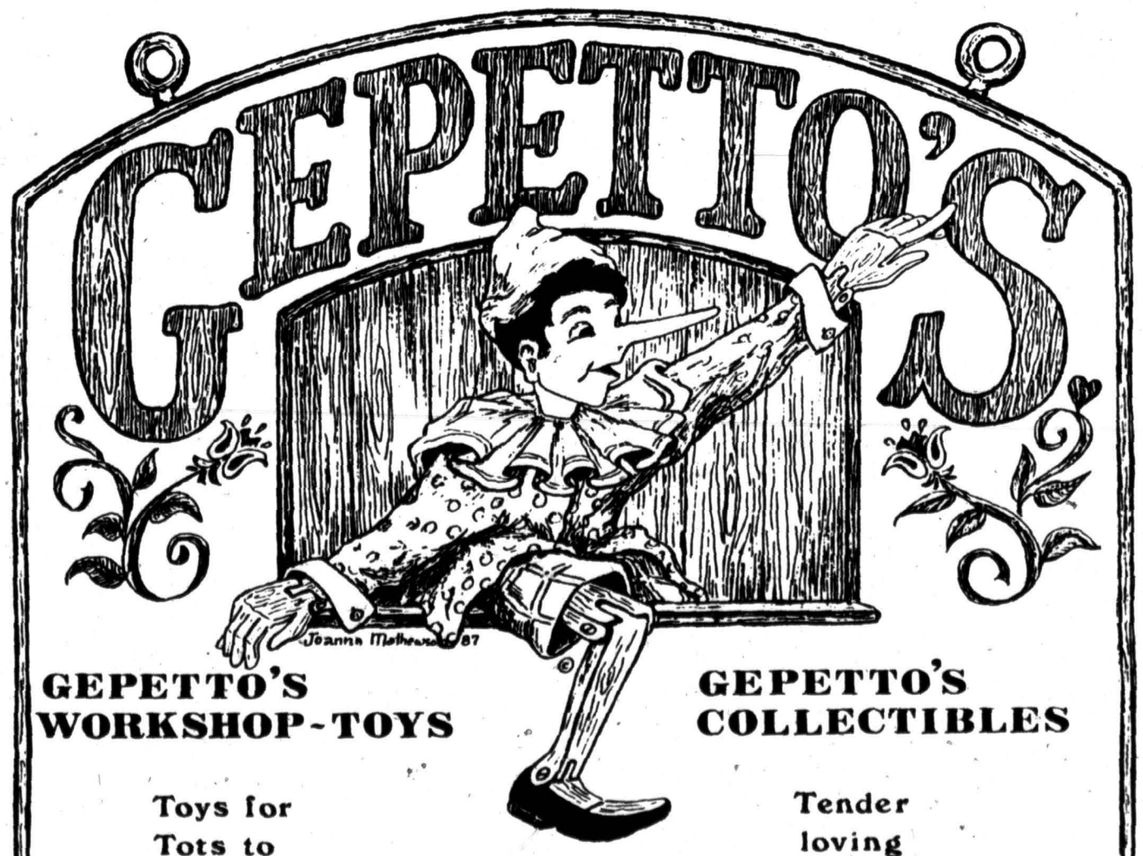

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

Dollars for dorms

SURE YOU care about college costs. Even if you're a happily retired couple playing golf on the friendly fairways of the Monterey Peninsula you think about the tuition and housing costs your grown children are faced with as your grandchildren start moving along through grade school.

But maybe you're not retired at all. Maybe you've just started a family and are wondering whether Stanford or Berkeley is saving a desk for your young genius. And what will it cost for little Wilbur to matriculate at Stanford 15 years from now? Will the fees and exorbitant housing costs at Cal be just as bad in 2002 as they are now?

How does one effectively invest for a child's college costs five, ten or even 15 years down the road? Please note that we don't use the word *saving* for college. Saving for college means you expose yourself to what is called buying power risk, i.e., you may not be able to buy the same goods and services with savings dollars after you deduct taxes and inflation. *Investing* for your child's education strongly implies you want your current dollars to grow. And if they don't grow too dramatically, you at least expect them to maintain some semblance of buying power.

Figuring out how you will meet the costs of your child's college education is a knotty problem, no question about it. There's no right way to go about solving the problem, but there are some established alternatives.

A client of ours in San Francisco has decided to invest $2,000 a year for each of his two daughters. What he looks for is a total return stock fund with a proven track record over several years.

He chooses the total return concept (growth plus income) because he has faith in the stock market over the long haul and he knows that the total return concept allows for dramatic reinvestment gains through dollar-cost-averaging.

He also knows that stock markets go down as well as up, but remember, he's in this for many years.

Another client, a local realtor, has chosen a more severely conservative course for his three children. He and his wife have decided that zero coupon treasury bonds represent a most sensible investment vehicle for college planning.

Zero coupon treasury bonds are merely discounted securities that pay no dividends but will appreciate (accrete is the correct technical term) to par at maturity. For example, you can buy a 10-year maturity for about $370, and in 1997 you'll collect $1,000 for the down payment on Belinda's dorm costs. Or maybe the downpayment on the downpayment.

There are no quick, easy or even correct solutions. What you are faced with when you invest in college is the same problem you must eventually face up to when you invest for any reason: What's right for you? Do you have a well-defined goal and are you willing to make the sacrifices to get there?

(Messrs. Piazza and Bloom, associate vice presidents of Dean Witter Reynolds Inc., can be contacted for additional information, at 373-1861 or P.O. Box 631, Monterey 93940.)

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REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
Oct. 21, 1922

CARMEL WILL SOON HAVE FIRE ENGINE

At an adjourned meeting of the city board of trustees last Tuesday night fire protection was the keynote. Everyone wanted it, and quickly — but it was difficult to reach an agreement as to type of engine, its bore and stroke, equipment, etc. Types and prices were submitted, the latter varying from $3650 to $7000. It was decided to get a recommendation from the firemen, who were asked to hold a meeting Wednesday evening in order to come to a decision. A representative of the La France engine was present and submitted data regarding this machine.

50 years ago

from the Carmel Pine Cone
Oct. 22, 1937

SEWERS UNDERGO FALL CLEANING

The sewers all over town are being cleaned this week. This is an annual affair. The City of Carmel orders it, the street department does the work, and the Carmel Sanitary Department pays for it.

The street department takes the manhole covers off the manholes, and flushes the sewers with water out of the municipal tank wagon. Then a float, known as go-devil, is lowered into the sewer on the end of a long wire. The float carries the go-devil down to the next manhole, where it is fished out. Then there is some kind of a dingus which is used to scrape the insides of the sewer pipe by rotary action, and which is particularly handy at cutting off roots, which are a source of a lot of trouble in Carmel sewers, on account of there are so many trees here. All this extra work is being done while Street Superintendent Bill Askew is on his vacaton, which will probably please him just as well. The annual sewer cleaning is no treat to him.

25 years ago

from the Carmel Pine Cone
Oct. 25, 1962

RIO VISTA PROTESTS NURSING HOME

Protests against plans for a 30-patient nursing home to be built by Sacred Heart Convent in a Carmel Valley neighborhood now zoned for residence took shape this week.

The Rancho Rio Vista Property Owners Association, a group claiming to represent 92 percent of residents and property owners in the adjacent Rancho Rio Vista tract, is petitioning the Monterey County Planning Commission to deny a use permit to the convent for the home.

Spokesmen for the property owner's group said signatures on the petition represent a unanimous opinion of all property owners with the exception of a few absentee owners who could not be reached for comment.

10 years ago

from the Carmel Pine Cone
Oct. 20, 1977

A HOT TIME IN CARMEL FIRE HOUSE

The Carmel Volunteer Fire Department kicked off Fire Prevention Week last Thursday with an evening demonstration of the "Jaws of Life," a new device that shears off car tops sardine-can style, enabling rescuers to save trapped accident victims.

Sixth Avenue was closed to traffic in front of the firehouse for a crowd of several hundred to watch the demonstration, enjoy the festivities and learn something about fire prevention.

Exciting? The kids thought so. Each child was given a hat. They watched and cheered as teams competed in the "make and break" contest. Each team raced to assemble hoses and nozzle and disassemble the apparatus in the shortest possible time.

Team One took the prize in a close race. They are volunteers Vern Allred Jr., Brian McEldowney, Ray Bowman and Gary Connell.

Punch and cookies for everyone and Fire Prevention Week was off to a festive start.

5 years ago

from the Carmel Pine Cone and the Carmel Valley Outlook
Oct. 21, 1982

CARMEL HIGH SCHOOL FACES CHALLENGE OF ACCREDITATION

Report cards are commonplace for Carmel High School students, but how often are grades issued to a campus itself?

Every six years, says English teacher, Lynn Hayes, who is the coordinator for the Carmel High School accreditation program.

Accreditation is granted by an organization called the Western Association of Schools and Colleges. Every six years, high schools must apply to the committee to maintain accreditation.

This is the year that Carmel High School has to apply for a re-issuance of its accreditation. But the process is far more complicated than filling out a couple of forms in triplicate.

Teachers, administrators, staff and parents are in the middle of a six-month process that will culminate with a lengthy written report to the Western Association of Schools and Colleges accreditation committee.

The document will include evidence that Carmel High School meets the educational and social needs of students. The report evaluates all campus departments from the classroom to counseling to the cafeteria.

CVPOA sponsors candidate's forum

CANDIDATES' VIEWS on a Carmel Valley River dam and management of the district water board will be aired at a public meeting Tuesday, Oct. 27, sponsored by the Carmel Valley Property Owners Association.

The meeting at 7:30 p.m. in Coats Hall, All Saints Episcopal Day School auditorium, will be open to CVPOA members and the general public, R. T. Nimmons, president of the association, said.

Seven of the 11 candidates running for three vacancies on the Monterey Peninsula Water Management District board will speak, Nimmons said. Candidates appearing are: Dale J. Hekhuis, Dick Heuer, James R. Hughes, Paul E. Davis, Sandra Luce Skillicorn, Tom May and Patricia Bernardi.

Each candidate well speak for five minutes and then written questions will be received from the audience. A moderator will chair the meeting.

All Saints Episcopal Day School is located in mid-valley on Carmel Valley Road.

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SOCIAL SCENE

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Auctions, anniversaries, mysteries, picnics

CLYDE PATTISON Klaumann took his bride, **Ruth**, on a Carribean cruise as a 50th wedding anniversary gift. After their return to Carmel, **Clyde Roy** and **Pamela** (son and daughter-in-law), gave a luncheon buffet for them and 150 of their friends at Rancho Canada Country Club. Ruth was heard to say happily, "There are so many friends here that I have not seen in years."

From the original wedding party were **Lorraine Mason Hutchinson** (maid of honor) and **Francis Sparolini** (usher). Grandchildren **Clyde William** and **Tammi** presided at the welcoming desk where guests signed the original California redwood wedding book from the Monterey Presbyterian Church. Nearby was a billboard with wedding photos and other memorabilia.

There was a lot of hugging and well-wishes extended before Clyde Roy raised a glass of champagne to toast his father and mother saying, "I propose a toast to my parents, sometimes known as 'Bennie and Wompie,' grandma and grandpa, and Mom and Dad. A toast to the good times and not-so-good-times of 50 years together. I wish for them in the rest of the years with us as much happiness as is shown here today." A tremor of emotion crept into his voice as he finished.

The maid of honor, Lorraine, spoke briefly, "It is a joy to be with you again 50 years later. The words 'love and loyalty' stand out in my mind when I think of you." Then it was with the joy of friends greeting friends of many years, such as schoolmate **Orville Rogers** of Pebble, the **Stan Bishops, Elaine Scarlett** and **Violet O'Brien** of Carmel and many others.

You see, Clyde Klaumann is a native (born in Monterey), and served 14 years as a lieutenant in the police department there before putting in 25 years of service as chief of police for Carmel. He has been president of Monterey County Peace Officers Association, the Elks, Carmel High Twelve Club, the Police Academy, Carmel Red Cross and the Salvation Army, to list only a few.

Ruth Benadom, his wife for 50 years, served her community also — Monterey Order of Rainbow for Girls, the Cypress Rebekah Lodge and the Community Concert Association in Pacific Grove. She also worked in the M.J. Murphy Inc. and Knapp Mill offices.

The party was so much fun that many guests went to the Carmel home of Clyde Roy and Pamela after the luncheon. Congratulations Clyde and Ruth!

•

CHANTILLY BALL decorations began at the entrance to the Pebble Beach Room, The Lodge, with a mannequin adorning each side of the doorway. General chairwoman **Donna S. Horsley** planned hors d'oeuvres tables and a bar in the Francis McComas Room (named for the famous artist), so that the P.B. Room could be used exclusively for silent auction tables, dancing and casino tables with blackjack, craps, roulette and slot machines.

Larise Baker, decorations chair, created a festive air with streamers dangling down from red and white balloons on the ceiling. **Karin Sobeck** and **Donna Gates** rimmed the room with tables brimming with 200 silent auction items. Everything from harp lessons to a 1987 Ferrari and for those with less money under the mattress there was a Ferrari pillow.

More than 250 guests — many in black tie and fancy dress — could have been continental casino players except it was "Monte Carlo without the tension." Party-goers came for fun — to fill the gaming tables (each bearing a sponsor's card), to vie for auction items and to dance to the swinging '50s music of The Cruisetones. The raffle for a Corvette at $100 per ticket will be extended until the December concert Dec. 17. Someone will get a nice Christmas package.

The '50s flavor was chosen for The Chantilly Ball to raise money (they gained around $10,000), for Briardiff Academy's scholarship fund and to improve the Carmel-based private school founded in 1982 by **Rita K. Shugart** and dedicated to academic excellence. Excellence not only in the essential subjects but in community milieu, foreign language (which begins in kindergarten), music, classical ballet and computer literacy. **Marilyn Tully** is principal of the school for boys and girls through eigth-grade.

•

THE ALTRUSA Club of the Monterey Peninsula holds a silent auction once a year along with a champagne tea. This time around it was a Silver Anniversary Tea in Estrada Adobe in downtown Monterey last Saturday afternoon.

Diane Martin greeted guests as they entered and **Nadine Annand** brought three decorated pumpkins as seasonal centerpieces for the abundant tea table which held smoked salmon (brought by a member from Alaska), sandwiches, shortbreads and cookies. Helping vice president **Noreen Eaton** serve champagne was her husband **David.**

Door prizes were won by **Lila Ryan, Vela Rexford, Cam**

Continued on page 17

CLYDE AND Ruth Klaumann apparently still have only eyes for each other after 50 years of marriage. *People Will Say We're in Love* was playing while the couple "eyed" each other. (Chuck Scardina photos.)

SITTING AT table reserved for school friends of the Klaumanns were Marcella and Stan Bishop and Elaine Scarlett of Carmel and Violet O'Brien of Monterey.

TWO FROM the original wedding party in 1937, Francis Sparolini (left), an usher, and Lorraine Hutchinson (right), who was maid of honor, joined the Klaumanns 50 years later.

KAREN SOBECK, Donna S. Horsley, and Donna Gates left to right), were chairpersons for the successful Chantilly Ball to benefit Briarcliff Academy. (Chuck Scardina photos.)

SON CLYDE Roy Klaumann, with his wife Pamela, made a toast at his parents' 50th wedding anniversary celebration.

TAMMI KLAUMANN and Clyde William presided at the welcoming table for the 50th wedding anniversary celebration for their grandparents, Mr. and Mrs. Clyde P. Klaumann at Rancho Canada Country Club.

LONGTIME FRIENDS Orville and Evelyn Rogers shown with poster at Klaumanns' anniversary celebration.

CHARLES BEREN writes out a check at the Chantilly Ball casino night fund-raiser as Rita K. Shugart (founder of Briarcliff Academy) and Terry Beren offer encouragement.

SOCIAL SCENE

BY MARGYE NESWITZ

Sullivan, Florence Nicholls and **Dennise Banta.** Auction tables offered glass, china, art, games, antiques, collectibles, a sewing machine, wrench sets, wines and dinners in local restaurants, with all proceeds to be given to charitable agencies for the aged and handicapped. These professional ladies devote many of their evening and weekends to help others.

Chairwoman of the event was **Mary Jane Sherwin,** who received help from Altrusa officers and members. **Lee Atha Gore** is president.

•

THE RLS Auction last spring was where it started. It ended with a Mexican/Halloween Party at Stillwater Beach.

Successful bidders at the Robert Louis Stevenson auction were **Jim** and **Pat Yates** and **Ron** and **Terri Chaplan** who were co-hosts for the Saturday afternoon beach outing. Guests included **Barbara** and **Pete Blackstock, Ron** and **Susie Faia, Karen** and **Denny LeVett, Margaret** and **Tom Oliver, Fred** and **Michelle Noseworthy, Fred** and **Pat Ask, Bob** and **Sue Tasner** and others to make up just under 60 partiers.

Bud Allen bought Mexican hand-embroidered dresses for the ladies, T-shirts for the men, and strung up colorful pinatas that held surprise dinner certificates.

•

THE BOOK Room mystery night was a dramatic success. The first body fell near the refreshment table during the wine and cheese bash, with a second murder later on. "Whodunnit?" was the big question of the evening.

Puzzled guests were seen scratching their heads and muttering to themselves trying to solve the crime. Often they stopped to peruse bestsellers, children's books, bios, and some of the vast collection of mystery books, hoping to be magically inspired.

The mystery cast of characters included an industrialist **(David Roman)**, and his wife **(Ronni)**, his floozy girlfriend **(Cathy Watson)**, his partner **(Steve Loftus)**, a tall, handsome, but not-too-bright boyfriend **(Don Campbell, Jr.)** and two police inspectors **(Paul Fridlund** and **Art Lewis)**.

Made known to the guests were: wheeling and dealing, marriage after one-too-many Pink Squirrels, assorted skeletons in closets, an angry wife after blond hairs were found in the Silver Cloud Rolls, a believer in the "Law of Karma" learned in Tibet, a malt-and-barley sniffing jock, an inspector who graduated 345th in a class of 346 and one from Paris who loves his violin and his cute cap. These factors caused hot emotions to boil over in The Book Room resulting in murder most foul and the puzzler "Whodunnit?"

Bob Russell of Carmel won a $100 gift certificate by deducing that the industrialist's partner Steve (child of the '60s — the peace and love generation) faked his own death and murdered David ("not-a-nice-guy") by hitting him with a poison ring he found while trekking through Tibet to study rocks. The poison made the murder appear to be a heart attack.

Reluctant to leave, the mystery party guests stayed on until 2 a.m. celebrating several birthdays with cake and champagne. Libra celebrants were Cathy (the floozy) Watson, David ("not-a-nice-guy") Roman, and **Marillyn H. Holmes,** co-owner of The Book Room with **Judith Smith-Levin**. As they bid "good night" they asked, "When are we going to have another mystery night?"

•

SPECIAL EVENTS due soon: Everyone is welcome to attend All Saints Day School's Annual Fall Festival given on Halloween Day 11 a.m. to 3:30 p.m. on campus, Carmel Valley Road. The festival includes: a haunted house, face painting, musical entertainment, prizes, a country store, games, crafts, food stands, raffles and a Halloween parade (costumes encouraged). It will be fun for children and adults with free admission.

•

ALL ABOUT Autos Fair will be held Oct. 25 at Monterey Fairgrounds noon to 5 p.m. — an event dedicated to the memory of **Frank M. Duran**, a lifelong advocate of promoting automotive education at the community and state levels.

The fair has received commitments from Monterey

JUDY AND Sam Harrison check out silent auction items at Briarcliff Academy benefit at The Lodge at Pebble Beach.

TALL JIM Yates stood under a guitar-shaped *pinata* as Ron Chaplan trains his camera on him and Terri Chaplan directs the action. Pat Yates gets a good laugh from the session during the Mexican/Halloween party at Stillwater Cove.

MIKE PARRISH, science and computer teacher at Briarcliff Academy, was a dealer at casino night. With him was Marilyn Tully, Briarcliff principal.

RICHARD SCHAFFER, and Monty and Carol Jones (left to right), placed their bets with dealer Vic Gates at casino night event.

PLAYING THE roles of barkeeps and fry cooks for the RLS beach party were (left to right): Dr. Gerald Martin, Bud Allen, Richard Zahm, Jack Currier, Michael Durney, and George Yates.

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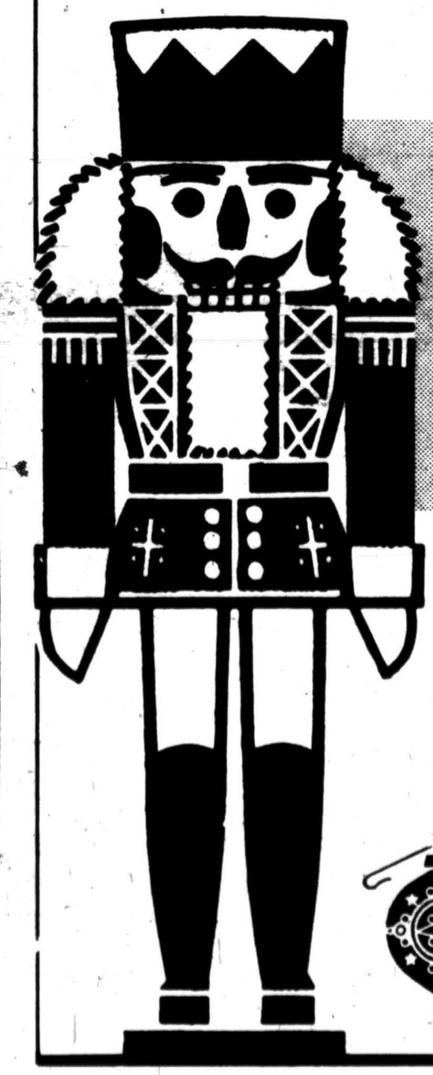

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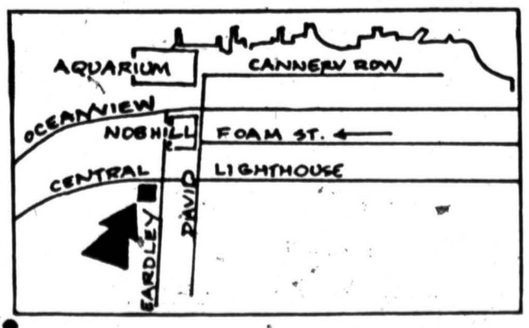

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DON'T BE CRUEL TO A HEART THAT'S TRUE.

Be nice to your heart. Eat low cholesterol foods. Get plenty of exercise. Pack up the cigarettes. And take life a little easier. Your heart will love you for it.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

This space provided as a public service.

JAN DURNEY, Mary Martin, Nancy Zahm and Nancy Currier at the RLS beach party decked out in Mexican finery.

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Send your holiday wishes with a photo!
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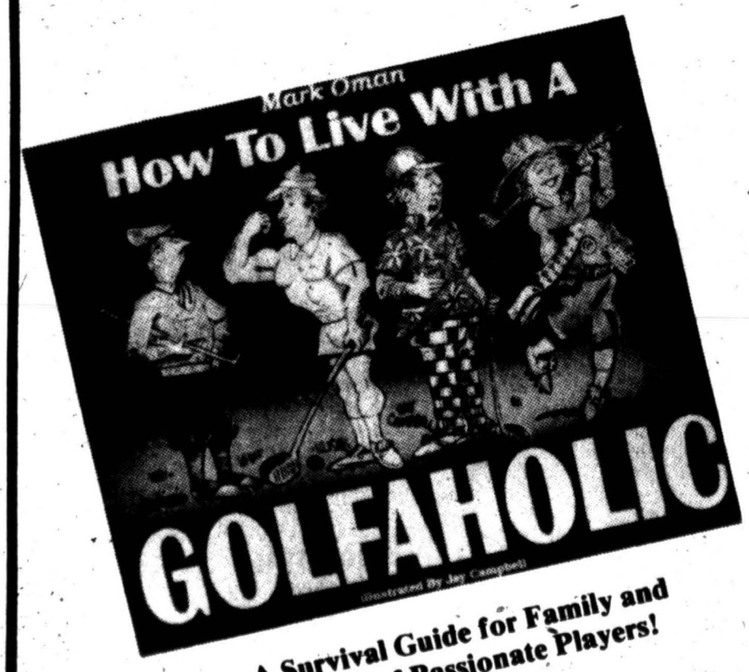
Happy Holidays

JOAN SAILER, Margaret Oliver and Pat Yates try to figure out the attraction of Mexico's Corona beer at RLS beach party.

The Truth Doctors Won't Tell You About Golf



A Survival Guide for Family and Friends of Passionate Players!

How To Live With A Golfaholic bravely lays bare the shocking truth you always suspected about a golf lover's lust for the links.

"Mark Oman's observations are all in the birdie circle. Only a golfaholic would get to the sixth hole before he rememberd he had given up the game." **CHARLES M. SCHULZ**

"If you want help in Golfaholism, the best therapy is in this book. I'd prescribe it anytime!"
ROBERT A. SOLOW, M.D.
Beverly Hills Psychiastrist

"Thanks, Mark, you made me laugh all the way through my obsession." **JIM SANDERSON**
Columnist, Los Angeles Times

"Where was this book when I needed it 20 years ago! Should be required reading for anyone considering dating, living with, or 'heaven forbid' marrying a golfaholic." **BARBARA OWEN**
Wife of the "Golfaholic of the Year"

The only book to help you survive the "traps and hazards" of a golfer's magnificent obsession.

GOLFAHOLICS ANONYMOUS

A Golfaholics Anonymous® Book

Available at these fine shops:
IN CARMEL: Port of Carmel • The Mole Hole
Village Golf Shop • The Players Club
The Game Gallery
IN THE BARNYARD: The Red Rooster
Thunderbird Book Shop
AT THE CROSSROADS: Mostly For Men

THE BOOK Room's partners, Marillyn H. Holmes and Judith Smith-Levin check out — what else — a mystery book.

FRENCH INSPECTOR Art "Clouseau" Lewis is puzzled by the first victim, who has just fallen dead by the wine and food table at The Book Room's mystery night.

SOCIAL SCENE
BY MARGYE NESWITZ

Continued from page 17

Peninsula College, the Regional Occupational Program, Hartnell College, peninsula high schools, the Department of Motor Vehicles and the CHP. It will feature free auto diagnosis, clinics, repair demos, automotive art, antique auto displays, drawing for tickets to the Indy 500 and a Jim Russell race car driving course. Admission is free.

The Willis W. and Ethel M. Clark Foundation will hold a pre-opening celebration at 11 a.m. with speaker **James Vorhes**, former vice president of General Motors.

THE BARNYARD'S Annual Family Harvest Festival will be held Sunday Oct. 25, noon to 4. All afternoon children and adults will be treated to rides in a real hay wagon pulled by Percheron horses, country music, and the comedy of **Dave Wilson** who blends audience participation, comedy, magic and ventriloquism in his "Doctor Winslow's Miracle Medicine Show." The big event is judging the carved pumpkins at 2 p.m. with winners announced at 3:30. That's not all, folks, there'll be clowns, balloons, food and free admission. Call: 624-8886.

•

SALVATION ARMY will open the peninsula's first licensed social daycare for the frail adult Oct. 30th 4:30-6 p.m. at Elm and Contra Costa, Seaside. It will be known as SAFE (Salvation Army Family Environment) Daycare Center.

Local and national dignitaries will attend and a special recognition will be awarded to Mrs. **Patricia Smith Ramsey**, longtime patron of Salvation Army programs. Years are being added to life and they plan to add "life to those years" according to advisory board member, **Vonne Rilling**, who spearheaded research into the need for senior daycare.

•

INVITATION LIST for the "California Barbecue" given by Guide Dogs for the Blind include: **James** (Marshall Dillon) **Arness**, Carmel Mayor **Clint Eastwood**, **Allen Funt**, **Betty White**, **Doris Day**, **Kim Novak**, and **Joan Fontaine**. Nov. 1st, noon to 5 p.m. Hidden Valley will be enlivened with barbershop quartet music, square dancing, guide dogs in action and great raffle prizes for $35 per. Send money to Guide Dogs, P.O. Box 51623, Pacific Grove or call 372-8981.

Mountain sheep left weakened

It may pay to be low on the social ladder if you are an Alaskan Dall's sheep, reports National Wildlife magazine.

Male Alaskan mountain sheep who expend their energy on breeding and belligerence to gain high social standing in the summer, are often left weakened and vulnerable for the bitter winter. This prompted one biologist to say, "It must pay to be a nerd in (Dall's) sheep society."

Firewood program now in effect

The Public Use Firewood Program on the Monterey Ranger District of the Los Padres National Forest began Oct. 9 and will close Dec. 20.

Wood cutting will be limited to Fridays, Saturdays and Sundays between the hours of 7 a.m. and 5 p.m. The firewood cutting area may be subject to early closure due to high fire danger or wet wether conditions.

Permits are required and are currently being sold on a first-come, first-serve basis. Firewood may be purchased at $15 per cord with a minimum purchase of two cords and a maximum purchase of five cords.

For information and applications, contact USDA — Forest Service, 406 South Mildred Ave., King City, CA 93950. Telephone number is 385-5434.

THE GOOD NEWS IS YOU HAVE HIGH BLOOD PRESSURE.

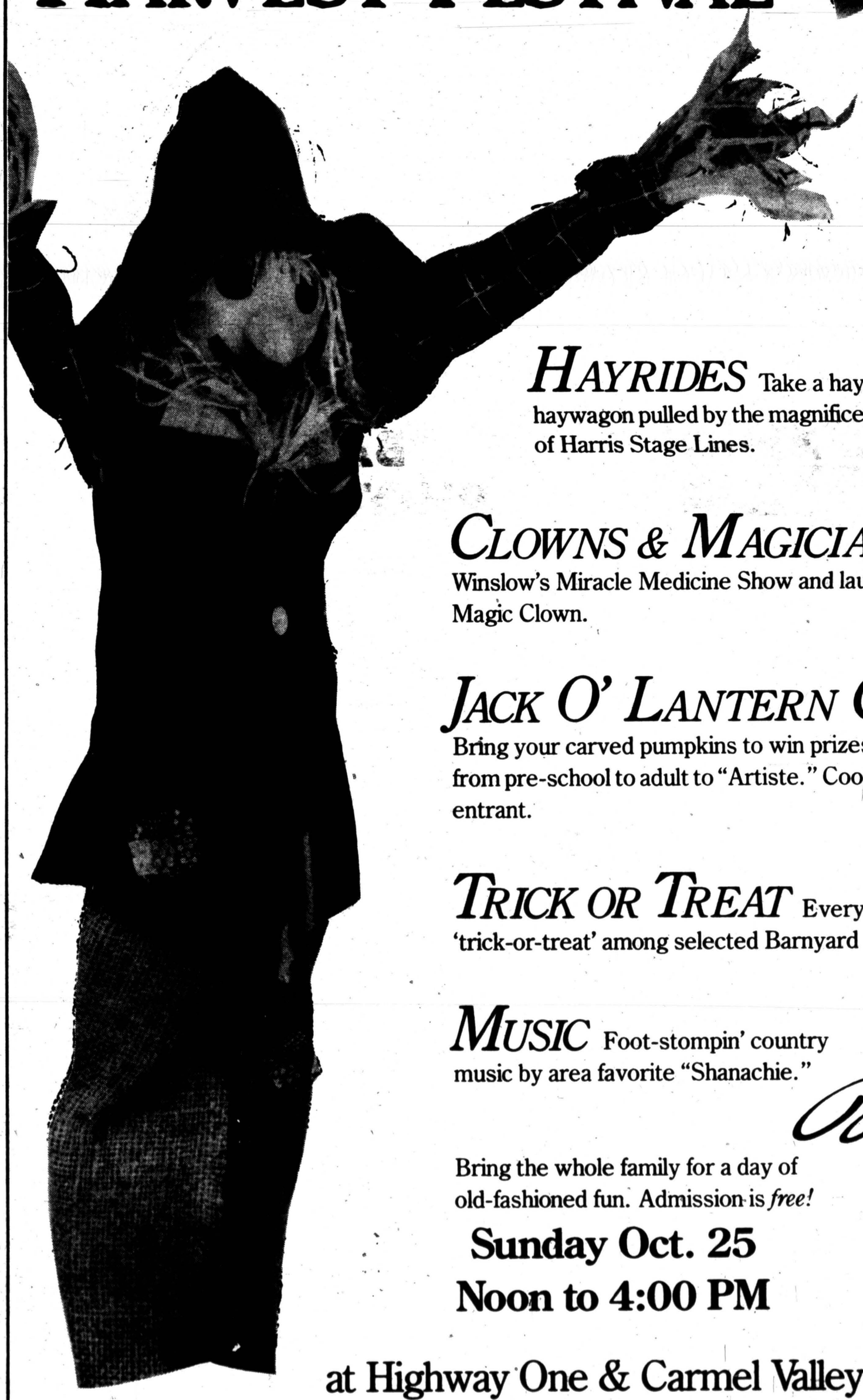
Finding out you've got high blood pressure is half the battle. With a plan for exercise, weight control, salt reduction and medication, the rest is easy.

If you have high blood pressure, get on a good program and stick with it. And do what your doctor says. Then those probably won't be the only good news.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

THE BARNYARD

HARVEST FESTIVAL



HAYRIDES Take a hayride on a real haywagon pulled by the magnificent Percherons of Harris Stage Lines.

CLOWNS & MAGICIANS See Dr. Winslow's Miracle Medicine Show and laugh with R.J. the Magic Clown.

JACK O' LANTERN CONTEST
Bring your carved pumpkins to win prizes in every age group from pre-school to adult to "Artiste." Cookies and cider for every entrant.

TRICK OR TREAT Every child in costume can 'trick-or-treat' among selected Barnyard shops and restaurants.

MUSIC Foot-stompin' country music by area favorite "Shanachie."

Bring the whole family for a day of old-fashioned fun. Admission is *free!*

Sunday Oct. 25
Noon to 4:00 PM

at Highway One & Carmel Valley Rd.

DEL MONTE SHOPPING CENTER

The Only Regional Shopping Center on the Monterey Peninsula

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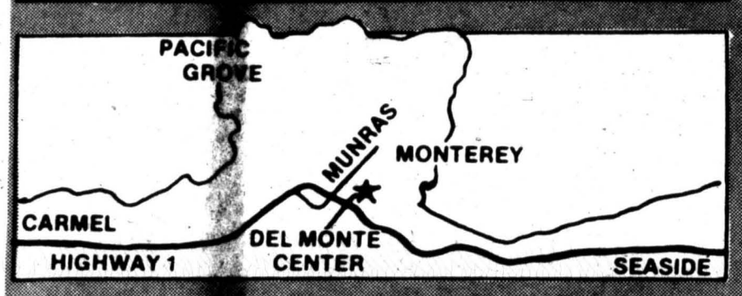

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Del Monte PETS

LILA RYAN, Anita Church (a charter member of Altrusa), Anita's grand-daughter Alissa Church (with a stuffed toy), and Iona Logie at the Altrusa tea at Estrada Adobe in Monterey.

THE CAST of characters for Mystery Night at The Book Room were (left to right): Paul Fridlund, Judith Smith-Levin (writer of the mystery), Steve Loftus (holding Cathy Watson), David Roman, Don Campbell Jr., Ronni Roman and Art Lewis. (Chuck Scardina photos.)

SHOWN WITH some of the silent auction items for the Altrusa Club tea were (left to right), Noreen Eaton, vice president; Mary McHale, treasurer; Lee Atha Gore, president; and Mary Jane Sherwin, chairwoman of the Silver Anniversary Tea and Auction. (Chuck Scardina photos.)

NELL MEYER, Lois Herschede, Harriet Holstrom and Priscilla Doolittle (kneeling), of Guide Dogs for the Blind, took time out from addressing invitations to the group's Nov. 1 barbecue to admire one of the guide dogs the group provides. (Jocelyn Knight photo.)

PINE WHISPERS

SOROPTIMISTS SEEKING DONATIONS FOR ANNUAL FUND-RAISING EVENT

Soroptimists International of Carmel Bay is seeking donations of new and previously owned furniture, antiques, household items, small appliances, jewelry and clothing for their annual fund-raiser, The Elegant Flea, this year set for 9 a.m. to 4 p.m. Saturday, Oct. 31 at Monterey County Fairgrounds.

Funds from the event will be donated to local charities, including the Rape Crisis Center.

To donate items call 375-2242 to arrange for pick-up.

REPUBLICAN WOMEN TO INSTALL OFFICERS

The annual luncheon and installation of officers for 1988 for the Carmel Republican Women's Club will be held at 11:30 a.m. Thursday, Oct. 29 at The Lodge in Pebble Beach. Barbara Magelby, president of the California Federation of Republican Women, will conduct the installation. Guest speaker will be water management expert William Gianelli. For reservations contact Jane Roland at 649-0657.

CONCERNED SENIORS TO MEET OCT. 26

The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting at 1:30 p.m. Monday, Oct. 26 in the community room of the Monterey Public Library, 625 Pacific St.

Guest speaker for the meeting will be 4th District Supervisor Sam Karas, who will review his three years as a county supervisor. The meeting is open to the public. For more information call 375-4472.

SERRA STUDENTS TO HOLD PUMPKIN-CARVING FESTIVAL OCT. 29

In celebration of the fall season, the students at Junipero Serra School will be sponsoring a pumpkin-carving festival at the school. The event will be held from 10:30 a.m. to noon Thursday, Oct. 29 at the school, 2992 Lasuen Drive.

The festival starts off with a pumpkin-carving demonstration by award-winning peninsula chef Julio Ramirez. Later, prizes will be awarded to students creating the most imaginative and original doors for the door-decorating contest.

For further information contact Pattie Cowles at 624-8322.

COMP TO HOLD MEETING OCT. 22

Communicators of the Monterey Peninsula (COMP) will hold its October meeting from 11:30 a.m. to 1 p.m. Thursday, Oct. 22 at Surdi's Two Guys from Italy, 2030 Fremont Ave. in Monterey. Guest speaker will be Joan Duren Pease, executive vice president of the Monterey Peninsula Chamber of Commerce. She will speak on "Conducting Business in Australia — It Is Easy."

Please call Linda Morris at 373-3051 to attend the meeting.

SERRA PARENTS SPONSOR FALL RUMMAGE SALE

Junipero Serra School Parents' Club will sponsor its Fall Rummage/Bake Sale and is looking for donated items for the sale.

The event is set for 9 a.m. to 4 p.m. Saturday, Oct. 24 and 9 a.m. to 3 p.m. Sunday, Oct. 25 in Crespi Hall on Lausen Drive behind Carmel Mission.

Items on sale will include clothing, furniture, household goods, appliances, toys, crafts, books and records. There will also be a "nearly-new" shop and snack bar, with hot and cold sandwiches, desserts and beverages.

Anyone wishing to donate items may drop them off between 8:30 a.m. and 3 p.m. Thursday and Friday at Crespi Hall, or contact Jeannie Quaglia at 372-6872 (after 6 p.m.) if a special pick-up is needed.

TULARCITOS FALL CARNIVAL

Friends and members of the Tularcitos Elementary School community are invited to a day of old-fashioned carnival fun. The Fourth Annual Tularcitos Fall Carnival will be held Saturday, Oct. 24, 1987, from 11 a.m. to 4 p.m. at Tularcitos School, on Ford Road in Carmel Valley.

There will be a variety of games and activities, including the ever-popular goldfish toss, wheel-of-fortune and the new pumpkin walk. Try your hand at leather-working or make a head-wreath of your own. A pocket-clown will entertain with delightful prizes while you have your face and nails painted. Win a cake at the cake walk!

The Farmer's Market will offer bouquets of fresh flowers and delicious fresh vegetables. Sumptuous food will be abundant! Hamburgers, hot dogs, baked potatoes and nachos will be sold.

The popular fall school T-shirt is back, this year decorated with scarecrows designed by the school children. Again this year is the scarecrow contest to challenge your imagination.

New this year will be booths selling arts and crafts. There is still space available if you wish to sell your wares. Contact Tularcitos School at 659-2276.

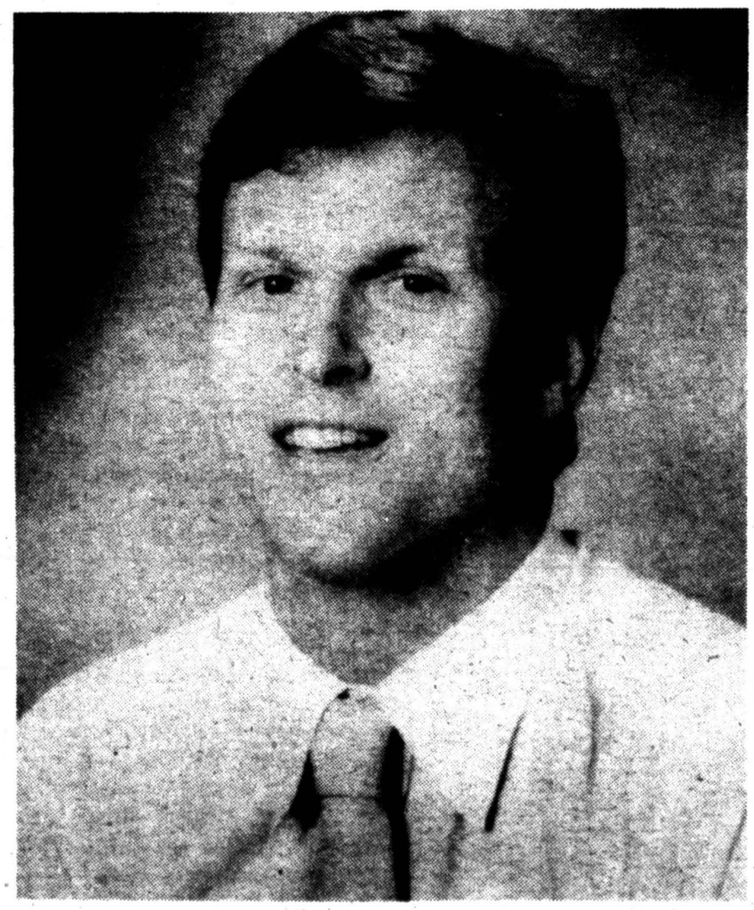
Admission is free. Tickets for game booths will be 5 for $1 advanced sale or 5 for $1.25 the day of the carnival. Proceeds from the carnival will go toward classroom materials, special school assemblies, field trips, etc.

WORKSHOP FOR COLLEGE-BOUND HIGH SCHOOL JUNIORS AND SENIORS

In these days of high college costs, stiff entrance requirements and information overload, it is serious business when college-bound students and their families sit down to try to find the right colleges to consider and then successfully complete the application process.

School Search, an Independent Educational Consulting firm, will try to make the process easier by sponsoring a free College Planning Workshop to provide an independent overview of the entire search and application process and by offering outlines of action to successfully match students' academic capabilities and social interests with colleges that

Continued on page 23



Creative appointment

GEORGE FULLER, 32, of Carmel has joined the staff of Armanasco Public Relations as Director of Creative Services. Fuller is the former editor of *Monterey Life* magazine and has been a freelance writer for several magazines and newspapers during the past 10 years. He is a member of the National Writer's Union, serving as chairman of the Monterey-Santa Cruz chapter in 1984-85 and regional vice president in 1986. He received his bachelor's degree in journalism and creative writing from UC Santa Cruz in 1977.

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Founder: W.R. LaPorte

La Porte's Auction Studio

2-DAY ESTATE AUCTION SALE

FRI., OCT. 23, 1 TO 5 • SAT., OCT. 24, 9:30 TO 5:30

PREIVEW: THURS., OCT. 22 — 9 TO 5 AND 7 TO 9

FRIDAY ONLY • 1-5 P.M.

The usual Friday sale of general furniture and household appliances, including Outdoor Furniture, Coldspot Refrig., Signature Upright Freezer, RVD Fitness Center, Sofas including Rattan & Hide-a-bed, Office Room Divider, 4 Drawer File Cabinet.

SATURDAY ONLY • 9:30 A.M.—5:30 P.M.

Featuring AMERICAN PRIMATIVE and VICTORIAN FURNITURE:

Choice Victorian Walnut Double BED and DRESSER.
Three (3) Antique SPINNING WHEELS in Oak & Linden-wood.
SEWING MACHINE in Oak.
Very Early VACUUM CLEANER.
YARN WINDER. TRUNKS.
Gothic Oak LECTURN.
Empire SETTEE
Eastlake CHAIR & SETTEE.
Oak ROCKER with Arms.
Oak HALL-STAND.
Oak Barrel CHURN.
TEDDY BEAR Collection.
Japan-made Battery TOYS "CK" Mark and BANKS.
Model LOG CABIN w/Dormer Windows in Attic.
Pair Antique "American Windsor" SPINDLE ARMCHAIRS.

FINE FURNITURE:

Four Piece DOUBLE BEDROOM SUITE in Sheraton Style, Veneered in Prima Vera & other Exotic Woods.
ENTRY CABINET in Style of Andre Boulle w/Marble Top.
Antique American Mahogany Squirrel Cage LAMP TABLE, c. 1780.
English Oak Bracket CLOCK and Fusse Drive c. 1790.
FIRESIDE BENCH of Walnut, Carved in Italian "High Renaissance" Style.
Pair Antique Mohogany Duncan-Phyfe Lyre-back CHAIRS.
Small Demi-lune Two Drawer COMMODE w/marble top.
Country-French DINING TABLE & 8 CHAIRS in Burgundy Mohair.
Two SPINET PIANOS in Cherry Veneer, one by Story & Clark.
EXECUTIVE DESK Brown hued Narrah Wood.
Louis XVI Style CHINA CABINET, Marble top, Bevel Mirror.
Mirrored VITRINE in Mahogany, Sheraton Style w/Gallery.
Ten Piece DINING SET in Spanish Provincial Carved Cedar.

RUGS:

Silk Tabriz carpet 62x45" Rose Field (Estate)
CHINESE CARPETS: 9x12 Gold Field w/Medallion.
Fetti Set of three in blue with floral borders.
Fetti 9x12 Beige & Brown w/Black Border
Old Nichols 9x12 with Red Field & Wide Border (worn)

ART:

Two OIL SEASCAPES by A. Dzigurski, 20x24" & 12x16".
OIL SEASCAPE & ROCKS by Frank Myers, 18x24".
OIL on BOARD, WINTER MOUNTAIN SCENE By E. N. Ward, 30x36".
OIL on CANVAS, LANDSCAPE by Lionel Edwards, 24x26".
ETCHINGS by Alice "Gene" Kloss, one in color.
PRINTS, ENGRAVINGS, WATERCOLOR by Gardner Symons
Chinese Silk TAPESTRY. 36x66", Painted Landscape.
SCRIMSHAW: Two Whale's Teeth w/Typical scenes.

SILVER:

Three Sets FLATWARE: 80 pcs. Towle "Lady Diana" 142 pc. "William & Mary" by Lunt; 43 pcs "Grand Colonial by Wallace.
Pearl-handle Knives, Dinner, Luncheon & Fruit Sizes.
VASES, COMPOTES, SERVING PIECES, NUT DISHES & BOXES.

CHINA:

Haviland, Ransom Pattern w/Gold Band, initial "N"
Wedgewood (Plain White) Czechoslovakian, Band of Blue/Rose Flowers.
Rosenthal Dessert Set (White)
Hobnail Dessert Set (Clear & White.)

FIGURINES:

Norman Rockwell — Four Seasons Father & Son Series
Several Royal Doulton Figures & Groups, German, etc.

JEWELRY:

RINGS: Emerald, Ruby, Garnet, Diamond.
BAR PINS: Aquamarine, Amethyst, Turquoise
CAMEOS: Shell & Lava Stone
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PENDANTS: Emerald, Rose Diamond, Turquoise Gold.
CUFF LINKS, PINS, Lots in Antique Plated and Many Pieces in Silver.
POCKET & LAPEL WATCHES: Man's Hamilton 21J 14K Gold Open Face. Engraved.
Lady's 14K Elgin Hunter-Lapel Case, Floral Engraved
Plus several others.

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Formerly of Carmel & Author of

How to Pick a Dandelion
& Pearls Make Oysters

will be hosting a

TALK-FEST OCCASION

Monday, Oct. 26 • 9:30 a.m. to 5 p.m.

Sunset Center Bingham Rm. (Main Ent.)

"This occasion is not to gather more truth-knowledge for full storehouses, but to clear the deck of self-sense, which is its only enemy. We expect to have lots of fun, as well."

DONATIONS WELCOME

Single hr. sessions by appt. Oct. 25
Please write Marion, Box 803, Carmel, CA 93921

Find what you want in the want ads

Watercolor techniques demonstrated

Admission is free to the monthly program meetings sponsored by the Central Coast Art Association. The group will assemble at 7:30 p.m. Monday, Oct. 26 in room 10 at Sunset Center, San Carlos at Ninth, Carmel.

Joyce Valpey will demonstrate watercolor techniques which she will transpose onto silk.

49th annual ham dinner served

Our Lady of Refuge Parish of Castroville will served its 49th annual ham dinner on Sunday, Oct. 25. The meal will be served at the Castroville Community Center, located on the corner of Geil and Crane streets, three blocks east of Merritt Street.

Serving time is noon to 6 p.m. The meal includes ham, candied sweet potatoes, Italian-style pasta, green salad, french bread, Castroville marinated artichoke hearts, dessert and beverage.

The event also features a white elephant booth, Bingo and a drawing.

Presale dinner tickets are $6 for adults, $3 for children under 12 and $5 for senior citizens 60 and over. Cost is $1 more at the door.

For more information, call 633-3304 or 633-4015.

Sculpting techniques demonstrated

In association with its annual sculpture exhibit, the Carmel Art Association will sponsor a sculpting demonstration on Thursday, Oct. 29.

William Smith will demonstrate sculpting techniques in wood; Dennis Handy, in stone; and Eleen Auvil, in bronze.

The free program will be presented at the Carmel Art Association, located on Dolores between Fifth and Sixth in Carmel. The demonstrations will begin at 7:30 p.m. For additional information, call 624-6176.

La Mesa School plans carnival

The public is invited to an old-fashoined school carnival presented at La Mesa Elementary School from 11 a.m. to 4 p.m. on Saturday, Oct. 24.

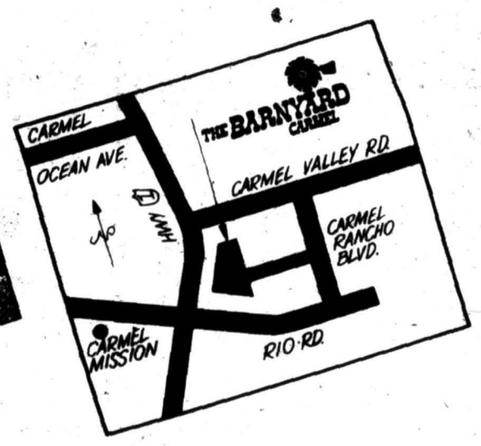
Enjoy game booths, cooking contests, big-wheel races, face painting, cake-walk, country store, obstacle course, auction and more.

Tickets are 25 cents with proceeds benefitting educational programs at the school.

La Mesa School is on Sylvan Road off Aguajito in Monterey.

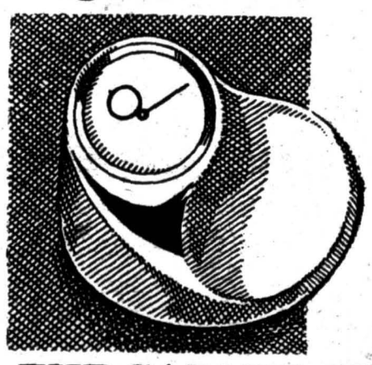
THE BARNYARD

55 SHOPS • 11 INTERNATIONAL RESTAURANTS
IN A COUNTRY GARDEN SETTING
AT HIGHWAY ONE & CARMEL VALLEY ROAD
CARMEL



NEW SWIM AND RESORT WEAR
YELLOW TAGS
20-70% OFF
high tide
IN THE BARNYARD
(UPSTAIRS IN THE LOBOS BARN)
624-1505

School's starting...
get to class on time!



Get him or her to class on time with a bedside or desktop clock. Choose one from our unique collection.

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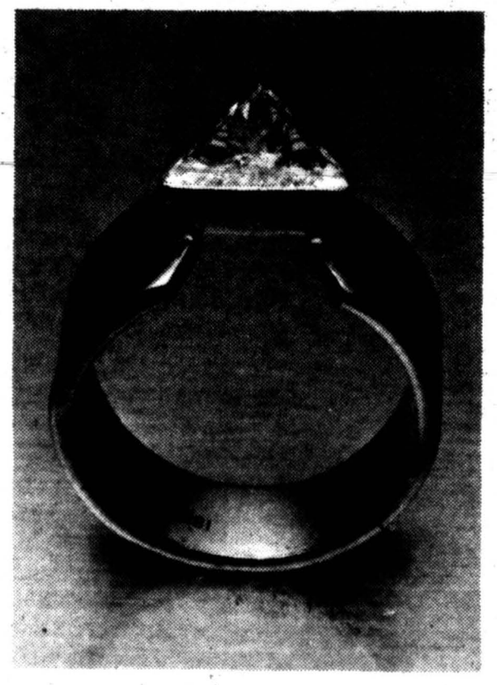
The Barnyard • Carmel • 625-9699

MICHAEL SHERMAN
JEWELRY DESIGNS



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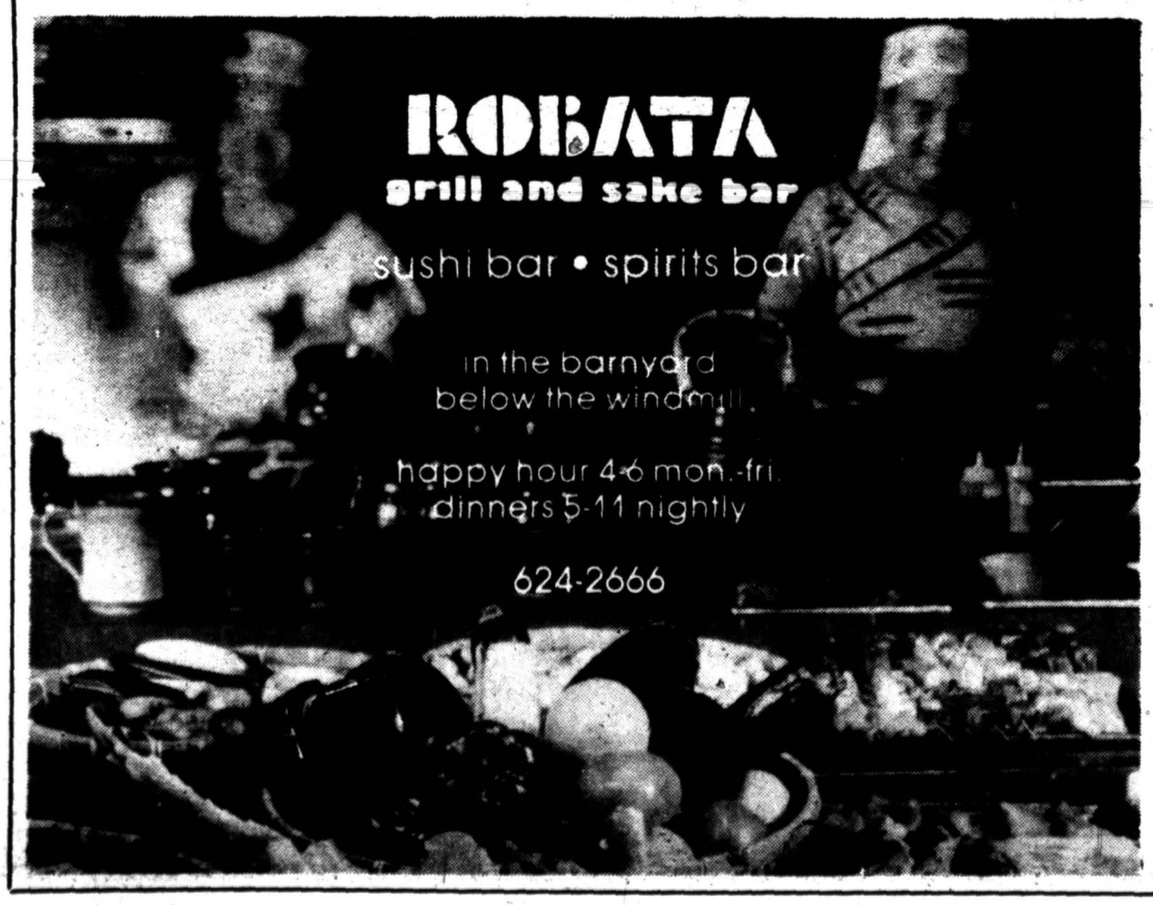

Eye care for the elderly

Do you know an older person who needs medical eye care, but cannot afford it?

Ask them to call 1-800-222-EYES, the toll-free Helpline operated by the National Eye Care Project. Eligible callers will receive a referral to a nearby eye physician and surgeon (ophthalmologist) who has volunteered to provide care.

Every patient will be given a comprehensive medical eye examination for eye diseases and any needed treatment to protect vision. Services of the volunteer ophthalmologist are provided at no out-of-pocket cost to the patient. For this project, volunteer ophthalmologists are accepting Medicare and/or other health insurance assignment as payment in full for their services. If the patient has no insurance coverage, medical eye care is provided without charge.

Although there is no financial qualification for the program, the emphasis of the project is to help those who may be without the means to pay — those who need the care the most.

- To be eligible, a person must be age 65 or older, a U.S. citizen, and no longer have access to an ophthalmologist he or she has seen in the past.
- This is not an eyeglasses program. The National Eye Care Project is designed to provide comprehensive medical eye examinations and treatment to prevent or control eye disease. Eyeglasses are not covered by the program.
- If hospitalization is needed, volunteer ophthalmologists may be able to work with the patient to obtain needed care. Hospital charges are not covered under this program or by the doctor.
- The National Eye Care Project is for needy older persons who do not have an ophthalmologist. It is not a second opinion program.

Older people suffer more than half of the blinding eye diseases in the U.S. — and about half of this blindness could be prevented.

The National Eye Project is sponsored by the state ophthalmology society and the Foundation of the American Academy of Ophthalmology.

Ophthalmologists are medical doctors. They are the only specialists qualified to provide total eye care: medical, surgical and optical.

PINE WHISPERS

Continued from page 21

reflect their family's values and economic resources.

This free workshop will be held on Thursday evening, Oct. 22, at 7:05 p.m. in Room 102 of the Lecture Forum building, Monterey Peninsula College, Camino Aguijito and Fremont streets, Monterey.

Please call School Search, 624-2836, for more information and for reservations which are recommended, but not required. Refreshments will be served.

LEGION OF VALOR NORTHERN CALIFORNIA CHAPTER TO HOLD MEETING OCT. 23, 24

The first chartered meeting of the Northern California Chapter of the Legion of Valor will be held Friday and Saturday, Oct. 23 and 24 at the Marina American Legion, 694 Legion Way, Marina or phone 384-6616.

The meeting will start at 9 a.m. Saturday with breakfast, and general business will start at 10 a.m. At 11:30 the group will depart to Fort Ord NCO club for lunch and a briefing followed by a tour of the post.

Friday, the legion will sponsor a seafood buffet at 6 p.m. with music and dancing. All Legion of Valor members and those that are recipients of the Medal of Honor, D.S.C., Air Force Cross or Navy Cross are invited to both functions.

For more information call Jim Spitz at 384-8448.

"MAKING A DECISION ABOUT WAR" SET FOR OCT. 24

Monterey County citizens are invited to join others across the United Sates for a live program via satellite, "Making a Decision About War: A National Dialogue" sponsored by Beyond War. The program, Oct. 24, from 12:30 to 3:00, at the Monterey Peninsula College, and in Salinas at the First United Methodist Church, is the first in a series of four "National Dialogues" designed to parallel the election process in this country in the next 16 months.

Making a Decision About War, an 18-month national campaign, was launched when 2,700 Beyond War volunteers in 70 locations across the United States linked up via satellite for a national meeting and planning. Between now and the program Oct. 24th, volunteers across the country will talk to their elected officials, business associates, community leaders, neighbors and friends about the need to end war. In Monterey County, 75 Beyond War volunteers are speaking with local residents.

The specific question to be discussed in the first national dialogue October 24th include: "What are the real solutions in Central America?"; "How can we co-exist with the Soviet Union?"; "What action can I take?"

For more information and reservations, call: Nan Heller, Monterey, 373-2034; Claudia Hirasuna, 484-9439.

A $5 donation is required.

VALLEY RESIDENT RECEIVES DOCTORATE

Jed Linde, a licensed marriage, family and child counselor, has received his doctorate in psychology from Sierra University.

Linde, who has had a private practice in Carmel Valley for six years, specializes in personal development, adult therapy, substance abuse problems, and marital or relationship conflict.

His doctoral dissertation was on personal mythology, a study of life scripts and how they are developed and function at conscious and unconscious levels.

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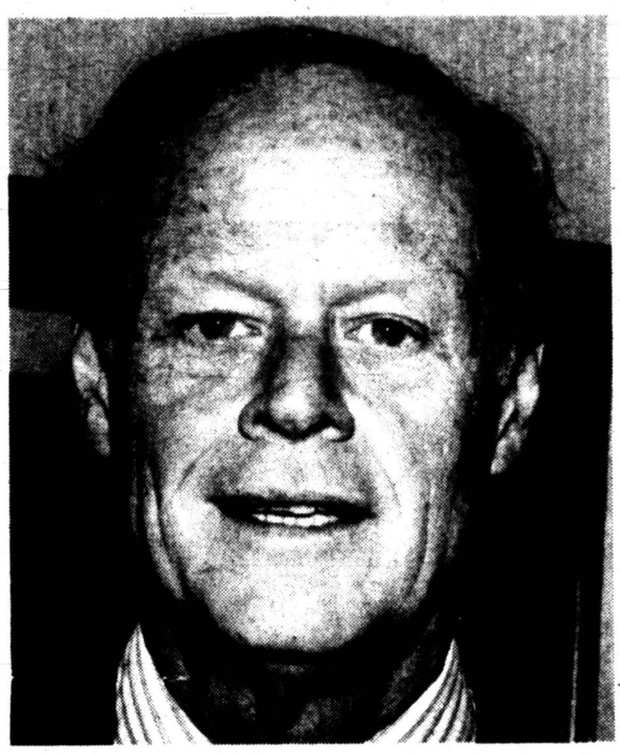
November 3



Vote "NO" on the dam. It's a bad deal on growth, economics and water.

The dam will double our water storage for people. Special rules are promised to guarantee slow growth. Do you believe such promises? With growth, mainly 6,000 hotel rooms, one big problem is traffic.

Under fish and game rules, there is no way dam economics will work. 90 percent of costs go for fish at $9,000 each. The remaining storage for people is 3 times our need, at $15,000 per acre-foot which is a very high price. Why pay now for water users in 30 years? Even if the dam were free, substantial dollar costs will flow through the community and end up being paid by households. The water Board has not released the economic appraisal which is normal for large public projects.

Other water projects, in combination, outscore a single project like the dam in terms of local values, reliability, and cost. Start-up costs are small. Step-by-step building according to need is neutral on growth. Examples: small reservoirs spread around for earthquake safety? massive re-use of our unusually high quality waste water to release drinking water paid for byt new developments; and, gradual shut down of wells which kill plants along the river. If we insist the demand for re-use water is many times the Water Board numbers. We have several choices for the mix of new water works on pay-as-you-grow.

Taking silt from old dams is a common way to immediately increase supply and drought storage all we need. Compared to the dam, dredging costs are cheap at $5,000 per acre-foot. Why wait?

Over $5 million has gone toward the dam, enough to have fixed our water supply and drought storage. Why keep on paying the dam bureaucracy?

I have plenty enough experience on water, public service and finance to do a good job. If you want a watchdog who seeks a quality water system, I would appreciate your vote.

Vote for Tom May

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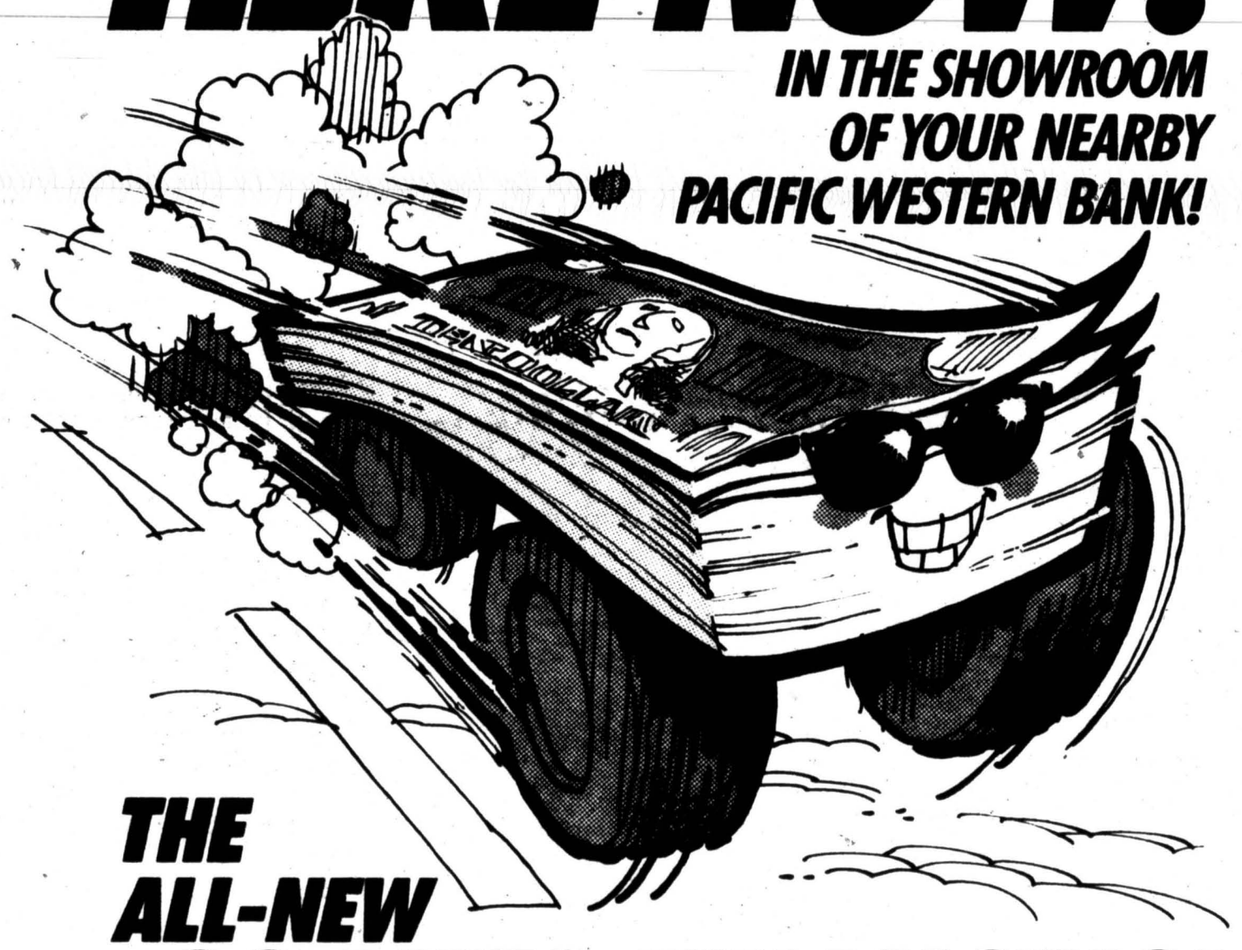

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PINE WHISPERS

Continued from page 23

KAPPA ALPHA THETA ALUMNAE TO MEET

Kappa Alpha Theta Alumnae Club of Monterey County will meet on Saturday, Oct. 24, at Hacienda Carmel. A gathering at Isabelle Black's, No. 26, at 11:30 will be followed by luncheon at 1 in the Hacienda dining room.

For reservations, please call Isabel Blythe at 624-7346 or Lois Hanger, 624-7167.

CARMEL MAN NAMED TO MANAGEMENT COMPANY

Rico G. de Rouen of Carmel, local representative for Mutual of Omaha and United of Omaha, has been licensed as a representative of Mutual of Omaha's Fund Management Co.

To earn his mutual funds license, de Rouen successfully completed a comprehensive securities training course and passed an examination administered by the National Association of Securities Dealers.

Mutual of Omaha Fund Management Co. manages seven funds including a money market account and a closed-end fund listed on the New York Stock Exchange.

De Rouen is associated with the Sam Estassi Division Office, the Mutual and United agency in Carmel.

LOCAL STUDENT GARNERS WRITING AWARD

York School student **Matthew Harray**, son of **Richard Harry**, Carmel, and Nancy Harray, Monterey, has been awarded first prize in the One Act Play Contest sponsored by the Thatcher School in Ojai. The honor carries a $300 cash award.

The play, *More of the Different*, was submitted last spring by the York School 11th-grader. The competition was open to high school students throughout the United States. Second place was awarded to a student from New York City, and the third place winner lives in Philidelphia.

SPECIAL OLYMPICS SEEKS COACHES

In order to meet the needs of its rapidly expanding program, Monterey County Special Olympics (MCSO) is seeking volunteer coaches and assistant coaches for the sports of basketball, volleyball, soccer, track and field, and softball.

MCSO will provide training as well as sports manuals and training plans for individuals interested in coaching Special Olympics athletes.

MCSO conducts a year-round program of athletic training and sports competition for about 300 mentally retarded persons, ages 8 and up, throughout Monterey County.

Persons interested in coaching are requested to contact MCSO at 373-1972.

CARMEL STUDENT WINS WRITING AWARD

Philip A. Schwyzer, the son of **Alison Schwyzer** of Carmel, has received the National Council of Teachers of English Achievement Award in Writing. Schwyzer, a Carmel High

Continued on page 26

State champ

GRAHAM EVANS, son of Robert and Cherie Evans of Carmel, won first place in the annual state competition for the Auxiliary to the California Veterinary Medical Association. Evans is a sophomore at Carmel High School and has won first place in the similar category at the Monterey County Science Fair for the last three years. He was a finalist in the state competition the last two years. He is active in Future Farmers of America and works part time for Dr. George Bishop, a local veterinarian.

PASSING NOTES

By Ticien Carlson

When in the course...

THE SIXTH period bell rings. Students wander into the classroom. They've been in school all day and this is their last class. As they enter, the room is thrown into utter chaos, the noise level hits the roof, and U.S. History is the farthest thing from their minds. The teacher walks quietly to the chalk board and waits patiently, arms crossed. People leave their friends reluctantly and find their seats. Class can now begin.

The teacher holds several sheets of paper in her hand, a dead giveaway of the lecture to come. Today's topic: the Declaration of Independence. The students obediently take notes and listen, but not without some friendly banter and a few extra-curricular conversations. A five minute relapse into chaos follows a request for texts opened to page 100. As the class settles down again the teacher begin to read.

"When in the course of human events..." Something about the eloquence of the words captures and holds their attention. The realization that these ideas, so fundamental in their lives, were given to them by a group of men a hundred years ago with the courage and wisdom to write such words fills the room with awe. It is time to break into discussion groups.

A little more quietly than usual, the students move desks and trade seats to form their groups. They are asked to think about what those words mean to them and how they affect their daily lives. The discussions become animated, interesting and challenging. There are strong opinions and new ideas. No one talks about their plans for the weekend. No one stares out the window. As time passes, they look around and see people who will be registering for the draft in two years, they see future leaders and thinkers and doers. They recognize their freedom to become whatever they choose. And it's a little overwhelming.

Later, when all the groups synthesize their ideas, the insights are provoking and exciting. There are good and bad sides. There are problems and solutions. There are answers and questions. The daily tribulations of being 16 are far removed when the final bell rings. Students who often fly out the door at top speed at 2:30, chat with their neighbors for a few more minutes. They are pensive as they step out into the sunlight and are present with their private, high school lives again. They get a little noisier, rushing down the hall, but they know that there is something bigger out there. They are growing up.

I can't wait until we get to the Constitution.

If you have any questions, comments, or story ideas please write to: Passing Notes, c/o Carmel High, P.O. Box 222780, Carmel, 93922.

SPCA needs newspapers

The Monterey County SPCA is in need of discarded magazines and newspapers for use by the animals in the shelter. "We use the paper to line the cages of the kittens and cats, and we go through a lot of paper daily."

Individuals can deliver their newspaper to the MCSPCA Animal Shelter, 1002 Highway 68 across from the entrance to Laguna Seca Recreation Area.

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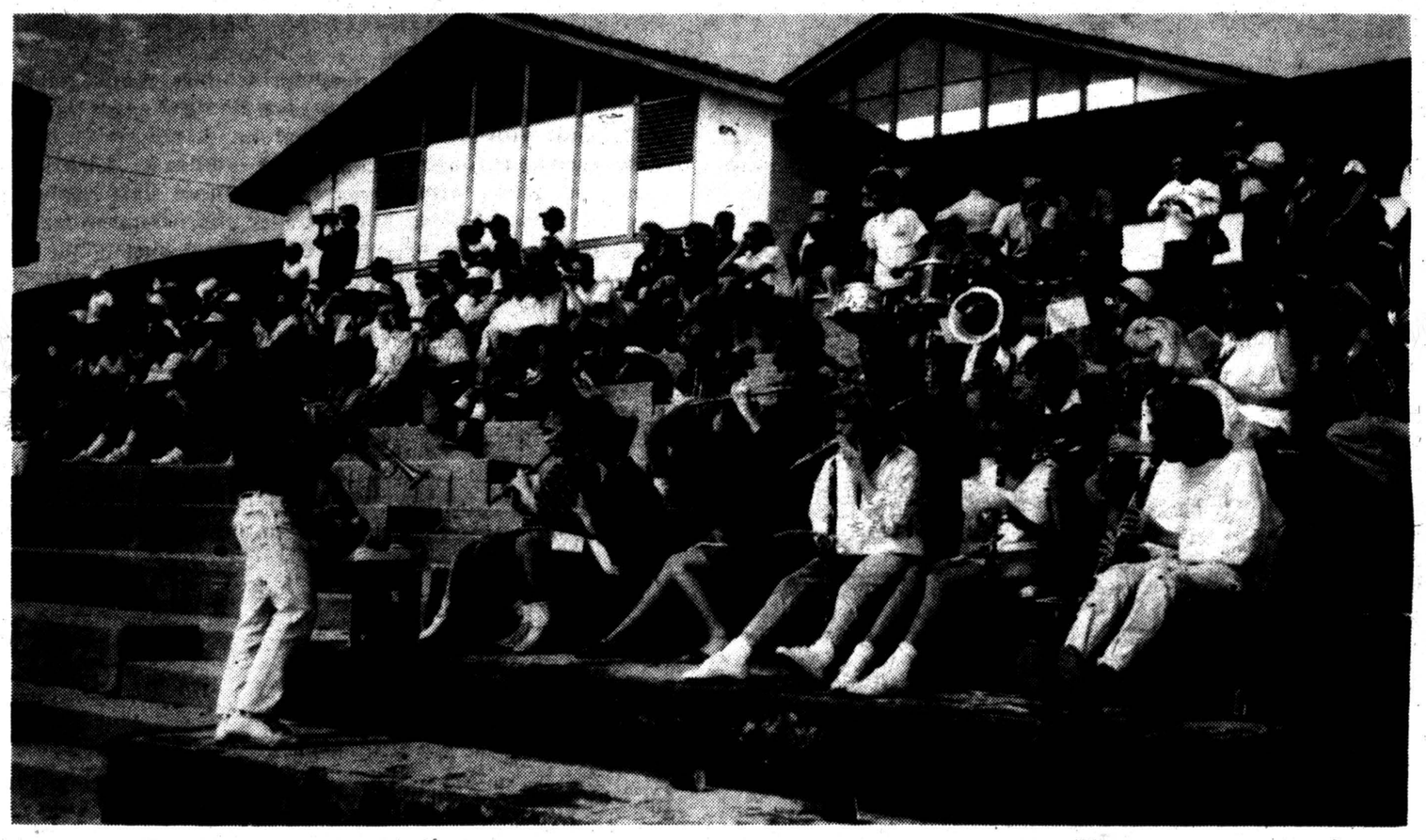
Boosting music

MEMBERS OF the Carmel High School band and orchestra are doing double duty these days at Padre football games in order to raise money for their tour of Australia and New Zealand next June. Musicians (above) pitching in before the game at the Carmel Music Boosters food booth included Derek Moulaison (center) and Mike Shannon. Helping both out was Derek's mom. Later, during the game, band members (below) provided musical accompaniment for players and fans. The band will hold a car wash from 9 a.m. to 5 p.m. this Saturday, Oct. 24 in Brinton's rear parking lot to continue the fund-raising effort. For more information on how you can help, contact Sharen Carey at 624-3652.



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PINE WHISPERS

Continued from page 24

senior, was one of approximately 780 students nation wide who were singled out for this writing award. More than 6,000 young people were nominated for this honor.

CHAMBER RAISES FUN FOR FUNDS

The Monterey Peninsula Chamber of Commerce and the Boiler Room on Cannery Row are joining together to present a fun-filled evening of laughter on Thursday, Oct. 22.

Comedy Night at the Boiler Room is the newest chamber effort at fun raising for fund-raising. The evening's two shows, at 7 and 9 p.m., feature comedians Ray Hanna, Frank Ergas and a special surprise guest. Admission charge is only $5 per person at the door with a no-host bar. Complimentary popcorn and chili are also being provided. Proceeds from the cover charge are being donated to the Monterey Peninsula Chamber of Commerce. The event is open to the public.

The Boiler Room is located at 625 Cannery Row, overlooking Monterey Bay. For more information about the chamber's special Comedy Night, call 649-1770.

FOREIGN POLICY TOPIC OF OCT. 23 TALK

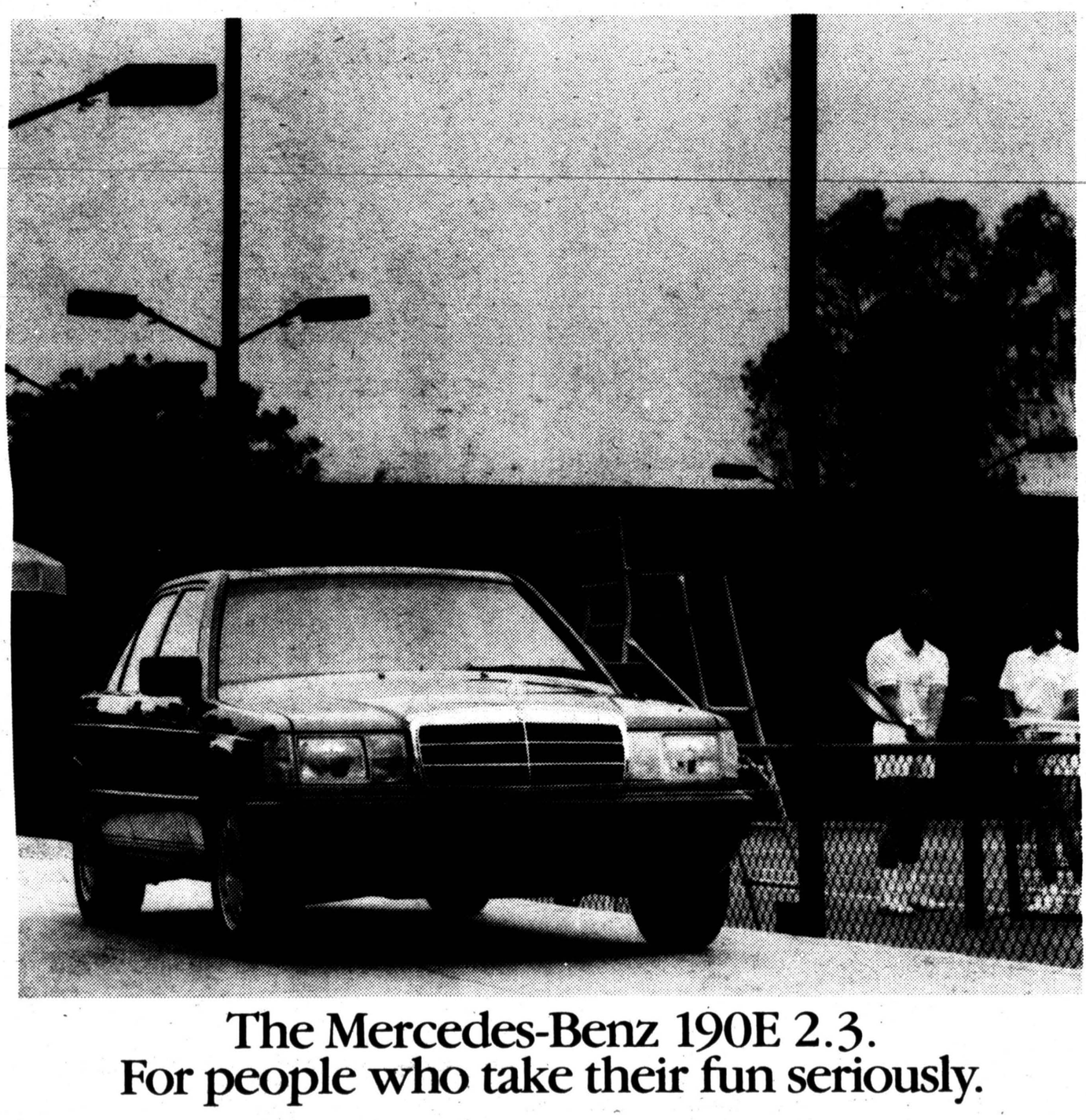
"Foreign Policy Crying for a Change" will be the topic of a talk by Howard Morland, disarmament coordinator for the Washington-based Coalition for a New Foreign and Military Policy, on Friday, Oct. 23 at 7:30 p.m. at the Unitarian Church, 490 Aguajito Road, Carmel.

A defense analyst, arms control and military budget

Continued on page 28

A healthy tour

PACIFIC VALLEY and Captain Cooper school children discovered the facilities of the Big Sur Health Center Oct. 20 as staff and volunteers conducted a hands-on tour for kindergarten through eighth-grade students. Eighty-eight youngsters along with teachers and school staff visited the center. Dr. Saul Kunitz, health center physician (right), sat in on a demonstration by nurse Patty Wagy during the tour, which also included CPR demonstrations and blood pressure readings. The day ended with a picnic lunch for all students along the Big Sur River. The center is open 10 a.m. to 5 p.m. Mondays, and noon to 4 p.m. Wednesdays and is located on Highway 1 adjacent to the All Saints Episcopal Church.



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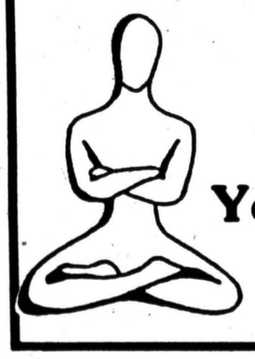

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CARMEL POLICE REPORT

BY MARIUS CRISAN

Robot tears

SOME PEOPLE are lucky. They seem to discover a goal in life shortly after leaving the cradle and direct all their energies toward that end. Others, like me, who are not so blessed, spend the better part of an existence searching for a proper niche.

That place where security, comfort, interest and challenge blend to become a palatable brew to be savored as a life long occupation. Some say that the searchers are idealistic adventurers seeking perfection or Nirvana. Those not so kind or maybe just more realistic say that we avoid responsibility at all costs and never want to grow up. Depending on your point of view, both statements are equally true. Obviously, speaking as a late bloomer, I prefer the former.

I decided to become a police officer in the mid-70's. By then, I was well into my 30's and considered middle aged by some in my academy class. The late start was probably due to a deep interest in the pursuit of hedonistic values and a steadfast refusal to acknowledge that the future existed. Despite a long emersion in this hubristic bubble, reality seeped through. Eventually it dawned on me that further procrastination only leads to an ever-tightening, downward spiral going nowhere.

Armed with this knowledge and a strong sense of justice and fair play, that had been instilled by my parents, I decided that it was time to extend myself toward a positive goal and try to do some good in this world. Maybe, I could even leave it in a little better condition upon departure. These considerations led me to this profession.

As a teenager, I was not motivated by such ennobling thoughts. The idea that I would become a police officer was too prosaic to contemplate, In fact, now that I can look back on that period with the detachment gained by 25 years of existence, I can see clearly that I was not a really nice kid. The poor nuns at San Carlos School and, later on, at Junipero Memorial High, must have had their hands full while I was there. They deserve great heavenly rewards and a belated apology for the trials to which I subjected them.

My "Philosophy of Rebellion" in the late 1950s and early 1960s was rather shallow and based on images of Marlon Brando as *The Wild One* and James Dean in *Rebel Without a Cause*. Needless to say, I was a bit reckless. Fortunately, I drew the line at criminal activity, a good limit considering the eventual choice of profession. A few of my friends were not that smart. Some are still employed by the state, making little rocks out of big ones. There but for the grace of God...as they say.

•

IT SEEMS to me that few people make the conscious decision to become saints or sinners. Most, just try to live as best they can. The "state" of living provides the stimuli and we react to it in various ways based on experience, ability and inclination. This slow, evolving, learning process eventually makes us who we are and determines whether we end up as "good" or "bad." Except for those previously mentioned few, the end result consists of an accumulation of daily choices which grow into the final product.

I bring up this trivial bit of humanistic philosophy for a reason. It is because I remember one particular Halloween's adventure that resulted in a small but, in retrospect, major change of direction for me. I must have been about 13 at the time. My friends and I, armed with soap, shaving cream and water balloons, decided to go out for a night of "trick or treating" with the emphasis on the "trick." We had a great time for awhile. The ambush attacks and running water balloon fights against other groups of similarly motivated individuals were fast and furious. Some skirmishes we won, others we lost.

On the whole it was a fair combat and we gave as good as we got. Apparently, this was not good enough for one member of our company. He started throwing water bombs at the smaller children who were totally defenseless agianst his larger size and the accuracy of his aim. At first, I didn't say anything, although, the injustice of the act made me feel uncomfortable. The smaller children had done nothing to us. They were minding their own business and intent only on garnishing as many goodies as possible in the shortest amount of time. Finally, he threw one particularly large and wet "blockbuster" at a 4-foot silver robot.

The creator/designer of the homemade costume must have gone to a great deal of trouble to make the outfit so realistic. The head and face was an old coffee can with carefully cut eye holes and small grills for nose and mouth. The body was a rectangular cardboard box and the arms and legs were made of flexible heating duct. The hands were gloves and the feet were an old pair of work shoes. The whole suit was spray painted in dull aluminum and looked remarkably better than the robots I had seen in the old 'Flash Gordon' serials.

The ferrous figure stood still and silent for a few seconds after the missile splashed against its chest. The bag of candy fell from its metallic hand and rolled of the sidewalk. It reached up and tried to wipe vacant eyes with silvered gloves and started to wail.

Up to that point, I had not thought of the human inside. It was the child-like action and the subsequent frustration of not being able to push away the tears beneath the mask, that awakened a dormant sense of justice and righteous anger in me. A person was suffering needlessly. I hurried to the child's side and tried to talk to him. He was frightened and, at first, would not let me help him. I had to bribe him with my last Almond Joy bar. I dried him off with a kerchief as best I could and checked for permanent damage. There was none. After some words of encouragement and expressions of admiration for the ingenuity of his costume, I saw the glimmer of a smile behind the grillwork. I helped him retrieve his scattered candy and he waddled off into the darkness clutching the bag of goodies.

My friends, by then, had retreated to a corner street light. They must have been a little ashamed and perhaps surprised by my uncharacteristic solicitude toward the robot kid. All, except the guy who threw the balloon, were laughing nervously and staring intently at the tops of their shoes. He made the final mistake of the evening by calling me "some kind of sissy." The fight was short and intense. To this day, I think that I won, in spite of a black eye and a few bruises that I bragged about for a couple of days. (Yeah, you should have seen the other guy, etc...) I do know that he didn't throw any more water balloons while I was around.

My memory of the event is still startlingly clear after all these years. Now, it all seems rather innocent and trivial. The dangers to "trick or treaters" on Halloween have increased dramatically. Both parents and children have more to worry about than a few errant water bombs. Here, from a guy who knows, are a few safety tips to help make All Hallow's Eve a happy and memorable event for all.

•

TIPS for parents:

1. Make sure the costume is easy to see in the dark and is not excessively long or restrictive. Tripping on steps or sidewalks can be painful.

2. If possible, use makeup instead of masks. The makeup does not restrict vision as do the best of masks. A flashlight is very useful and will help the child to see and be seen by passing traffic.

3. Know what area the children are going to canvas and when they will be back. If at all possible, send an adult with them.

4. Considering the events of recent years, it might be best to have a Halloween party at home and invite friends and family. This insures that you will have control over the items that the children ingest.

Tips for young trick or treaters:

1. Start and finish early while there is still light outside. If that is not possible, stay on well-lit streets and in familiar neighborhoods.

2. Cross only at street corners, never in the middle of the block and avoid walking between parked cars.

3. Save the treats and don't eat them until you get home. Give your parents a chance to check them thoroughly and possibly swipe one or two.

4. Make sure that you get back home at the agreed upon time. This will save them from needless worry.

If you need more information on the subject and a few further tips on safety, come by the Carmel-By-The-Sea Plice Department. We have a number of free, illustrated booklets that we will be only too happy to share. We are located at the corner of Junipero and Fourth. The gift of safety may be the best "treat" of all... and we guarantee, no tricks.

By the way, I never did find out who the little kid in the robot suit was. I like to think that my intervention on his behalf was as beneficial for him as it was to me. Who knows? Maybe he also grew up and became a police officer.

Dinner-dance benefits film fest

The Guild of the Monterey Film Festival has announced a "Reel Celebration," a dinner-dance to take place Friday, Oct. 23 in the Naval Postgraduate School Ballroom in Monterey.

Ticketholders will join members of the festival guild and board of directors to dine, dance and view the Monterey premiere of the Chuck Workman film, *Precious Images*.

No-host cocktails will be served at 7 p.m. Dinner will be served at 8 and the seven-minute film starts at 9:30 p.m. Tickets, $35, are available from the festival office in the Doubletree Mall, or call 649-8887.

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PINE WHISPERS

Continued from page 26

specialist, Morland is particularly concerned about the D5, a new first strike weapon that is being developed without our knowledge or approval. The D5 has been called the most destructive and expensive weapon ever built ($50 billion over the next 10 years).

Morland first achieved recognition as the author of an article on the H-bomb written for the *The Progressive* magazine in 1979 to alert the public to the dangers of unnecessary secrecy in government. He and *The Progressive* were enjoined for six months by the federal court from printing the article. Eventually the government dropped its case.

Sponsored by the Nuclear Weapons Freeze and the Outreach Committee of the Unitarian Church, Morland's talk is open to the public. Admission is $4.

SHARE CELEBRATES 8TH BIRTHDAY

SHARE (Stroke, Handicapped Adult Education/Rehabilitation) operated by the Visiting Nurse Association and the Monterey Peninsula Unified School District Adult School, is celebrating its eighth year of operation. On Oct. 27th from 10 a.m. to 2 p.m. at 1295 La Salle St., Seaside, VNA will host an open house. There will be a bagel brunch, craft bazaar, rummage sale, fashion show and music by Jake Stock.

Since 1979, SHARE has helped handicapped adults to overcome their physical limitations and become as independent as possible. "Physical therapy, occupational therapy and speech therapy are all part of the SHARE program," said Ardie Breton, program director. "We encourage each client to set their own goal and then we work with them on an individual basis to reach that goal," Breton said.

The open house is free and open to the public. For more information, call the VNA office at 899-7178.

BIG SUR STUDENT ONE OF ART COMPETITION WINNERS

Rep. Leon E. Panetta has announced the winners of the 1987 Congressional Arts Competition for California's 16th Congressional District.

The winning work, entitled "Anatomy Collage," was submitted by Christopher Lines, a 12th-grader from Castroville who attends North Monterey County High School.

The second-place winner was *Drew Pinney* of Big Sur, an 11th-grade student at Carmel High School. His work is an ink drawing of the head and shoulders of a man wearing a gas mask. It is entitled "Fashion Statement."

The second- and third-place works will be displayed in Panetta's Washington office.

The competition was sponsored by the Congressional Arts Caucus, a bipartisan organization of members of Congress committed to advancement of the arts. Panetta is a member of the caucus.

Artistic merit

RIVER SCHOOL Halloween poster contest judges Karen Matchette, assistant to Hank Ketcham, and renowned cartoonist Eldon Dedini, go over some of the entries in the schoolwide contest at the school's library recently. Winners (with the location where their entries will be posted around Carmel in parentheses), included: Kindergarten: 1. Cameron McCallister (city hall), 2. Rosylyn Riddell (city hall), 3. Christopher Foudy (Pizazz), Honorable Mention, Robin MacMillan (Corner Cupboard). First-grade: 1. Alexander Bottmanne (Ocean Avenue Realty), 2. Jacob Hendrix (Wells Fargo Bank), 3. (tie) Casey Robertson (First Interstate) and Brooke Stevens (Century 21), HM, (tie) Taylor Terflinger (Bernadine's) and Melissa Handel (Village Shoe Tree). Second-grade: 1. (tie) Chris Purdy (city hall), and Elijah Severson (Lloyd's Shoes), 2. Cyril Nguen (Neilsen's), 3. Beau Oyler (Eastern Arts), HM, (tie) Page Peterson (Lloyd's Shoes), and Nicole Holmes (Spencers). Third-grade: 1. David Spilfogel (city hall), 2. (tie) Dylan Pappas (city hall), and Rueben Santillan (Dick Bruhn), 3. Kevin Hale (The Underworld), HM, (tie) Aaron Baker (Brown's Barn), and Patrick Foudy (Carmel Dress Shop). Fourth-grade: 1. Katie Hyndman (Hilda's of Iceland), 2. Julie Arthur (city hall), 3. (tie) Casey Cox (city hall), and Sally Grover (Lloyd's Shoes), HM, (tie) Claudine Aguelara (city hall), and Kim Rudiak (Ron's Liquors). Fifth-grade: 1. Roxanne Klevan (Perspectacles), 2. Annelise Moore (Fortier's Drugs), 3. Mark Carberry (Derek Rayne), and HM, Mike Allaire (city hall). Asked what it takes to be a judge of a student poster competition, Dedini quipped: "It doesn't take a college degree, just a sensitive soul." (Mac McDonald photo.)

MYRICK PHOTOGRAPHIC

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Much of the risk of roof fires can be minimized by preventative action. Wood roofs should be cleaned of leaves and pine needles on a regular basis. Fire retardents can be applied to existing wood roofs. One such fire retardant has been used successfully in California for over 40 years. Flame-X has been used on 35,000 homes, the equivalent of 70,000,000 square feet and has had no known roof fires. Flame-X has been extensively tested by licensed testing laboratories and has stood the test of time, both in exposure tests and actual hill brush fires. Shake Savers, Inc., headquartered in Cleveland, Ohio, has a complete dealer network in California to service the market. Shake Savers, Inc. offers a free roof analysis to any homeowner who would be interested. The Shake Savers dealers will supply product literature, test data as well as explain their coating procedures.

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PROPHECY CORNER

By Phil Lunsford

Signs of the times Part VI

In previous articles I explained the following aspects of latter day prophecy, which I believe will come to pass by the year 2000. First Jesus will return for his true believers from every church denomination. Immediately following will be a one-day nuclear war, which will involve one-third of the earth. A one world ruler will emerge and will become the leader of a 10-nation entity, which is the present day European Common Market. This ruler will protect the State of Israel from all aggressors for a seven-year period, which the Bible calls "the great tribulation."

The one-world ruler is one in the same as what the Bible refers to as the beast or the anti-Christ. The anti-Christ will allow the Jews to rebuild a temple to reinstate animal sacrifices. They haven't been able to do this since 70 A.D.

Once the Jews rebuild their temple, they will have to purify themselves before God, to offer the sacrifices, for the covering of the sins of the Jewish people. In the Old Testament book of Numbers Chapter 19, the instructions were given to the priests how they were to purify themselves. They were to take the ashes of a sacrificed red heifer, mix the ashes with water and sprinkle themselves with the water. This has symbolic meaning, which I can't get into in this article. The priests kept the continuity of the purifying by passing that generations ashes onto the next generation of priests.

It is rumored that when the priests in 70 A.D. heard that Jerusalem was going to be overthrown, they hid that generations ashes in a vessel called the "Kalal." They hid the Kalal in the hills of Judea facing east.

Archeologists have been hampered by the lack of $25,000 to excavate for the Kalal. They have recently received $30,000 for the excavation and began digging in 1987. When they find the Kalal, they will be able to purify themselves as required by God.

The Jews today feel very strongly that their long-awaited Messiah is coming soon. They have opened three schools, which teach their priests how to do the animal sacrifices. The Bible foretells that the anti-Christ will allow the Jews to offer the sacrifices. All of these events lead Bible prophecy scholars to believe that the return of Christ is very near.

You can contact me at P.O. Box 3504 Carmel, 93921.

York School presents fall fair

The York School has scheduled its annual fall fair for 11 a.m. to 3 p.m. Saturday, Oct. 24. This family event includes games and activities for children, and for the adults, there will be shopping bargains at the Country Store.

The Country Store features an assortment of homemade edibles and crafts plus fresh vegetables, fruits, flowers and plants. In one corner of the store, a number of items will be offered via silent auction. In another, there will be a counter of used books and toys.

Just off the commons outside, a homemade lunch will be served by the York Parents Club. The lunch, $3.50 per prson, will include freshly barbecued chicken, homemade beans and salad. York students will also be selling hot dogs, soft drinks, ice cream and snow cones.

The York School is located just off Highway 68 at York Road. To get there, turn off at the flashing yellow light onto York Road, climb the hill, and turn into the first driveway on the right. Continue straight ahead to find plenty of free parking. Admission to the fair is free.

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OBITUARIES

Paul E. Dinsmore

Cremation took place at the Little Chapel by-the-Sea, for Paul E. Dinsmore of Carmel, who was found dead Sept. 22 at his home. He was 67.

Born April 20, 1920, he worked for Pan American Airlines for 27 years. He was a U.S. Marine Corps veteran of World War II.

A former resident of Belmont, he lived in Carmel for the past five years.

Survivors include two cousins, Marilyn Molgard of Tacoma, Wash., and James Paul Dinsmore of Casper, Wyo., and an aunt, Edythe Dinsmore of Tacoma.

Following cremation, ashes were scheduled to be scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or the donor's favorite charity.

Esther J. Trevino

Memorial services took place Oct. 10 at the Carmel Valley Community Chapel, for Esther J. Trevino, a Carmel Valley resident for more than 20 years, who died Oct. 3 at Evans residential care home in Carmel. She was 93.

Born July 30, 1894 in Laredo, Texas, she was a high school Spanish teacher for 40 years, retiring in 1964 from a position at San Jacinto High School in Houston, Texas.

She was a member of the Carmel Valley Community Chapel, the chapel guild and the Fidelity Club of the chapel.

Survivors include a brother, Alfredo Trevino of San Marcos, Texas; two nieces, Margaret Bennett and Buffie Collins, both of Carmel Valley; and many cousins, great-nieces and great-nephews.

Burial and graveside services took place at Sunset Memorial Park in San Antonio, Texas. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Mariel R. Thorp

Cremation took place at the Monterey City Cemetery, for Mariel Rushmore Thorp of Carmel Valley, a retired teacher, who died Oct. 3 at her home. She was 92.

A descendant of the Aldens who came to North America on the Mayflower, she was born May 16, 1895 in Ware, Mass. She was a graduate of Smith College in Massachusetts and attended the Sorbonne in Paris. She received a master's degree from the University of California at Berkeley in 1921.

She taught at Alameda High School for many years, and resided in Palo Alto for 30 years before coming to Carmel Valley about 15 years ago.

Although she left no known relatives, she sponsored many children throughout the United States and supported many charity groups.

Inurnment was scheduled to take place at the Mountain View Cemetery in Oakland under the direction of Mission Mortuary.

Memorial services will take place at a later date.

Anita Zambresky

Services took place Oct. 6 at the Church of the Wayfarer in Carmel, for Anita A. Zambresky, a 25-year resident of Pebble Beach, who died Oct. 2 at Community Hospital of the Monterey Peninsula. She was 66.

Born June 10, 1921 in Hayward, she was president of the Hayward Ski Club, a former member of the Sequoyah Country Club in Oakland and a member of the Monterey Peninsula Country Club.

Survivors include her husband, Francis; a son, Charles W. Frank of Willow Creek; two daughters, Liana Zambresky and Jane Downs Hankison, both of Carmel; a sister, Lucile Magnusson of Santa Rosa; and three grandchildren.

Burial took place in the Holy Sepulchre Cemetery in Hayward.

The family suggests memorial services to the Church of the Wayfarer, the Carmel Foundation or the organization of the donor's choice.

Troy M. Tullos

Funeral services took place Oct. 9 at Paul Mortuary Chapel for Troy M. Tullos of Carmel Valley, who started the Tullos Van and Storage Co. in Seaside. He died Oct. 3 at the age of 76.

Born July 11, 1911 in Texas, he retired from the moving and storage business about 10 years ago. He moved to Monterey County from Brawley 40 years ago.

Survivors include several cousins.

The Paul Mortuary was in charge of arrangements.

Tomas Tze-Yen Sun

Funeral services took place Oct. 11 at the Paul Mortuary Chapel, for Tomas Tze-Yen Sun, a newspaper correspondent and World War II combat veteran, who died Oct. 8 at the Hospice of the Monterey Peninsula. He was 64.

Born Nov. 4, 1922 in China, he had lived in Monterey County for the past 11 years. He was a correspondent for a Taiwan newspaper for seven years.

He was a graduate of the Chinese Army Academy, the equivalent to West Point in China. He fought in Burma along the Burma Road during World War II, under Gen. Joseph Stilwell, whom he greatly admired, and he received numerous Chinese military awards. He was a member of the Taipei Baptist Church in Taiwan.

Survivors include his wife, Ming Yu Sun, and his son, George Sun, both of Pacific Grove.

Cremation took place at the Little Chapel by-the-Sea and was followed by inurnment at El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Cancer Society.

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Artists and students will work independently at easels and tables provided. There will be a potluck lunch for those who choose to participate. To sign up, call the center, 375-2208, or Anita Benson, 649-4657.

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CHURCH DIRECTORY

Sunday, Oct. 25

ALL SAINTS' EPISCOPAL CHURCH

Father Jeffrey Cave will celebrate the Eucharist and preach the sermon at the 8 a.m. service. Father Robert Fosse will celebrate and Father Cave will preach at the 10 a.m. service. Father Fosse will celebrate and preach at the 5:30 p.m. service.

Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m. services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon *Power of God Over Sin*, I Kings 21:1-16, at the 11 a.m. service. Evening study at 5:45 p.m. with Pastor Andy, 2 Cor. 1:12-14.

Iwana for children ages 3-11 on Sundays, 5:45-7:15 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will preach the sermon at the 11 a.m. service. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. The Rev. Patricia-Alyce Parker will preach the sermon *Growth in Change*.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Probation After Death* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. Elmer Roy, guest speaker, will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *The Protestant Principle*, John 8:31-36, at the 9:30 a.m. service.

Sunday School 8:30-9:15 a.m. with an Adult Forum at the same time.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

"We the People" — a bicentennial celebration of the U.S. Constitution in narration, poetry & song — with narrator Henry M. Littlefield and baritone Murray C. Walker (both from York School) at the 10:30 a.m. service.

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

Meditation at 9 a.m. The Rev. Carolyn Wenzel will preach the sermon *Anti-Aging Process* at the 11 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

Dr. Rev. Charles Anker will preach the sermon.

Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

Prosperity seminar set for Oct. 23

Dr. Richard J. Green, Minister of the Los Gatos/San Jose Church of Religious Science and Second Vice President of Religious Science International, will conduct a seminar, "You Are A Prosperian," from 7 to 9:30 p.m., Friday, Oct. 23, at the Monterey Church of Religious Science, corner of Franklin and Pacific Streets, Monterey.

The seminar will deal with insights for building one's prosperity consciousness. "Your consciousness," says Green, "is like a windmill: limitless power is limited only by the size of the windmill."

Green holds advanced degrees in education and psychology. He travels extensively, teaching classes and seminars on love, memory training, meditation and effective communication in a number of community colleges in northern and southern California. He is the author of books, including, *'Dissolving Depression and Finding Peace'* and *'The Highway To Happiness,'* all of which are available for purchase at the Bookstore of the Monterey Church.

Admission to the seminar is by a love offering. For additional information, call Nick Rekas, administrator, 372-7326.

FATHER FARRELL'S WISDOM

Speak with kindness or shut up

Invocation to the Carmel Rotary Club
Aug. 12, 1981

Oh Lord, some days when the sun is shining and the world glows, we feel wonderfully well and it is easy to be kind. On other days it is cold and foggy, and we feel miserable and everyone seems ugly, cruel and selfish, especially those closest to us.

We know we can hurt them by the words we say or leave unsaid. We know that their needs are many and that everything they do is all tangled up in a web of their own weaving.

This is the time of the real test. This is when we should say the right word at the right moment, when we should reach out with sympathy. If we are down in the dumps and feeling sorry for ourselves the sure cure is to speak with kindness.

If we find that impossible, at least, Lord, help us to hold "our whisht" which is a Gaelic expression meaning "to shut up." *Amen.*

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The Golden Years

By Myles Williams

Would you like to live to be 100? Are senior citizens in the United States treated with respect? A nationwide AP/Media General poll found that 49 percent of the respondents of all ages said they would like to live to be 100, while 45 percent said they would not and 6 percent didn't know. When asked if America's elderly were generally treated with respect, 52 percent said no, 42 percent said yes and 6 percent didn't know.

* * *

Physicians warn that taking up a strenuous exercise regimen like jogging without medical guidance could be a serious health hazard for seniors. Cardiologist Paul Thompson says that a new exercise routine should begin with a physical examination and with specific recommendations from your doctor on how much and how hard to exercise.

* * *

Remember When? April 17, 1939 — After being knocked out by heavy — weight champion Joe Louis in the first round, challenger Jack Roper said, "I zigged when I should have zagged."

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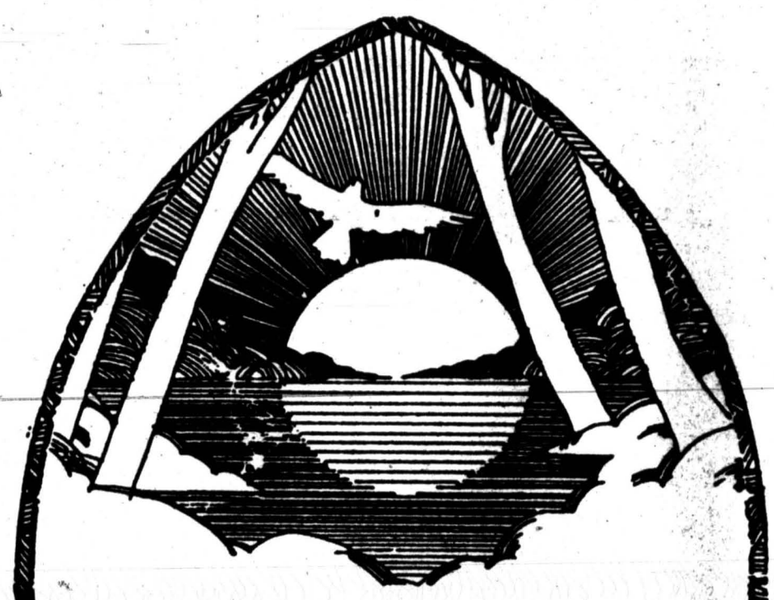

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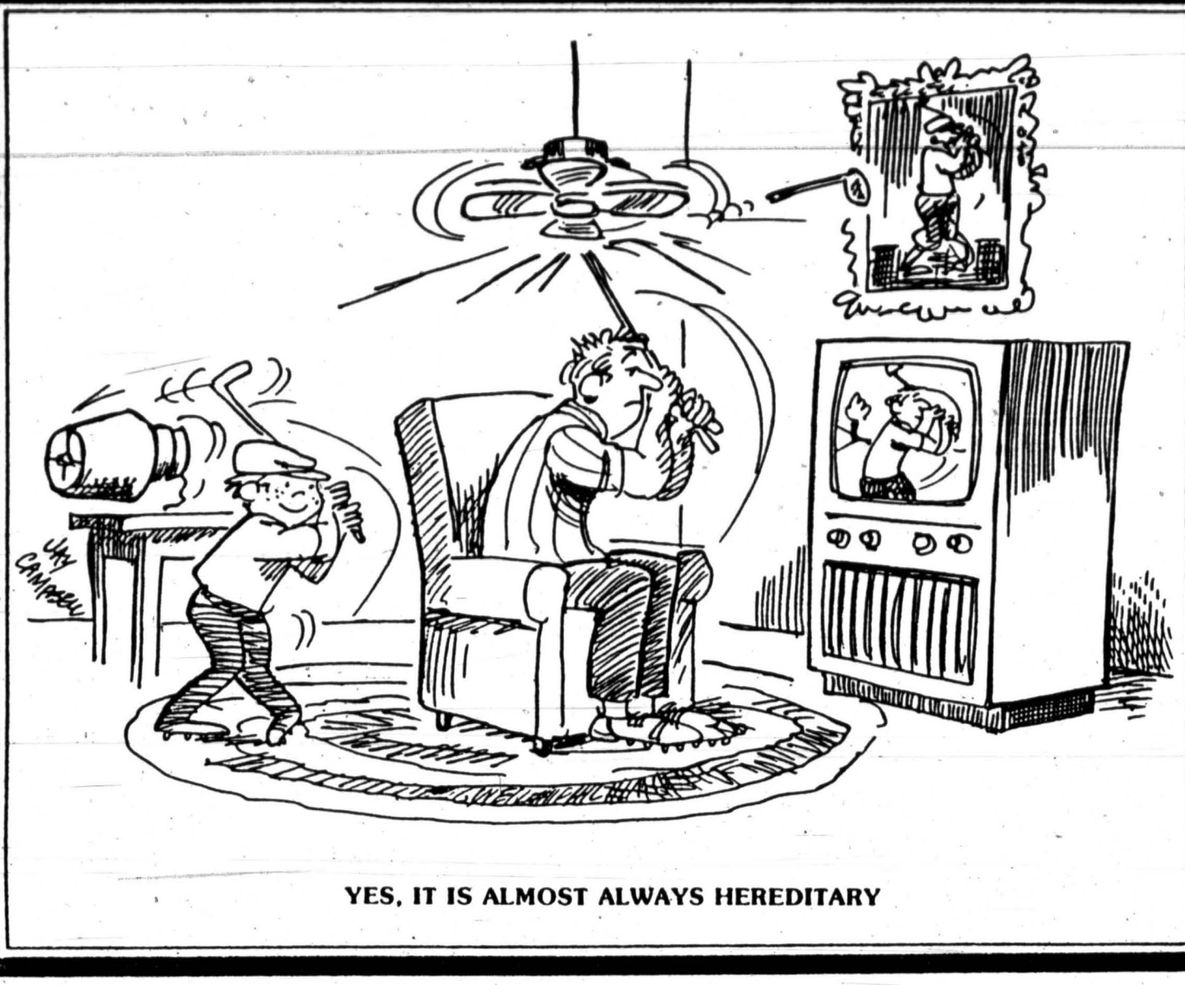

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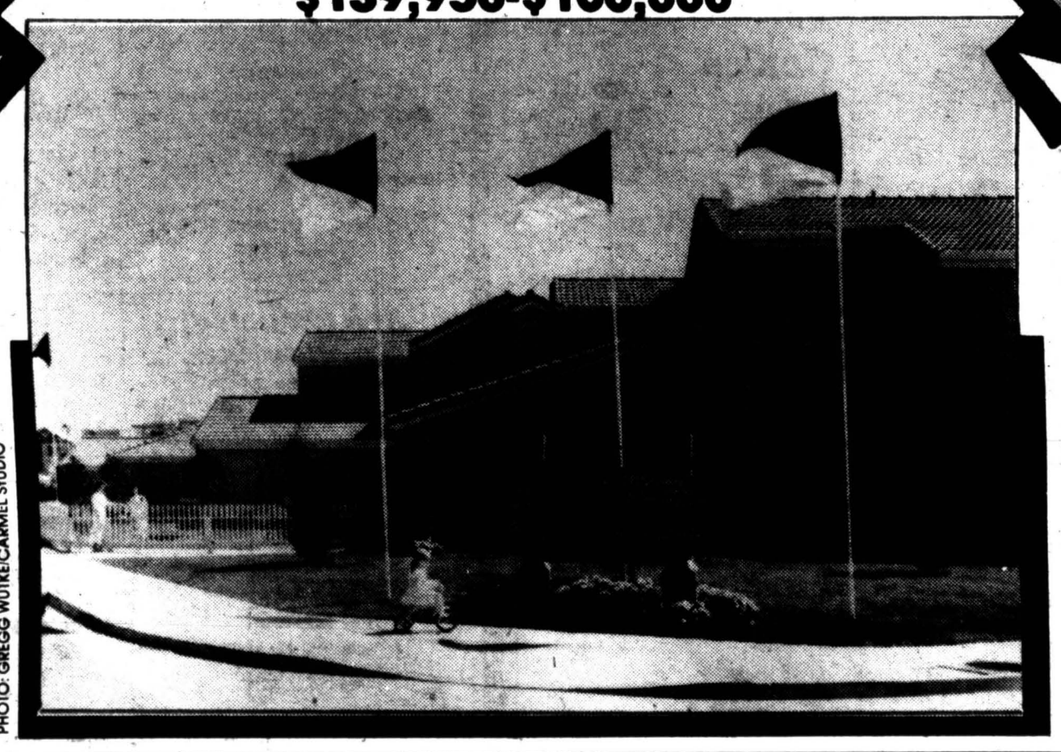

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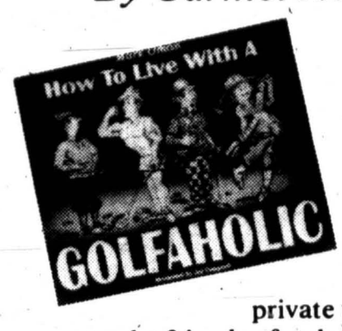
HOW TO LIVE WITH A GOLFAHOLIC

By Carmel Author Mark Oman



WARNING!

The following excerpt from the new book HOW TO LIVE WITH A GOLFAHOLIC is intended solely for the private use of those who suspect they may be friends of, related to, or — heaven forbid — married to a golfaholic. In the weeks ahead you'll learn the whole sordid story; how to survive the "traps and hazards" of life with a golf lover.

How golfaholics got that way

WHAT MAKES some players compulsive ball-beaters while others never seem to get past social swinging?

What is it about that dimpled little ball that drives ordinary people bananas?

Tough questions. But I think the closest to the truth is that for many of us golf is like a wild, passionate love affair. If you don't take it seriously, it's no fun. Of course, if you do take it seriously, it'll break your heart!

Now, it's not that golfaholics like to have their hearts broken every time they tee up...but it is also the nature of the addiction that real golfaholics are not afraid to let it all hang out. To go for it. To put it on the line. Swing from the heels. To risk the thrill of victory and the agony of a lost ball!

I think it is because golfaholics tend to be truly passionate about all the finer things in life.

We love great golf courses, the finest food, generous libations, breathtaking sex...all in the course of one round when possible.

All right. So how did we get this way? When did it happen?

After years of research there seems to be little doubt that golfaholism is a progressive addiction.

It usually takes hold at a very early age, though there are some who avoid the virus until well into mid-life. I know what you are thinking, so let me get it over with right now.

Yes, it is almost always hereditary.

And the next most asked question: Is it contagious?

Again, yes. In fact, it is flagrantly contagious in the worst possible way. Direct contact is not even necessary to plant the ball-beating urge.

Television. There's the culprit!

ROUNDUP

Flower pots collected

The second annual flower pot drive sponsored by Peninsula Beautiful will take place Saturday, Oct. 24 at the YWCA.

Volunteers will be on hand to receive donations of plastic, wooden or clay pots and other items for use by the landscape programs at the Correctional Training Facility in Soledad. Many ornamental plants are grown for use in beautification projects for local communities, school districts, non-profits and state agencies.

Donation hours are 9 a.m. to noon. Drop them off in the YWCA parking lot at the end of Franklin Street, 404 Camino El Estro in Monterey.

Last year more than 15,000 containers were collected. Peninsula Beautiful is a non-profit organization of volunteers dedicated to preserving and beautifying the Monterey Peninsula. Donations are tax-deductable.

For additional information, call John Kern, 375-9492 or 675-2411, ext. 4199.

Evening of laughter planned

The Monterey Peninsula Chamber of Commerce and the Boiler Room on Cannery Row are joining together to present a fun-filled evening of laughter on Thursday, Oct. 22.

Comedy Night at the Boiler Room is the newest chamber effort at fun raising for fundraising. The evening's two shows, at 7 and 9 p.m., feature comedians Ray Hanna and Frank Ergas plus a special guest.

Admission is $5 per person and there will be a no-host bar. Complimentary popcorn and chili will also be provided. Proceeds from the cover charge will be donated to the Monterey Peninsula Chamber of Commerce.

The Boiler Room is located at 625 Cannery Row, overlooking Monterey Bay. For more information, call 649-1770.

When fame comes fast and furious

Sales of Rosamond's prints upped artist from modest income to riches within a few months

MONTEREY Peninsula artist Rosamond had little time to anticipate the fame and fortune that came her way. A self-trained artist, she went from obscurity to best-seller within a matter of months in the early '70s. Her first show in Carmel, which also includes a birthday celebration, will open Saturday, Oct. 24 at the Reid Gallery in Carmel. (Anne Papineau photo).

By ANNE PAPINEAU

IN THE early '70s Christine Rosamond was a newly divorced mother trying to make a living for herself and her child.

Her options appeared limited. She had always enjoyed drawing, but it was her brother who had been given the art lessons.

"When I was little I felt I had to hide my drawings. I stepped back from my brother. I had to draw in the closet — almost literally — my parents were afraid I was trying to compete with my big brother," Rosamond recalls.

As an adult with a dependent child, Rosamond says she worked to teach herself the rudiments of art.

"I decided to teach myself to draw and paint," explains the peninsula resident. "In six months I had enough to show. I'd only done about three oils. It was all experimentation."

The paintings sold immediately.

"Someone said, 'I'll buy them all.' That was a godsend, because I needed to support my child," Rosamond adds.

The year 1972 marked the start of a burgeoning market for prints, and Rosamond found her work to be a focus of that industry. She was living and working in the Los Angeles area. Success came her way, and quickly. To this day her biography uses the phrase "immediate acclaim" to describe the career of this young, self-trained painter.

"I thought I saw my prints on television. Then I was given a check for $12,000. I thought, 'This isn't happening.' I said, 'What am I supposed to do with this?' "

Her first lithograph, *Autumn*, created such a sensation in the art world that the publisher, Circle Galleries Ltd., announced that the entire edition was sold out within 45 days. They reported, "We never experienced such an enthusiastic response to a first original graphic of a new artist before; and that statement includes our publications of such stellar artists as Rockwell, Dali and Alexander Caldwell."

All this placed the artist, Christine Rosamond, in something resembling a state of shock. She travelled from debt and obscurity to the opposite end of that spectrum virtually overnight.

"In nine months I had become a famous artist, but I hadn't really found myself as an artist. And with $12,000 a month coming in, everyone wanted a part of that — accountants, managers. Everyone had a hand in my pocket."

The pressures of immediate success might have consumed a lesser being. But to meet Rosamond today is to encounter a woman who appears in control of her environment, enjoying a privileged life in a home on a hill in Monterey. She has lived there for two years, having moved from Pebble Beach to escape its trademark fog.

"Most artists don't expect to be famous until they're 80," explains Rosamond, who turns 40 this week. "I kept expecting someone to say, 'She's a fraud.' "

But she took action so that wouldn't happen.

"I had to take off to learn the business. I learned to do lithography in New York and Paris. Today I do all my own plates, making 200 to 300 prints from each. I do etchings and intaglio, too."

Continued on page 36

ARTS & LEISURE

'The Egg and I' surprised author by selling millions

By ANNE PAPINEAU

FROM CHILDHOOD on, Anne MacDonald Evans has nurtured the land. These days it is her ranch in Cachagua that receives much of her care, its herb gardens and flower beds rewarding her with seasonal gifts.

She was a teenager living in equally rural surroundings when great change entered her life. Evans, her sister and parents made their home on Vashon Island, a site outside Seattle, Wash. that was so remote their furniture was brought in by rowboat.

BETTY MACDONALD'S first book, *The Egg and I*, sold more than 3 million hardcover copies and was made into a film. "The book that wouldn't die" has been newly reissued and will be autographed by MacDonald's daughter, Anne Evans, during a reception scheduled Saturday, Oct. 24 at the Thunderbird Bookshops in the Barnyard, Carmel.

Evans remembers that a "narrow, vine-covered, slug-infested trail" linked their home to the road, and groceries had to be carried in by knapsack.

Encouraged by the family, mother Betty MacDonald decided to turn her hand to writing. In a light-hearted mold, she recorded her experiences working a chicken farm in the Pacific Northwest.

"My mother read everything she wrote aloud to us and we'd all laugh or say, 'Take that part out, it's awful,' " recalls Evans, now 60. "We were very interdependent, really."

As this was MacDonald's first stab at writing, the family contemplated what they would do with the money if "The Book" sold a few hundred copies. Betty and her daughters placed "a road" high at the top of their wish list, a thoroughfare that would replace the narrow trail.

That was 42 years ago, and Betty MacDonald's memoir, *The Egg and I*, has sold more than 3 million hardback copies. It hatched a movie starring Claudette Colbert and Fred MacMurray, and clan MacDonald was never to be the same.

"Oh, my sister and I went to Hollywood and got to meet big names, Danny Kaye, Rosalind Russell, Jack Benny and many others. We had our own limousine and stayed at the Beverly Hills Hotel."

A photographer from *Life* magazine spent a week with the family on that secluded island, snapping hundreds of photos which were eventually edited down for a multi-page spread.

The book's popularity proved enduring. Last year, the *Seattle Times* book editor called *The Egg and I* "the book that wouldn't die." It was been reprinted in hardback by Harper and Row, and has newly surfaced in Harper's Perennial Library trade-paperback series.

In the early '50s, with profits from *The Egg and I* and her succeeding books, the author purchased a working ranch at the top of Los Laureles Grade near Carmel Valley.

"She hated the weather in Washington, the gray, drizzly days. She wanted the sunshine," explains Evans, who inherited the Carmel Valley property. Her mother had battled tuberculosis at age 9 and died of cancer at 49.

ANNE MacDonald Evans makes her home in Cachagua and hopes to publish her memoirs about life on a working cattle ranch.

'My mother read everything she wrote aloud to us and we'd all laugh or say, 'Take that part out, it's awful.' We were very interdependent, really.'

Evans and her sister received a substantial legacy from their mother. They own the copyrights to Betty MacDonald's books, and royalties continue to flow in.

In her introduction to the new paperback edition, Evans notes that the success of *The Egg and I* spawned a rash of copycat titles by other authors. Among them, *The Cook and*

Continued on page 36

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Sore Bones and Sawbones

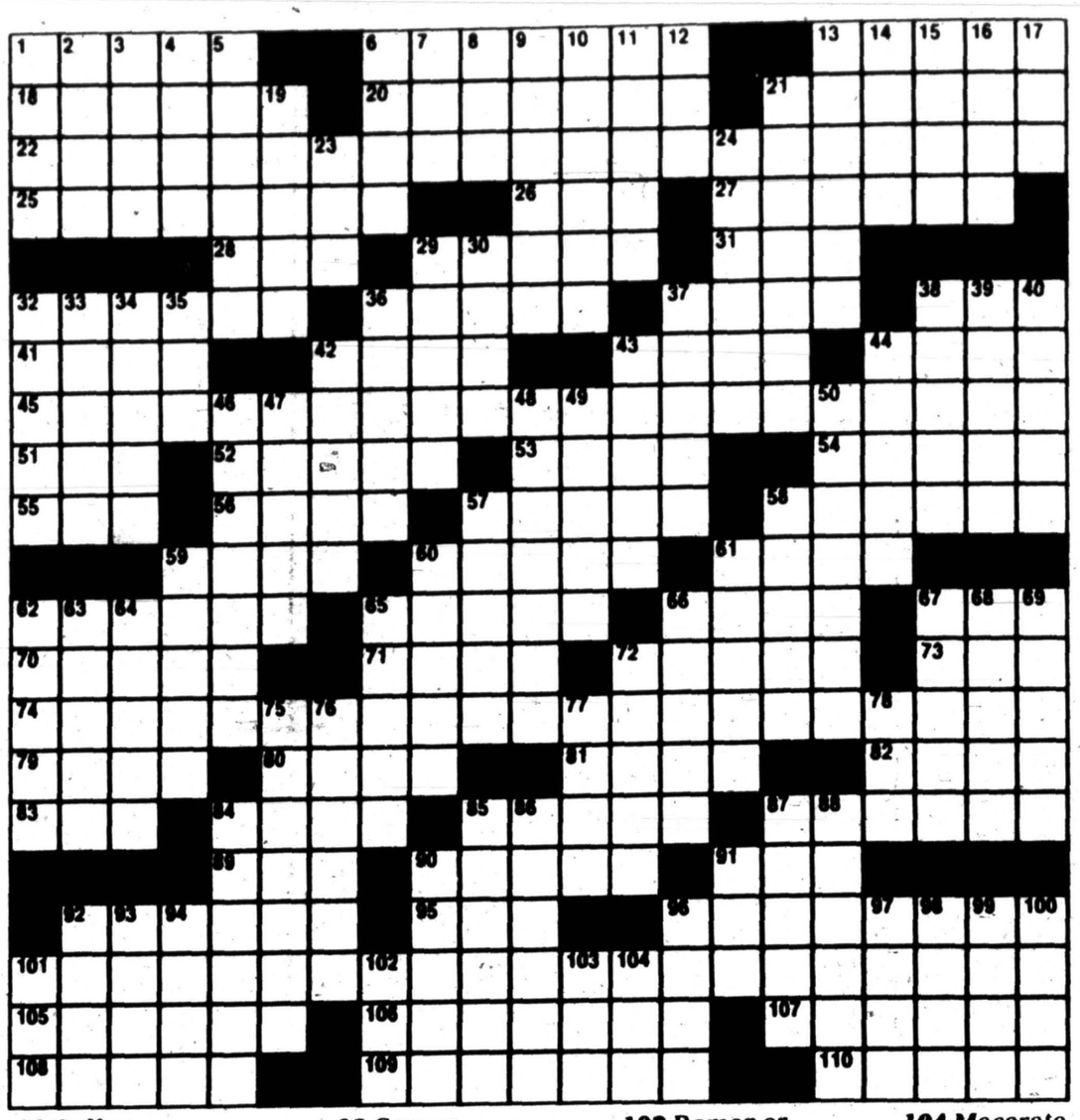
BY ALFIO MICCI/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Poet Nicolson
6 Dolphin's cousin
13 —— Lama
18 Pliant
20 Reaches
21 Pattern
22 Start of a four-line verse
25 Accumulated
26 Santa ——
27 Innuit or Yuit
28 Understand
29 Chuck's follower
31 French soul
32 Tongs' partner
36 Ceremonial acts
37 Saharan
38 Lummox
41 Length times width, e.g.
42 Part of être
43 Galatea's lover
44 Model McPherson
45 Second line of verse
51 "A —— cara," Bellini aria
52 Court allegations
53 Despicable
54 Teheran native
55 Caravansary
56 Bluewing
57 Group of six
58 Three sheets to the wind
59 Choreographer Michael
60 Vetches
61 Mend
62 Edit film
65 Judges' garb
66 Marine flier
67 Summer quaff
70 Living teddy bear
71 Of a hypothetical unit of living matter
72 Veranda
73 Pedro's aunt
74 Third line of verse
79 Mind, to Marcus
80 Paris airport
81 "An apple —— . . ."
82 Winged
83 Opposite of post
84 Off Broadway award
85 Pipe
87 Mower
89 Wheat, in Grenoble
90 Brands
91 Neckpiece
92 Kind of path
95 Word with kin or nip
96 Ode
101 End of the verse
105 Nimble
106 Was a diarist
107 Strip a whale's blubber
108 Clio or Edgar
109 Certain motel fee
110 Tallinn natives

DOWN

1 Brouhahas
2 Mama's imperative
3 Repeat
4 Kind of dice
5 Purport
6 Stare open-mouthed
7 Map abbr.
8 Munched
9 Run
10 Instruments for Ax and Watts
11 Deprive, in a way
12 Compass pt.
13 Adorned
14 Holly of Dixie
15 Writer O'Flaherty
16 Comfort, in Calabria
17 Neither Rep. nor Dem.
19 Church official
21 Fire
23 Ump's cry
24 Hon
29 Bowery figures
30 Aleutian isle
32 "Katie Went to ——": C. Porter
33 "Stormy Weather" composer
34 Casaba
35 Army off.
36 Queenly
37 Yearned
38 N.Y. city
39 Coeur d'——, Idaho
40 Malodorous
42 Sam of links fame
43 World supporter
44 Flynn of flicks
46 Kind of illusion
47 —— la Cité
48 Ham it up
49 Puts thumbs down
50 Immense
57 Sacred: Comb. form
58 Oriental hostelry
59 Prevents publication of
60 Hot drink
61 Unit of inductance
62 Cut corners
63 Capability
64 Woolen cloth
65 Legal paper
66 Turkic language
67 Inclining
68 Alice's cat
69 Tidal flood
72 Namesakes of Clytemnestra's mother
75 "This was the —— Roman . . .": Shak.
76 Help to adjust
77 Long-running Broadway musical
78 Round Table knight
84 Deaden
85 Star of "Shampoo"
86 Cronkite successor
87 What "Mac" means
88 Guernseys
90 "Aida" segment
91 Leatherwing
92 Cuff
93 Singer Logan
94 Discordant
96 Surrender formally
97 Piques
98 Copper
99 Castigate
100 Vous ——
101 Marsh elder
102 Partner of board
103 Roman or Christian
104 Macerate



Answer to last week's puzzle on page 38

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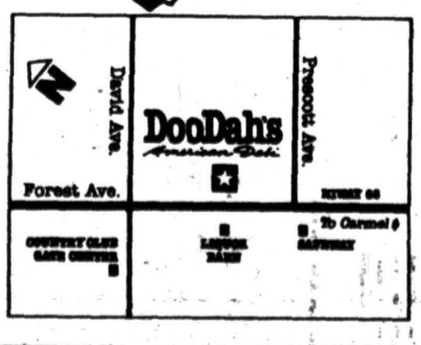

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ON STAGE

Home

Monterey Peninsula College presents the David Story drama, *Home*, at Cherry Hall in Carmel.

Home won the New York Critics Award for best play of the year when it starred John Gielgud and Ralph Richardson. Nick Zanides will direct the play which runs Thursday through Sunday nights at 8 until Nov. 1. The play previews Thursday, Oct. 22 and officially opens Friday, Oct. 23.

The cast includes Michael Kubik, Ron Genauer, Doris Silver, Rosamond Goodrich and Garret Gould. Cherry Hall is located at the corner of Fourth and Guadalupe in Carmel. Tickets, $8 general, $6 for students and senior citizens and $4 for children, can be purchased at the door or through Center Stage Ticketing, 649-5561.

•

Six Characters in Search of an Author

Luigi Pirandello's *Six Characters in Search of an Author* opens the 18th season of plays staged by the **Staff Players Repertory Company** at Carmel's Indoor Forest Theater.

Pirandello was far ahead of his time in understanding the human psyche and juggling of theatrical form. In this production a company prepares to rehearse, only to be disrupted by six unexplained characters who demand to be heard.

Curtain is at 8 p.m. Thursdays through Saturdays until Nov. 14, with matinee performances scheduled at 2 p.m. Sundays, Oct. 25, Nov. 1 and 8. There will be no performances on Halloween.

The Indoor Forest Theater is located at Mountain View and Santa Rita in Carmel-by-the-Sea. Tickets are priced at $8 general and $6 for students and senior citizens. For reservations, call 624-1531.

•

Seascape with Sharks and Dancers

Don Nigro's contemporary play set in a small Cape Cod beach house continues at **The Western Stage**.

Directed by Tom Humphrey, the play focuses on a writer, Ben, and a young woman whose life he saved. Both she and Ben want to love and be loved, but wonder what living together happily demands. Antonya Molleur and Kenneth Wagner play the young lovers.

Curtain is at 8 p.m. Thursday through Saturday, Oct. 22-24. Admission is $6, $1 off for senior citizens. *Seascape with Sharks and Dancers* is presented in the Studio Theater of the Western Stage, headquartered at Hartnell College, 156 Homestead Ave., Salinas. Reservations can be made by calling 375-2111, 758-1221 or 649-5561.

•

Private Life of the Master Race

A cast of 50 actors portrays 60 characters in the **Monterey Peninsula College** production of Bertolt Brecht's *The Private Life of the Master Race*. Peter DeBono directs this series of vignettes, which are set in Germany during the 1930s and '40s.

The Private Life of the Master Race plays on the MPC main stage, Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. Admission is $10 general; $7 for students, military and senior citizens and $4 for children under 12. For reservations, call 649-5561 or 646-4213. Theatergoers must purchase parking tickets at MPC on Wednesday and Thursday nights only.

•

The Drunkard

A noble man's life crumbles due to overconsumption of alcohol and the help of a greedy man in the classic melodrama, *The Drunkard*.

The Drunkard plays at **California's First Theater**, located on Pacific Street at Scott in Monterey. Curtain is at 8 p.m. Friday and Saturday.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.

Award-winning drama staged at Cherry Hall

JACK (Ron Genauer, left), points out the clouds to Harry (Michael Kubik) in the compassionate play, *Home*, previewing Thursday, Oct. 22 and opening Friday at Cherry Hall in Carmel. Directed by Nick Zanides, the Monterey Peninsula College production will play through Sunday for two weekends. *Home* is a winner of the Drama Critics Award. For ticket information, call 649-5561 or 624-7491.

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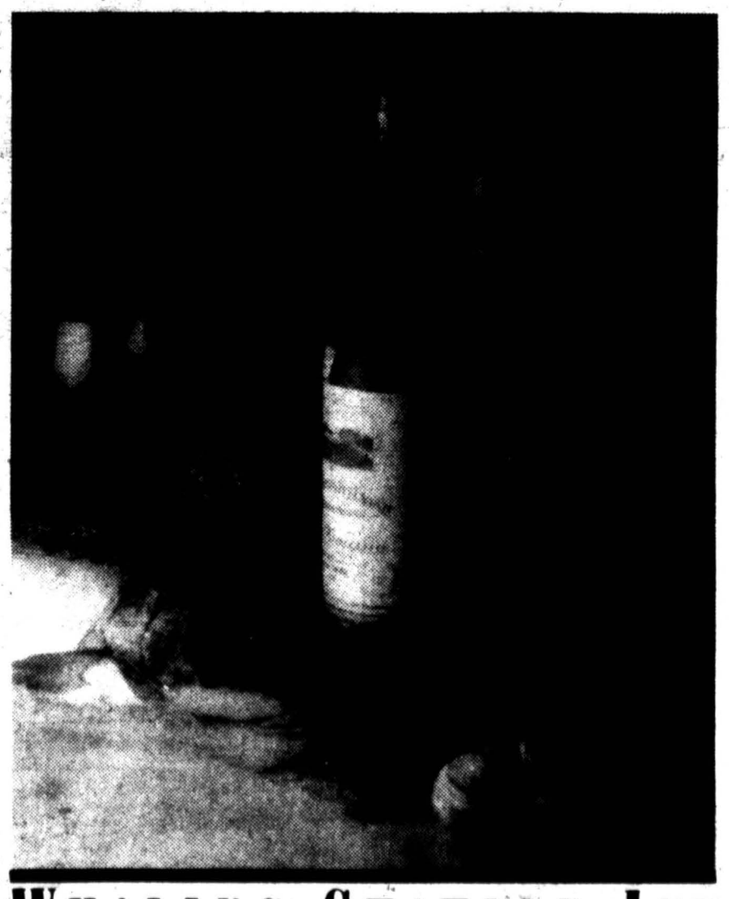

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R Mon.-Fri. 4:45-7:10-9:30
Sat. & Sun. 2:30-4:45-7:10-9:35
(No 7:10 show on Saturday)

Surrender

PG Mon.-Fri. 7:10 Sat. & Sun. 3:50 & 7:10

The Pick-Up Artist

PG-13 Mon.-Fri. 5:30-9:00 Sat. & Sun. 2:00-5:30-9:00

— SNEAK PREVIEW —

"Baby Boom" 7:10 p.m. Saturday PG

Peninsula artist Rosamond to have first Carmel showing

Continued from page 33

Although Rosamond has resided on the Monterey Peninsula for seven years, she has never had a showing here. But from 6 to 10 p.m. Saturday, Oct. 24, the first local exhibit of her originals will open with a champagne reception at the Reid Gallery in the Barnyard, Carmel.

'In nine months I had become a famous artist, but I hadn't really found myself as an artist. And with $12,000 a month coming in, everyone wanted a part of that — accountants, managers. Everyone had a hand in my pocket.'

Admission to the reception is by invitation only. Interested persons should call Reid Gallery to obtain an invitation.

The show will feature recent paintings, drawings and lithographs by Rosamond. The reception will also include a birthday celebration for the artist.

Her prints and originals are included in private and public collections the world over.

"My prints have sold in Europe, Australia and Kuwait," she notes. Some of the public collections that possess her work include the Neue Galerie Am Landesmuseum Joanneum, Graz, Austria; Pepperdine University in Malibu and Muzeum Nardowe Krakowie, Krakow, Poland.

Rosamond's subjects are children and women, and she paints in her home studio. Also functioning out of a studio at home is her husband, muralist Garth Benton, cousin of Thomas Hart Benton.

"We made the mistake of trying to use the same studio. It didn't work," she says. "He liked it but he is a relatively unemotional painter. If it's a somber painting, you don't want to affect the other. So we work in different studios."

Writing in the *Denver Post*, Max Price said of her paintings, "A good number of the works are deftly illustrative in nature, underscoring her affinity for the work of Erte and Norman Rockwell. But she goes beyond the illustrative, notably in her larger works — three of which utilize gold leaf with striking skill in a manner not unlike Gustav Klimt's decorative portraits."

At 40 the artist seems to have grown more at ease with the direction her life has taken.

"Success was hard to handle. I'm ready for it now. It was really painful for me to paint. I had to fight one part of me wanting to be a homemaker and a nurturer, and another part of me wanted to paint."

Now she paints daily, her 2-year-old daughter never far away. She is also the mother of a 19-year-old daughter and two teenaged stepchildren.

"I'm doing watercolors now. I love how they do what they want to. I like the little surprises."

It is her belief that there are "pros and cons" to formal art education.

"My husband will say, 'You can't do such and such a thing.' I try to prove him wrong. I think most people are self-taught. Even when you go to school, you teach yourself. The unfortunate thing about conventional schooling is there is a process of elimination you must go through."

Rosamond says that she has learned to enjoy painting again the way she did before she became famous.

"At the beginning I painted for myself. I'm doing that again. I'm just painting for me again, and hopefully there are a few people who like it."

***CIRCA 1980* typifies Rosamond's graphically arresting images of women. For invitations to her opening reception at the Reid Gallery, call 624-4243.**

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Author's daughter penning own memoirs about life on cattle ranch

Continued from page 33

I, The Quilt and I, The Fish and I and *The Dredge and I*. MacDonald commented, "I'd rather be copied than the copier."

MacDonald's works have been translated into 32 languages, and her succeeding books are gradually coming back into print, thanks to her daughters' persistence.

From 12:30 to 2:30 p.m. on Saturday, Oct. 24, at the Thunderbird Bookshop in The Barnyard, Evans will autograph new printings of *The Egg and I* and some of MacDonald's books for children, *Nancy and Plum* and the *Mrs. Piggle Wiggle Stories*.

"She was ahead of her time," notes Evans. "She'd always wanted to write and loved to write. My aunt Mary was also a writer, and *The Egg and I* is dedicated to her."

•

EVANS, WHOSE hair is red and her personality effervescent, is at work on her own book. She kept a journal while residing on the ranch her mother purchased on the grade, a property that totalled nearly 2,000 acres.

"In those days the Carmel Valley Road was just a windy little road like Cachagua has now," she says.

Her journal provides the basis for her book, tentatively titled *The Ranch and I*. In addition to being a "workaholic" gardener, Evans keeps a studio and office in her Cachagua home of three years. There she works at her book in longhand.

"I don't have that much confidence. I can be very shy. I paint — mostly flowers and landscapes in oils. I paint and I write, but for a long time everything I would do I'd crumple up and hide."

Inspired by her mother's determination and success, Evans says she is now seriously at work recounting her memories of ranch life.

"I had a wonderful mother. She was like a fascinating best friend. We were a very, very close family," Evans adds.

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THEATER REVIEW

By Joe Guzaitis

ROBERT BASGALL (center, with microphone) tries to interview workers Michael Robbins and Pamela Murphy under the watchful eye of S.A. officer Michael Miiller while Richard Gould (far left) engineers the broadcast. Bertolt Brecht's *The Private Life of the Master Race* continues on the main stage at Monterey Peninsula College.

Nazis at home

THE MONTEREY Peninsula College Theater Department is currently mounting one of the most important plays that we will probably see this season. They have taken on Bertolt Brecht, and one of his more difficult plays at that. *The Private Life of the Master Race* with 50 actors playing some 60 roles in 17 scenes, is an ambitious effort.

The play consistes of vignettes of life lived before and during the Third Reich. Each is identified as to place and time on a screen over the stage. The sequence of episodes varies from long to very short. They deal with the "brutality and the jocular ingenuity of the individual Nazi," as one early critic put it. Each sketch involves different characters and deals with fear of betrayal, family division, mutual mistrust, failure of justice, and other frightening things.

This is such a theatrical event that headline actors appear in small roles, and the acting is predominantly very good. Patrick McEvoy plays an S.S. officer who is narrator of the play as well as a protagonist. (He is also the play's set designer.) He plays the role in a businesslike way depicting the banality of Nazi evil; he reveals how mundane the Reich had come to be at the human level; how mean the situation of the population had become.

Other performances that were memorable include Geha Gonthier who delivers a soliloquy on the eve of leaving her husband to "serve" the Reich; Michael Robbins whispering the latest theory of physics to a colleague and later, in another scene, breaking the law as a farmer feeding his pig; Betty Fowleston as an old woman whose blurting out a defense for her neighbor only gets the neighbor in deeper trouble; Ig Heniford's judge who is trying to reduce the backlash from a verdict in a case where several SA officers assault a Jewish shopkeeper; and Michael Lojkovic as a Jew who has somehow been released from the camps and is bewildered by his new-found freedom.

BRECHT BEGAN collecting the material for these scenes in 1935 and many were first presented as one-act plays. Many different versions have been performed over the years with a varying number of scenes. The play's title had a curious evolution. It was originally titled *Deutschland — ein Greuelmarchen: Germany — an Atrocity Story*. It then became *Furcht und Elend des Dritten Reichs: Terror and Misery of the Third Reich*. Early versions had 24 to 32 scenes. An English language version published in Russia contained 12 scenes and was called *Fear and Misery in the Third Reich*. The present 17-scene version and current title are the result of Eric Bentley's translation in 1944. The play was filmed by the great Russian director Pudovkin in 1942 but never released.

There are a few problems with this production. The biggest problem squats in the middle of the stage. It's a life-size Panzer tank. Don't get me wrong, it's a wonderful tank. I'm still trying to figure out how they built it — with working gun turret no less. The trouble is it makes me feel like these scenes are somehow battlefield related and they're not.

In MPC's production of *Mr. Roberts*, the stage was taken by a Navy LST. That was appropriate because it was involved in the action. Here, the tank sees action only at the very end (briefly, questionably) and would have been better left out.

The good news about the set was the period posters that dropped down to announce a new scene. They looked to be authentic and reproductions of them would have made a good fund raising item for the lobby. As it is the lobby has displays of the activities of Amnesty International which reminds us that political oppression is ever with us.

Peter DeBono's direction is evenhanded and establishes pedestrian tragedy as the atmosphere to be observed — the deprivation that leads to cheating; the envy that leads to denouncing; the fear that leads to compromise. This is also a function of the socialist realism that Brecht was experimenting with at the time, and found appropriate to the subject matter.

Constance Gamiere had most of the cast in contemporary equivalents of period gear and saved her budget for the key Nazi figures. The SS and SA uniforms are excellent as are several other outfits.

Lighting by D. Thomas Beck was very good especially in the matter of the tank, which had to be deemphasized during certain times, and then occasionally highlighted. The lighting of the flags, banners, and drop down posters was excellent.

The Private Life of the Master Race plays Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. It will run through Oct. 31st. See this historic play while you can.

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THEATER REVIEW

By Joanne Tenenbaum

Pirandello play admirably staged in Carmel

I AM BLESSED with a vivid recollection of every standout production I've ever seen, and Staff Players' production of Pirandello's *Six Characters in Search of an Author* has just added itself to my mental repertoire.

Luigi Pirandello is probably Italy's greatest playwright in any age, and certainly he is the father of the theater of the absurd, a genre that has dominated the modern stage for more than half a century.

Six Characters, first produced in 1921, is a rich, complicated play — crammed with philosophical inquiry and lively argument, plus a running satire on theater people, authors, and most of all on the playwright himself. Yet the play's action steams along on its own bizarre track of interior logic, compelling the audience's attention, clashing mightily all the way with the collective hunch we call reality.

Such elegant complexity depends on flawless production, and director Marcia Hovick delivers it. To fit the Indoor Forest Theater's diminutive stage, Hovick has pared down the cast from 18 to 14. A lot of the time, all are onstage, but expert blocking and crisp timing put everyone in the right place at the right time with no crowding and no loose ends. Better still, Hovick is at home with the playful complexity of Pirandello's mind games, and her understanding of the play gives this production a solid, unified foundation.

BOTH THE leading man (Norman Stottmeister) and the father (Sid Cato) rush to the aid of the mother (Lenore Opalach) in Luigi Pirandello's classic, *Six Characters in Search of an Author*. The Staff Players Repertory Company stages the drama at the Indoor Forest Theater, Carmel. For ticket information, call 624-1531.

Pirandello's *Six Characters* is subtitled "A Play Yet to be Written," a nice encapsulation of the mirror trick with which we are presented. The script calls for an improvised beginning, a fact on which the cast expertly capitalizes. By ones and twos, a bare stage fills up — with stage hand, assistant, prompter, actors, and director, all arriving for the first rehearsal of a new production.

There is a lot of bustle and a number of wonderful entrances, with each player quickly delineating character, beginning with a wonderfully rummy old stagehand (Ivan Flansburg), and culminating in the regal entry of the director (Tommie Bates), a man who immediately convinces us that he is in charge of every element of this little world.

The director briskly begins the rehearsal — soothing the ruffled feathers of the Leading Lady (Renee Farjeon) and cosseting the outsized ego of the Leading Man (Norman Stottmeister) — when he is interrupted by six people who emerge from backstage to stand staring blankly.

In the moment of their appearance it is clear that they are (you should pardon the expression) from another world. Their clothes are conventional but strange. They wear black, white, and gray, and they have a unity and intensity that strongly contrasts with the trivial diversity of the cast already onstage, just gearing up for their new roles. Imagine Agamemnon and Clytemnestra turning up in the middle of Ozzie and Harriet's kitchen, and you get an idea of the effect. Big time reality clash.

Among the six are a distinguished but menacing gentleman (the father/Sid Cato), a self-effacing widow draped in black (the mother/Lenore Opalach), a siren also clad in black, but stylishly (the stepdaughter/Gwyneth Hovick), a youthful snob in preppy attire (the son/Philip Schwyzer), and two children — a young teenager with large, haunted eyes (the boy/Jess Mahoney), and an adorable, tiny girl dressed in white with black ribbons (the child/Kimberly Wynn).

With many angry interruptions from the stepdaughter, the father explains that the group are characters who were created by an author and then abandoned without a script. The characters have only the moments the author created for them, and they are bound to each other by a conflict that centers on the father and the stepdaughter, yet affects them all. Their single, unrelenting purpose is to enact those moments, and this they convince the director to allow them to do.

•

AS THE father, Sid Cato honors the nuance of his complex part, controlling his voice and emotions to give us a masterful performance. Gwyneth Hovick's stepdaughter burns with the fire of anger and contempt, yet conveys the role's gentler moments with a delicacy that is a joy to see. Tommie Bates' director has a wonderful voice and just the right air of command for the role, and he well conveys the ever-diminishing confidence of one confronted with a whole new philosophical ball game.

More evidence of solid direction is the fact that the players have a solid grasp of the subtexts of the roles. In smaller parts, Jess Mahoney is hauntingly effective as the boy and Kimberly Wynn is perfect as the child. Ivan Flansburg's stagehand is notable for the economy with which he creates an appealing minor character.

Pirandello juggles the play's alternate realities like shiny silver balls, inverting the conventions of the theater, then inverting them again, until he breaks through to a present tense illustration that seems somehow truer than the chairs we are sitting in. Watching this production is like being in a reality simulator. Walt Disney would have loved it.

The Staff Players succeed so well that the audience experiences the play as a spontaneous, impossible happening that is, nonetheless, absolutely real.

Answer to last week's puzzle

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Jungian workshop addresses issues of female alcoholism, treatment

AN ENTIRELY original view of female alcoholism is on the agenda for participants of the "Bringing Books to Life" workshop scheduled 7 p.m. Friday, Oct. 23 at All Saints' Church, Ninth and Dolores, Carmel.

The book under disussion, *Alcoholism and Women - The Background and the Psychology,* is authored by Jan Bauer, a Jungian analyst practicing in Zurich. The book focuses on the four million alcoholics and problem drinkers in the United States and Canada who are women. It explores such questions as: Why do they drink? What are they looking for? Who are the women who choose slcohol as a "solution" to their problems, only to find themselves chosen by alcoholism? Have they anything in common?

The book also examines cultural attitudes and clinical models of alcoholism, and the relative success of Alcoholics Anonymous -- for women -- in terms of archetypal patterns: those represented by the Greek gods Apollo (structure and order) and Dionysus (freedom and intoxication) and Aesklepios (the wounded healer).

Leader of the discussion will be Mary Ross of Pebble Beach, a veteran teacher and organizer of many educational efforts regarding alcoholism both locally and nationwide.

The event is sponsored by the Monterey Peninsula Friends of C.G. Jung. The public is invited, and encouraged to attend this and all other offerings in its program.

The Friends is an informal group of people who share an enthusiasm for the seminal ideas of the noted Swiss psychologist...who was indirectly responsible for the very start and growth of the fellowship known as Alcoholics Anonymous. For details, call or write Joseph Pagano, 853 Pacific St., Monterey, 646-8809.

Skiers assemble for Special Olympics benefit

THE FIRST Ski Extravaganza to benefit the Special Olympics will take place Saturday, Oct. 24 at the Monterey Fairgrounds. This event, sponsored by Monterey Nissan Subaru, Get Hot Ski Shop, Sunshine Surf and Sport, and KMBY, will be a day filled with demonstrations, exhibitions and activities, all geared towards the sports enthusiast.

One of the major attractions will be the Ski Swap Extravanganza.

The Subaru Deduct-A-Ski program will be in effect during this event. This program encourages persons to donate used ski equipment to the Special Olympics, and recieve a tax-deductable receipt.

Exhibits will include the latest in ski equipment and fashions, many major ski resort representatives, and ski clubs and recreational vehicles. The Special Olympics will be on hand to present literature and a short film.

There will be ski movies and fashion shows throughout the day, and a drawing will be held, with all proceeds to benefit the Special Olympics.

Access to the Ski Extravaganza will be through the main gate, off of Fairgrounds Road. The gates will open at 10 a.m. and close at 6 p.m.

Admission is free.

Harvest festival celebrated at the Barnyard

COMEDY and magic are blended in Doctor Winslow's Miracle Medicine Show, part of the Harvest Festival at the Barnyard.

THE HARVEST Festival, the Barnyard's annual family event, arrives noon to 4 p.m. Sunday, Oct. 25.

The Barnyard offers to the community a fun-filled afternoon of family-oriented activity. Children and adults will be treated to rides in a real hay wagon pulled by the Percherons of the Harris Stage Lines. Children in costume are invited to "trick or treat" at selected Barnyard shops and restaurants. Foot-stomping country music will be provided by Shanachie.

A new attraction this year will be Doctor Winslow's Miracle Medicine Show. Alias Dave Wilson, the "Doctor" blends comedy and audience participation with magic and ventriloquism. He has been honored with several awards for his entertainment, and has performed many times on television. He has also appeared at Great America, Marine World-Africa USA and the California State Fair. The Doctor's magic is sure to cure boredom and the blues.

But the big event of the day is still the judging of the Jack O'Lanterns. Carved pumpkins will be registered in categories ranging from pre-school to adult to artiste and will be accepted from noon to 2 p.m.

Judging will begin at 2 and the winners will be announced at 3:30 p.m. There will be first and second prizes awarded in every category but no one will go away empty handed.

There will also be clowns, balloons, and food served indoors and out.

Admission is free.

The Barnyard is located at the mouth of Carmel Valley and Rio Roads. For more information, call 624-8886.

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MUSIC CORNER

By Nathalie Plotkin

Virtuoso organ concert at Carmel Mission Basilica

JOYCE JONES, an amazing organist and internationally known recitalist, was heard in concert Sunday afternoon in the Carmel Mission Basilica. Ms. Jones gave the inaugural concert on the mission's fine, complex Casavant organ a year ago and she has built up quite a local following. This was evidenced by the size of the audience which was certainly unusual for an organ recital on a sunny Sunday afternoon.

As if to prove her self-possession and confidence, she began her program with one of the most demanding and difficult works in the repertoire, the fearsomely familiar *Toccata and Fugue in D minor, BWV 565* by J.S. Bach.

The clarion call opening of the Toccata evoked the grandeur of the work. Taking a thoughtfully unhurried approach, Ms. Jones followed the familiar voicing pattern with adept changes of keyboards and stopping, keeping every part in place with her immaculate playing.

She began the fugue, playing with reasoning speed and fine dynamic restraint to keep the lines clear. A miscalculated pedal entrance was soon disentangled and the episodes were delicately and cleanly outlined. An impressive fantasia section used full organ resources, displaying the power and depth of its timbres, reaching a truly impressive conclusion.

This was followed by the well-contrasted Durufle arrangement of the familiar (mainly from the Myra Hess piano transcription) Bach setting of the chorale *Jesu Joy of Man's Desiring*. The registrations were gently vocal and tasteful. The next chorale, *Now Rejoice Ye Christians*, was a fluidly moving, joyful work which was very dextrously played.

Three French works were next on the program. These were all written within the last 100 years and were an interesting contrast to the three Bach works.

Cesar Franck's *Chorale in B Minor*, composed in 1889 expressed his belief (according to Ms. Jones whose very intersting and informative comments were given before each work) that Man reaches to God and God reaches to Man. The piece, in passacaglia form with the theme in the pedals and much lovely manual playing, began introspectively and built in excitement through frequent complex stop changes which gave great variety to the organ tone. The texture was noble and the string stops were used to excellent advantage.

Fete by Jean Langlais, written in 1920 was a joyous, jazzy and very dissonant test for the organist. She once played it for the composer who turned pages for her.

•

THE PRELUDE and Fugue in B Major by the great 20th century organist and composer Marcel Dupre began with an exuberant fantasia and ended with a jazzy, brightly entertaining fugue. Ms. Jones generally maintained excellent control of all elements of the work, including some particularly exciting pedal passage work, but lost linear clarity in the fugal episodes which were densely voiced and overly massive.

Three musical curiosities came next and though the commentary gave them importance, they really only counted as a change of pace and scale. Composed for little clockwork organs (read tiny 18th century player piano mechanisms or music boxes) the Hadyn *Der Kaffeeklatsch* and the Beethoven *Allegro in G* were delicately charming rococco miniature bon bons. However, the Mozart *Fantasia in F Minor, K. 608* was nothing less than a major work for these musical toys and transferred well to the big organ. Though a majestic piece, here the registrations were much less apt, frequently sounding brassy and strident in the full organ sound. Still, it was an amazing piece of music.

Pageant, a work by the modern American organist and composer Leo Sowerby closed the program. Written in the 1940s and dedicated to the Vatican organist Germani who possessed extraordinary technical facility on the pedals, Ms. Joyce gave a blazingly impressive performance. Few organists can play with such accuracy and fluidity on the pedals while literally, at some points, pulling every stop on the instrument. The virtuosity displayed was breathtaking and every now and then I was afraid Ms. Jones would fly off the organ bench, such was the strenuousness of her exertions.

In response to a standing ovation for her fine concert and remarkable finale, an encore of Gounod's *Ave Maria* was played with almost ethereal delicacy and sensitivity.

MUSIC CORNER

By Jo Ann La Torra

Boston ensemble demonstrates talents

THE BOSTON Chamber Music Society, a group of six players, piano and strings, appeared at Sunset Theater on Friday, Oct. 16, the first concert of the season from the Chamber Music Society of the Monterey Peninsula.

These mix-and-match chamber groups have gotten very popular in the past few years. They offer considerable variety in programming, a change from the quartet or trio concert. It also gives us an opportunity to hear repertoire that otherwise might not be feasible, such as quintets and septets (and the occasional octet or nonet).

For this concert, the group chose a string trio, a piano trio and a string quintet, an interesting program, somewhat overbalanced toward the 19th century.

A string trio by Haydn opened, a charming, upbeat work, whose familiar first movement exists in at least one other form. It is a set of variations, a form in which Haydn excelled. The tune is simple, giving him lots of opportunity for invention — melodic, harmonic, and especially, rhythmic. The Presto is one of those delightfully busy works, with the witty silences that are a Haydn trademark.

The trio played it very well, with the appropriate high spirits. The sound was well balanced and scaled to suit the style.

Brahms Piano Trio, Op. 101, was the least satisfactory offering of the evening. The ensemble never meshed in the way it had in the Haydn. The first movement was a bit stiff, and throughout we could have used more presence in the cello line. Nevertheless, the second movement established a pleasant mood and the finale was well done.

Every now and again, one encounters a heretofore unheard (by one) masterpiece of the 19th century (as opposed to heretofore unheard mediocrities). And so it came to me in the form of the Schubert Quintet, Op. Post. 163. Schubert is not in my personal Top Ten, but occasionally I hear something — like this — that makes me forgive him for the long, static passages, and modulations that didn't work. Everything worked here.

The performance was excellent. Very little in it distracted from the beauty of the music and the excitement of discovery. O.K., O.K. — so everyone but me knew the piece. But think how wonderful to be hearing it for the first time!

There is a troublesome discrepancy in the individual abilities of the players in The Boston Chamber Music Society. The first violinist, Stephanie Chase, has an exciting, graceful style that brought authority to both Haydn and Schubert, but she was not always receiving the support she needed. Perhaps as the group plays together more there will arrive more depth. The raw material is there, which they amply demonstrated Friday night.

Monterey Library screens free films

Filmshows is a program of the Monterey Public Library, and features short films screened free of charge at 2 p.m. each Thursday.

The Thursday, Oct. 22 program will feature *America III — Making a Revolution*, and *Nikkolina*. On Thursday, Oct. 29, the library will screen *Laughing Gravy* with Laurel and Hardy and *Four Americans in China*.

The library is located at 625 Pacific St. in Monterey. For information about future programs, call 646-3933.

'Songs of Changing Men' performed

Singer/songwriter Geof Morgan will present "Songs of Changing Men" during a Thursday, Oct. 22 concert in the Monterey Peninsula College Music Hall.

The concert is sponsored by the "Men and Masculinity" class at MPC and Monterey County Men's Alternatives to Violence, a peer counseling program for men who want to learn alternatives to violent behavior.

Geof Morgan has written songs for Barbara Mandrell, Charlie Pride and Ernest Tubb. Since 1976, he has shifted his focus to writing and performing his own music about alienation, serious and humorous looks at changing sex roles, male violence, war in Central America, parenting and other peace issues.

The concert will begin at 8 p.m. Admission is $5, with proceeds to support community education programs.

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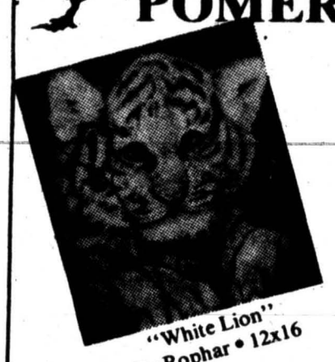

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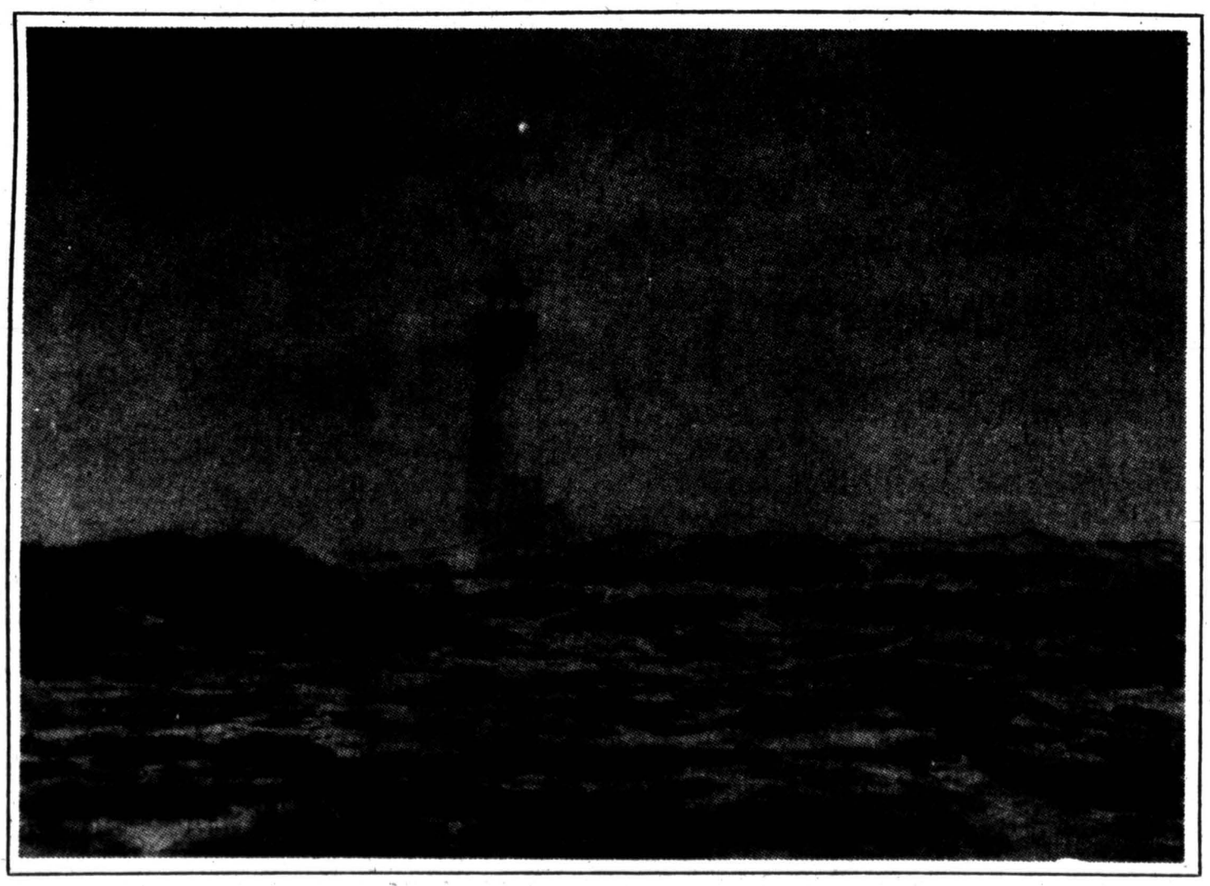

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THEATER REVIEW

By Nathalie Plotkin

Opera pops

SOME CONCERTS are meant to be uplifting and broadening and some concerts are meant to be fun and entertaining. The opening concerts of the third Monterey Bay Symphony season under the baton of Sal Ferrantelli were definitely meant to be the latter type. Though drawing on serious classical operatic material, it, in effect offered a peninsula version of "Opera in the Park," but with local talent.

In an effort to encourage audience interest, the first concert Saturday night at Hartnell College Main Stage was offered as a "dress rehearsal open to the public" and a fair-sized audience gathered to take advantage of the opportunity. What they got was a full-blown concert. There was nothing tentative about it and they certainly seemed to enjoy themselves.

The orchestral contributions to the evening consisted of familiar operatic preludes and intermezzi, including the overture to the *Marriage of Figaro*, the preludes to *La Traviata* and *Carmen* and the intermezzo from *Cavalleria Rusticana*, all totally familiar selections. Maestro Ferrantelli elicited tense and throbbing performances from the chamber-sized orchestra and the players worked hard to create a full sound.

William Purdy acted as commentator, giving plots and translations of the bakers dozen of arias that made up the rest of the program. This was a nice touch since it helped listeners understand what the arias were all about.

Soprano Carole Powell, mezzo soprano Linda Purdy, tenor John David De Haan and baritones Peter Tuff and Alan Gilbert were the very earnest, hard working and well prepared participants, singing music which ranged from Mozart to Mascagni, covering a large amount of familiar operatic territory in between.

In the solo arias, tenor De Haan's singing of arias from Lalo's *Le Roi d'Ys* and Gounod's *Romeo and Juliet* were the highpoints of the evening. His is an outstanding voice and he shows star quality. Production, projection and polish were all present.

Baritone Alan Gilbert's rendition of the Catalog Aria from Mozart's *Don Giovanni* was another completely professional performance. He captured and projected its lecherously tongue-in-cheek quality expertly.

Linda Purdy sang *Crude Sorte* by Rossini and the *Seguidilla* from Bizet's *Carmen* with sincerity and musical proficiency and Carole Powell was very theatrical as the actress Adriana Lecouvreur by Cilea.

Peter Tuff was slow to warm up in his aria from Gounod's *Faust*, but the Toreador Song (with his colleagues acting as the chorus) went more fluidly.

The many duets again brought Mr. De Haan to the fore as he sange Verdi with Ms. Purdy and Puccini with Ms. Powell, while Mr. Gilbert and Ms. Powell made a real audience charmer out of Mozart's *La ci Darem la Mano*.

Maestro Ferrantelli made a sensitive accompanying instrument out of orchestra, seldom letting them commit the cardinal sin of drowning out the singers. Much effort and concentration were evident throughout the evening's music making.

The choice of a program closer in the rather perfunctory last few minutes of the Finale to the *Marriage of Figaro* puzzled me until I realized that there simply aren't that many operas where you have five characters alive at the end.

This is the kind of program that makes one wonder why some things were included and others left out, but there was something for everybody to enjoy.

Classes offered at Fort Ord

Monterey Peninsula College offers the opportunity to earn full college credits in just eight weeks at their Fort Ord Campus. Many courses are available, and supervisor David Burke says the Fort Ord program is growing in popularity.

It is for the entire community, not just military, and the next eight week term begins Oct. 26.

Registration for classes continues through October 23. Thursday hours are 1-4 p.m. and 6-9 p.m. and Friday, Oct.23, 10 a.m. - 4 p.m. for registration.

For more information call 646-4242.

Original poetry solicited

A new poetry contest has been announced by The Poetry Center of Orinda. Open to all poets, there is no entry fee and submissions will also be considered for publication in a hard-cover poetry anthology to be produced by the center.

Deadline for contest entries is Dec. 31.

Submit entries to The Poetry Center Fall Contest, 120 Village Square, Suite 100, Orinda, CA 94563.

ROUNDUP

Crisis line volunteers needed

Volunteers are needed to staff the crisis lines of the Suicide Prevention and Crisis Center of Monterey County. People are especially needed during daytime, weekend and early morning hours.

Individuals who are calm, competent, supportive listeners will be trained during a 40-hour session. The orientation meeting for the next training will begin at 7:30 p.m. Wednesday, Nov. 4.

After completing the training, volunteers are asked to donate a four-hour shift a week to the Suicide Prevention and Crisis Center for a period of at least six months.

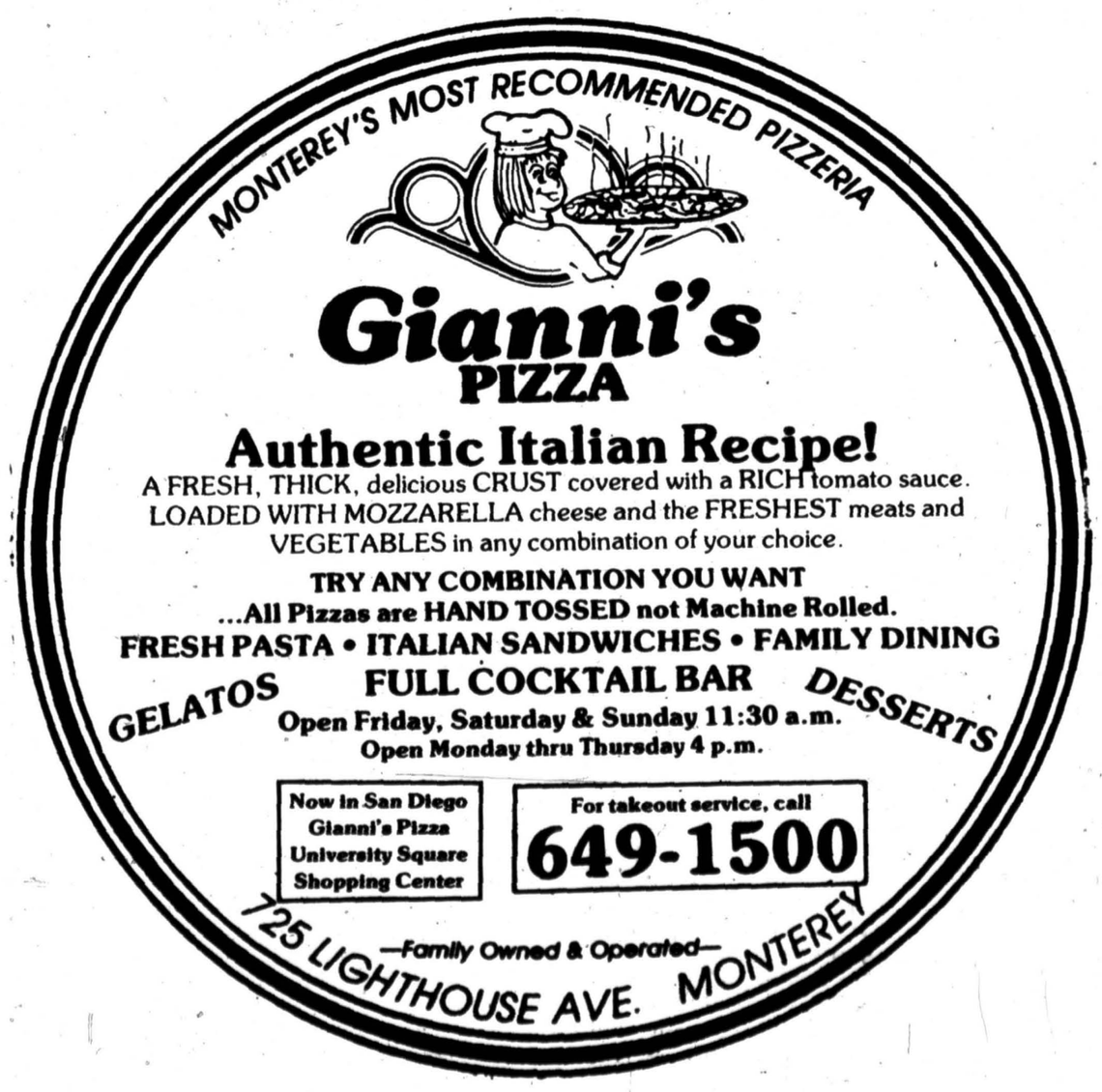
The center is also in need of assistance with fund-raising and help with the community education committee. Interested individuals should call the administrative office, between 9 a.m. and 5 p.m. Mondays through Fridays, 375-6966.

Buddy Program has moved

The Buddy Program of the Monterey Peninsula has relocated its administrative offices to 1340 Munras Ave., Suite 207, in Monterey.

The Buddy Program is a child companionship agency matching children, aged 6 to 16, from single-parent families with adult volunteers on a one-to-one basis. Men and women over the age of 20 make a commitment to spend four hours a week for least six months as "Big Buddies" to children in need.

The Buddy Program serves all communities on the Monterey Peninsula. According to Administrative Director Cindy Joerger, a large number of female Big Buddies are ready and waiting eagerly to be matched, so young girls are particularly encouraged to apply at this time.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CALENDAR

Thursday/22

Hadassah's 13th annual crafts bazaar and deli luncheon: The Carmel Women's Club, San Carlos at Ninth, Carmel, is the setting for this sale of hand-made gift items, plants and food, open 10 a.m. to 4 p.m. The deli luncheon, $5, will be served 11 a.m. to 2 p.m. Take-out is also available.

Health talk: "Medicine: Before You Take It, Talk About It," will be discussed by pharmacist Richard Penrose, noon to 1 p.m. at the Seaside Medical Clinic, 1230 Broadway, Seaside. Admission is free. Information: 394-6701.

Film: The Monterey Public Library will screen *America III: Making a Revolution*, and *Nikkolina*, 2 p.m. in the community room of the library, 625 Pacific St., Monterey. Free. Information: 646-3930.

Yoga instruction: Phyllis Haffner and Jim Weaver lead weekly yoga classes open to beginners as well as more advanced students, 6:30 to 8 p.m. each Monday and Thursday in room 17 at Sunset Center, San Carlos at Ninth, Carmel. Fee. Information: 375-2364.

Workshop: College-bound high school juniors and seniors are invited to attend this free college planning workshop presented by School Search, an independent educational consulting firm. Workshop begins 7 p.m. in Lecture Forum 102 at Monterey Peninsula College. Information: 624-2836.

Comedy night: The Boiler Room, 625 Cannery Row, Monterey, welcomes comedians Ray Hanna, Frank Ergas and a surprise guest. Proceeds benefit the Monterey Peninsula Chamber of Commerce. Admission is $5. Popcorn and chili will be provided. There will be a no-host bar. Shows are scheduled 7 and 9 p.m. Information: 649-1770.

Concert: Singer/songwriter Geof Morgan will perform "Songs of Changing Men," 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. The concert is sponsored by Monterey County Men's Alternatives to Violence. Admission is $5. Information: 373-2819.

Complete theater listings: Check On Stage.

Friday/23

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Workshop: The Monterey Peninsula Friends of C.G. Jung will discuss the book, *Alcoholism and Women — The Background and the Psychology* by Jan Bauer, 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. For details about this and other meetings, call 649-8809.

Reel Celebration: The Guild of the Monterey Film Festival sponsors this benefit dinner-dance, which begins with cocktails at 7 p.m. in the Naval Postgraduate School Ballroom, Monterey. The evening will include the Monterey premiere of the film, *Precious Images*. Tickets are $35. Information: 649-8887.

Lecture: Howard Morland, disarmament coordinator for the Washington-based Coalition for a New Foreign and Military Policy, will discuss "Foreign Policy Crying for a Change," 7:30 p.m. at the Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey. Admission is $4.

Film: The Monterey Institute International Film Series presents *The Assault*, the 1987 Academy Award-winner for best foreign film. It tells of complex repercussions when the Nazis massacre a family. It will be shown in Dutch with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Saturday/24

Meeting: The Northern California Chapter of the Legion of Valor will meet 9 a.m. at the Marina American Legion, 694 Legion Way, Marina. Information: 384-6616 or 384-8448.

Pot collection day: From 9 a.m. to noon in El Estero Park, Monterey, Peninsula Beautiful volunteers will be available to receive donations of plastic, wooden or clay pots for use by the Landscape Horticulture Programs at the Correctional Training Facility, Soledad. Information: 375-9492.

Holiday bazaar: The Seaside Jaycees present this annual sale of arts and crafts gift items, 9 a.m. to 5 p.m. in the parking lot of the Seaside K-Mart, Canyon Del Rey and Highway 1, Seaside. Live entertainment is also featured.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Ski Extravaganza: The Special Olympics benefit from this skiing showcase sponsored by several local businesses, set 10 a.m. to 6 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. There will be demonstrations, exhibitions and activities all geared toward the sports enthusiast. Persons can donate used ski equipment and receive a tax-deductable receipt from the Special Olympics. Ad mission is free.

School carnival: Game booths, cooking contests, face painting, obstacle course and more distinguish the annual La Mesa Elementary School carnival, 11 a.m. to 4 p.m. at the school on Sylvan Road off Aguajito in Monterey.

Tularcitos Fall Carnival: Games, a pocket clown, farmer's market, food and refreshments highlight this annual event, 11 a.m. to 4 p.m. at Tularcitos School on Ford Road in Carmel Valley. Admission is free.

Book signing: Anne MacDonald Evans will autograph copies of her mother's newly reissued bestsellers, *The Egg and I* and the *Mrs. Piggle Wiggle Stories*, 12:30 to 2:30 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

York School Fall Fair: The York School will sponsor games, a country store, entertainment and a silent auction, 11 a.m. to 3 p.m. at the school. Barbecued chicken lunches will be $3.50. Admission is free. The school is located off Highway 68 at York Road, Monterey.

Harvest Festival and Psychic Fair: The Monterey Peninsula College Student Center is the setting for this fair, which will include more than 30 readers and psychics, lectures, workshops, demonstrations and sale of crafts, books, tapes and crystals. Hours are 11 a.m. to 6 p.m. Admission is $3.50. Information: 625-5792.

Carmel Fall Arts Festival: The Monterey County Vietnam Veterans Affairs Committee sponsors this show and sale. Hours are 10 a.m. to dusk today and Sunday at Carmel High School, Highway 1 and Ocean Avenue, Carmel. Quality items will be exhibited, including ceramics, paintings, jewelry, sculpture and prints. Entertainment will also be featured. Proceeds benefit veterans' groups. Information: 384-1660.

Beyond War National Dialogue: People across the country will come together via satellite for a live program to discuss "Making a Decision About War: The Challenge of the 1988 Election," 12:30 to 3 p.m. in Lecture Forum 102 at Monterey Peninsula College. Reservations to the dialogue, sponsored by Beyond War, are required. Admission is $5. Information: 373-2034.

Art lecture: The Monterey Peninsula Art Foundation presents muralist Juan Ishi Oroszco, who will speak on Chicano art in California, 7 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is $2. Information: 625-5718.

Film: The Monterey Institute International Film Series presents *The Assault*, the 1987 Academy Award-winner for best foreign film. It tells of complex repercussions when the Nazis massacre a family. It will be shown in Dutch with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check on Stage.

Sunday/25

Carmel Fall Arts Festival: The Monterey County Vietnam Veterans Affairs Committee sponsors this show and sale. Hours are 10 a.m. to dusk at Carmel High School, Highway 1 and Ocean Avenue, Carmel. Quality items will be exhibited, including ceramics, paintings, jewelry, sculpture and prints. Entertainment will also be featured. Proceeds benefit veterans' groups. Information: 384-1660.

Harvest Festival and Psychic Fair: The Monterey Peninsula College Student Center is the setting for this fair, which will include more than 30 readers and psychics, lectures, workshops, demonstrations and sale of crafts, books, tapes and crystals. Hours are 11 a.m. to 5 p.m. Admission is $3.50. Information: 625-5792.

Harvest Festival: Live music, food and entertainment highlight this annual event, scheduled noon to 4 p.m. today at the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Registration will take place noon to 2 p.m. for the pumpkin carving contest. Judging will begin at 2. Children and adults will be treated to rides in a hay wagon pulled by percherons. Children in costume are invited to trick or treat at participating shops and restaurants. Information: 624-8886.

Automotive Trades Fair: Free car and motorcycle diagnostics, seminars on D.M.V. liability, car loans and insurance and other features of interest to drivers will be offered noon to 5 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is free. Information: 649-1003.

Big Band music: Don Schamber directs the Monterey Peninsula College Alumni Big Band, 4 to 7 p.m. in the Whispers Lounge at the Hyatt Regency Monterey. Admission is free.

Tea dance and chef's auction: Chefs from top local hotels and restaurants will be auctioned to prepare a meal in the highest bidder's home during this fundraiser for the Monterey Peninsula Chef's Association apprenticeship program. The Pacific Grove Lions Club will also sponsor the tea dance, and refreshments will be served by the chefs, 4:30 to 7:30 p.m. at the Monterey Sheraton. Dance music will be by the Moonlighters. Admission is $10. Information: 624-3801, ext. 143.

Film: The Monterey Institute International Film Series presents *The Assault*, the 1987 Academy Award-winner for best foreign film. It tells of complex repercussions when the Nazis massacre a family. It will be shown in Dutch with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Monday/26

Meeting: Sam Karas of the Monterey County Board of Supervisors will review his years in office during the 1:30 p.m. meeting of the Concerned Senior Citizens Monterey Peninsula Club, 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Admission is free.

Yoga instruction: Phyllis Haffner and Jim Weaver lead weekly yoga classes open to beginners as well as more advanced students, 6:30 to 8 p.m. each Monday and Thursday in room 17 at Sunset Center, San Carlos at Ninth, Carmel. Fee. Information: 375-2364.

Films: The Carmel Art Association will screen three films, *New Art of the American West, Hakone Open Air Museum* and *Renoir*, 7 p.m. in the gallery on Dolores between Fifth and Sixth in Carmel. Free. Refreshments will follow. Information: 624-6176.

Art demonstration: Joyce Valpey will demonstrate using watercolors on silk during the 7:30 p.m. meeting of the Central Coast Art Association, in room 10 at Sunset Center, San Carlos at Ninth, Carmel. Free. Information: 373-8301.

Community band rehearsals: The Monterey Community Band rehearses 7:30 to 9:30 p.m. weekly in the Monterey High School band room. Interested musicians, age 18 or older, can join the band at any time. Those interested must be able to read music and to provide their own instrument and music stand. The program is free. Information: 646-3866.

Complete theater listings: Check On Stage.

Tuesday/27

Open house: In celebration of its eighth birthday, SHARE (Stroke, Handicapped Adult Education/Rehabilitation) will conduct an open house, 10 a.m. to 2 p.m. at 1295 La Salle St., Seaside. There will be a bagel brunch, craft bazaar, rummage sale, fashion show and music by Jake Stock. Admission is free. Information: 899-7178.

Wednesday/28

Bird watching walks: Learn about fall birds of the Monterey Peninsula during these walks, offered 10 a.m. to noon weekly until Nov. 4 by the Nature Company. Wear comfortable walking shoes and layers of clothing. Bring binoculars and field guides, if desired. Meet 10 a.m. at the Nature Company, Ocean Avenue at Mission Street, Carmel. Free. Information: 624-1334.

Luncheon meeting: The New Forum presents Jim Garrison, who will speak on "An Appropriate Foreign Policy Response to Gorbachev." Reservations to the noon luncheon at the Lodge in Pebble Beach are $13. Information: 625-9967.

Fall Trade Fair: Holiday merchandise is the focus of this fair sponsored by the Monterey Peninsula Chamber of Commerce, 5 to 7:30 p.m. in the Monterey Room of the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $2 and includes refreshments. Information: 649-1770.

Seminar: "Thinking About Your Will: Some Basic Considerations," will be discussed by attorney Peggy A. Schmidt. This program, sponsored by the Monterey College of Law, will be presented 7 to 9 p.m. at the college, 498 Pearl St., Monterey. Admission is $5, and reservations are required. Call 373-3301.

Film: The Monterey Institute International Film Series presents Lina Wertmuller's *Seven Beauties*. It will be shown in Italian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

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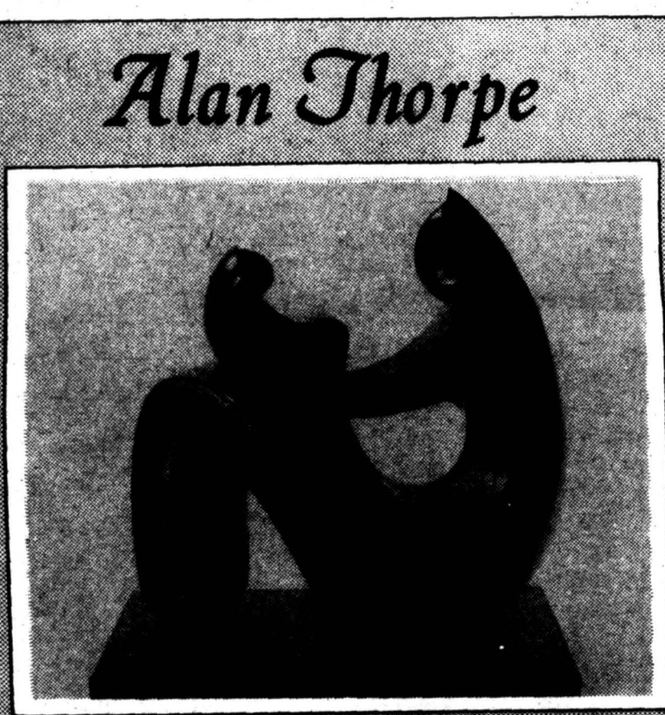
Alan Thorpe



MOTHER & CHILD BRONZE 18½"x16"h.

Local sculptor Alan Thorpe and California watercolorist Marilyn Simandle present their latest works in this current exhibition. Thorpe works in bronze, wood, stone, and aerospace polyurethane covered with lacquers & enamels. Simandle has won many awards and much critical acclaim for her colorful, beautifully balanced paintings.

Marilyn Simandle

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CRITIC AT LARGE

By Mac McDonald

Thoughts at large

CRITIC AT Large? Ha! — you're probably saying to yourself — more like Large Critic at Large.

OK, I'm not too taken with the heading either — you know what they've said over the years about critics: Alexander Woollcott, terse and brutal, called them "inkstained wretches." Lord Byron, poetic and unsparing: *As soon/Seek roses in December, ice in June,/Hope constancy in wind, or corn in chaff/Believe a woman or an epitaph,/Or any other thing that that's false/Your trust in critics.* Think what it would be like to be a *female* critic in Byron's day. Ouch!

I tend to prefer the word reviewer, it has more of a positive connotation than critic, which has come to mean someone who is negatively critical, even though most dictionaries define criticism as "to make judgments as to the faults *and* merits of something. But enough of that.

What this new column represents is an attempt to "cover" (critique? review? analyze?) the faults and merits of entertainment events in the Monterey Bay area that just happen to fall between the cracks because they're neither classical music, traditional theater arts, or fine arts (which *are* reviewed in these pages).

What I'm referring to can be anything from stand-up comedy and other nightclub acts, to rock and other music that doesn't fall under the heading of "classical," film, video, sports, television, radio, perhaps even a touch of food and wine (restaurants and other "hot spots").

If that sounds like a catch-all, well, it is, primarily because there is no forum here — that is until today — for these forms of entertainment. And if you can think of a better name for this column, I'm always open to suggestion.

•

SPEAKING OF things that have fallen through the cracks, comedy is very strong here on the peninsula (at least three area clubs offer comedy a minimum of once a week), but doesn't get that much play. In what is probably a first for this area, a local radio station is sponsoring a comedy competition: the KWAV Comedy Laff-Off, which was kicked off Sunday at The Club in Monterey and continued Monday at the Crow's Nest in Santa Cruz and Tuesday at Tampico Grande in Felton. Finals (wherein the top two comics from each night will compete for the $500 first prize), will be held at 9 p.m. Sunday, Oct. 25 at The Club. Each finalist will get 20 minutes to give it their best shot for the judges.

Judges in the first round (I was one of them, as was Joan Medford from *Coasting*, Charles Davis from *The Herald*, Dan Miller from The City Limits nightclub in Salinas and John Kelly of John Kelly Enterprises), found Rudy Reber and Brian Copeland to be the best among the 12 stand-ups, some of them apparently appearing before a live audience for the first time.

Reber scored with his dry, incisive political humor and Copeland with his observations on the absurdity of everyday life (How do you study when you're majoring in Home Economics? "Leave those dishes tonight, I have a big mid-term coming up!").

At the Crow's Nest Monday, Santa Cruz comic Joan Bechtel and Bay Area comic Steve Carey swayed the judges with their seven-minute routines.

It's heartening to not only see local comic talents showcased, but encouraged in their pursuits, even though three of the four winners in the first two nights were, as they say, from out of town.

Host for the competition is none other than the peninsula's own comic mercenary, Chicago Steve "Comedy with the Safety Off" Barkley.

•

ON A completely different note, even though it had its own comic moments, was Saturday's day-long graphic design conference sponsored by People in Communicative Arts (PiCA), "The Creative Gauntlet...Surviving with a Personal Vision" at the Monterey Conference Center.

Four successful designers, Dugald Stermer, Nancy Rice, Tyler Smith and Seymour Chwast, offered their insights on their profession, examples of their work (most of it nothing short of phenomenal), and how each have not only survived the competitive world of advertising and design, but risen above it with their own unique vision.

What really made the conference was the idea to bring four very disparate designers, not only in style, but in personality, vision and attitude, together to discuss their creative muses. For me, Nancy Rice was best able to convey what it takes to be a designer and how designers work with clients to produce a successful ad campaign. She also had the best quotes.

But it was Tyler Smith's attitude and how he is able to run through the "creative gauntlet" without bloodying himself too much that caught my fancy. Smith stressed spontaneity and creative freedom in one's work; it apparently works for him — the results of some of his stream-of-consciousness style were stunning.

What's also stunning is the ability of PiCA, a relatively small peninsula-based organization that started out as kind of an Algonquin Round Table of graphic artists — Eaters for Art, to bring such topnotch talent to the area. Bringing in such heavyweights as Saul Bass, Michael Manwaring and Milton Glaser in the past wasn't enough for them. They continue to outdo themselves. So, what's next?

•

ON THE subject of notes, hope you were able to catch Montreux at the Sunset Center Saturday, a fitting climax to public radio station KAZU's weeklong 10th anniversary celebration. The week started with a great barbecue Oct. 10 and ended with champagne and birthday cake and Montreux's wonderfully eclectic performance.

It's just too facile to call Montreux, which consists of pianist Barbara Higbie, violinist Darol Anger, guitarist Mike Marshall, and bassist Michael Manring, a New Age group. They wove various elements of New Age, jazz, blues, Celtic, bluegrass and even boogie woogie into a seamless sound, at once both soothing and challenging. All accomplished instrumentalists in their own right, together their music soars. What also sets this group apart from others who take on the New Age label is their humor: witness the trio violin piece they've jokingly called "Violins of Doom." It featured all the aforementioned elements and threw in Copland and the theme song from *Mayberry RFD* for good measure.

A fitting end to a celebration of a radio station that prides itself on eclecticism.

That's all folks...

CALENDAR PREVIEW

October

Reel Celebration: Dinner-dance for the benefit of the Monterey Film Festival, Naval Postgraduate School, Monterey. **23rd.**

Monterey Institute International Film Series: "The Assault," Morse Auditorium, Monterey. **23rd-25th.**

Big Sur River Run: Pfeiffer State Park, Big Sur. **24th.**

Automotive Trades Fair: Monterey Fairgrounds and Exposition Park, Monterey. **25th.**

Monterey Institute International Film Series: "Seven Beauties," Morse Auditorium, Monterey. **28th.**

Fall Trade Fair: Monterey Room of the Monterey Fairgrounds. **28th.**

Salinas Concert Association: Orpheus Chamber Orchestra, Sherwood Hall, Salinas. **29th.**

Monterey Institute International Film Series: "The Legend of Suram Castel," Morse Auditorium, Monterey. **30th-Nov. 1st.**

St. Mary's Guild Holiday Bazaar: Pacific Grove. **31st.**

November

The Western Stage: "Crimes of the Heart," Hartnell College, Salinas. **6th-21st.**

Spirit of Christmas Wildlife Benefit: The Mission Ranch Barn, Carmel. **7th-8th.**

The New Wharf Theatre: "Godspell," Fisherman's Wharf, Monterey. **13th.**

An International Evening at Raffles 1927: A Friends of MIIS Gala, at the Monterey Sheraton. **14th.**

Brown Bag Cinema: "Pennies from Heaven," 1936, at Sunset Theater, Carmel. **19th.**

Staff Players Repertory Company: "A Season of Thanks," Indoor Forest Theater, Carmel. **19th.**

Monterey Bay Symphony: Baroque Before Christmas conducted by Michael Nowak; in Salinas and Carmel. **21st-22nd.**

17th annual Homecrafters Marketplace: Sunset Center, Carmel. **21st.**

DeBACHery: Dinner-dance for the benefit of the Carmel Bach Festival, at the Monterey Bay Aquarium. **21st.**

The Monterey County Symphony: Gary Hoffman, cello; Sunset Theater, Carmel. **22nd-24th.**

Monterey Institute International Film Series: "The Wanderer," Morse Auditorium, Monterey. **25th.**

Thanksgiving Day: Thursday. **26th.**

December

GroveMont Theater Arts Center: "A Christmas Carol," New Monterey. **1st-20th.**

Christmas Tree Lighting Ceremony: Monterey Plaza Hotel, Cannery Row. **1st.**

21st Annual California Women's Amateur Golf Championships: Pebble Beach Golf Links, Pebble Beach. **2nd-6th.**

Christmas Tree Lighting Ceremony: Colton Hall, Monterey. **4th.**

Festival of the Trees: Monterey Fairgrounds and Exposition Park, Monterey. **4th-6th.**

The Western Stage: "I Remember Mama," Hartnell College, Salinas. **5th-27th.**

Weinachtsmarkt: The Barnyard, Carmel. **6th.**

Messiah Sing: Presented by the Camerata Singers, St. Paul's Episcopal Church, Salinas. **6th.**

Holiday Open House at the Lodge: The Lodge at Pebble Beach. **8th.**

Best Picture of the Year Film Festival: "Oliver," Sunset Theater, Carmel. **8th.**

Christmas at the Inns: Pacific Grove. **8th.**

Posada Procession and Pinata Party: Monterey Conference Center. **11th.**

Christmas Music at the Missions: Presented by the Camerata Singers, Mission San Antonio, Jolon, Dec. 13th; Mission San Juan Bautista, Dec. 20th; Carmel Mission Basilica, Dec. 20th. **13th-20th.**

Christmas in the Adobes: Downtown Monterey. **17th-18th.**

Church of the Wayfarer Christmas pageant: "Miracle-by-the-Sea," Carmel. **17th-20th.**

Singing Christmas Tree: Pacific Grove. **17th-20th.**

Tournament of Junior Golf Champions: Pebble Beach Golf Links, Pebble Beach. **23rd.**

Christmas: Friday. **25th.**

January 1988

New Year's Day: Friday. **1st.**

Keyboard Artist Series: Jorge Bolet, Sunset Theater, Carmel. **3rd.**

Spalding Invitational Pro-Am: Played on the Carmel Valley Golf and Country Club, Carmel Valley Ranch and Pebble Beach courses. **7th-10th.**

The Western Stage: "Loose Ends," Hartnell College, Salinas. **8th-23rd.**

Special Events Series: The Acting Company presents "Five by Tenn," Sunset Theater, Carmel. **10th.**

Best Picture of the Year Film Festival: "Gentleman's Agreement," Sunset Theater, Carmel. **12th.**

Festival of Dance: Ohio Ballet, Sunset Theater, Carmel. **13th.**

Staff Players Repertory Company: "Ghosts," Indoor Forest Theater, Carmel. **14th-Feb. 7th.**

World Traveler Film Series: "Hungarian Homecoming," with Sherilyn Mentes, Sunset Theater, Carmel. **15th.**

PACIFIC GROVE photographer took this picture in 1968 in the Central Highlands of Viet Nam. His work will be exhibited with that of other veterans and artists during the Carmel Fall Arts Festival. The show and sale will take place Saturday and Sunday, Oct. 24-25. The event is sponsored by the Monterey County Vietnam Veterans Affairs Committee.

Art show and sale to benefit Vietnam veterans

A variety of fine arts and crafts will be available for purchase during the Carmel Fall Arts Festival, scheduled Saturday and Sunday, Oct. 24-25, at Carmel High School.

Honorary chairman for the event is Rep. Leon Panetta. The event is designed to benefit local veterans' outreach programs and to assist in the building of the Vietnam memorial in Sacramento.

Among the items scheduled to be shown are jewelry, prints, paintings, sculpture, photographs, woodworking and other media. Food, drinks and entertainment will also be featured. Some local Vietnam veterans will display their art.

Hours for the Carmel Fall Arts Festival are 10 a.m. to dusk both days. Admission is free.

Carmel High School is located at Highway 1 and Ocean Avenue in Carmel. For additional information, call 384-1660.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1963 FORD RANCHERO High Performance 289, 4 speed, good body. $1900 or best offer. 899-5872. 7/9

1974 MERCEDES 280C. 2 door hardtop. Blue automatic. AC. AM/FM stereo/cassette. Very clean. Excellent mechanical condition. $7750. 997-0834 eve. 8/6

1969 VW BUG. Semi automatic, runs well $950. Call 625-2568.8/6

MERCEDES BENZ 300D, 1975 silver-blue. Runs like a dream. $6500. 624-0983. TF

85 CAVALIER CONVERTIBLE, gold, loaded, plush, 21,000 miles. $8,900 or best. 384-5017. 10/8

SURVIVE, DRIVE 72 Chrysler Imperial. Senior lady original owner, keep calling. 375-1472. 11,

1978 DATSUN 280Z, AM/FM stereo cassette, dependable, well maintained. $3500 OBO. Days 373-3211, nights. 375-9254. 11/5

FOR SALE: 69 VW Bug, $600. In good condition. Call 659-0672 after 6 p.m. 10/22

Business Opportunities

SADDLE MT. RANCH 100 scenic acres. Mid Carmel Valley. Camp grounds, pool and home. Sale/lease/part trade. Make offer. Owner 624-1617. tf

R.E. BROKER license and services available. Message 373-6245 ext. 320. 11,

LOCAL HARDWARE STORE, Mom and Pop operation. 372-3284 or 646-8290. 10/15

1000 SUNBEDS
TONING TABLES
Sunal — WOLFF Tanning Beds, SlenderQuest, Passive Exercisers. Call for FREE Color Catalogue. Save to 50% 1-800-367-6836. 11/12

DOWNTOWN CARMEL

Women's fashion store, great small business, sublease approx. 720 sq. ft., inventory negotiable. $16,800.

Excellent commercial lease, 1½ blocks to Ocean Ave., great display window, good traffic pattern. $62,500.

Mission & 6th upstairs office, approx. 590 sq. ft., 3 semi-private offices & reception area, add. 300 sq. ft. avail. $2.25 + CAM.

OCEAN AVENUE REALTY
625-1343

Business Opportunities

BUSINESSES
Travel Agency, owner leaving area!
Carmel Frame Shop
Carmel Antique Shop. Charming, Low Price!
Chocolate & Fudge Store. Ocean Ave. Location.
Carmel Hair Salon. Money Maker! Priced Right!
Country Store. Riding Apparel. Room to add other Business.
Ocean Ave. Retail Lease. Fireplace, Garden.
Carmel Deli. $75,000.
Pebble Beach Shop at Lodge.
Light Manufacturing. Computer Related.
Convenience Store. Gas Pumps. Parking.
Computer Software Business. Growing.
P.G. Upholstery Business. Little Competition!
Carmel Gourmet Gifts & Baskets. Striking Decor!
Monterey Sport Fishing Business. 3 Boats.
Carmel Health Food Store. Only one in Carmel!
Women's Apparel. Carmel Location. Profitable!
Produce & Fresh Seafood Market. Money Maker!
Big Sur River Inn, Motel, Bar, Restaurant, Gas Grocery.
8 Bedroom, 5 Bath Senior Care Home w/Real Estate $495,000.

RESTAURANTS
Carmel 60 Seats. Booming Business!
Monterey w/Bar, 200 Seats. Parking. Gross 1.0K $295,000.
Carmel, 210 Seats. Bar. Gross $1.2K. Only $125,000 down.
Cannery Row 165 Seats. Bar Patio. Parking.
PG Dinner House. Views. Deck. $85,000.
Marina Drive-In. Great Lease! Family Operation.
Bakery Restaurant. 88 Seats. #1 in area!
Wharf Space for Coffee Shop Restaurant.
PG Pizza. Large Take-Out & Delivery. Money Maker!
Edgeway Packing Co. Master Lease. Restaurant, Shops, Businesses.
Carmel Valley. Patio. Charming!

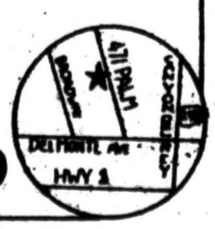
We have many more confidential listings. Please call for list or write.

Carmel Business Sales, Inc.
Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335, Carmel, CA 93921

Autos/ Motorcycles

Autos/ Motorcycles

Volkswagon Service & Parts
Rebuilt Engines — Transmissions
We service all models including water cooled
$488 VW ENGINE Rebuilt with your exchange
18 month — 18,000 miles
Written warranty (even if you install)
Insurance estimates welcome
Complete restoration available
471 Palm Avenue Seaside **899-1600**



Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 4:30 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Children's School

PEBBLE BEACH: Licensed Child Care. Loving home, days, nights, weekends. 373-8866. 11/12

For Rent

GARAGE FOR RENT. Storage only. East side Lincoln, 2 north of 8th. $100/mo. Available June 1. San Carlos Agency. 624-3846. TF

PEBBLE BEACH. 3 minutes walk to lodge. Guest house retreat. 2 sm. bdr. — kitchenette — bath — living room — garage — garden. Year to year lease $900. 384-7024. 10/15

CARMEL HIGHLANDS. Ocean view studio, kitchenette, deck, unfurnished, year lease. $475/mo. 624-4383. 10/2

SUPER NICE DETACHED GUEST QUARTERS. Quiet neighborhood. $600/mo. 625-3600 Diane. 10/22

CHARMING TWO-ROOM PLUS large bath, furnished and skylighted apartment. Private garden entrance, near beach and walking distance to village. $550/mo. includes utilities. 624-1496. 10/29

CARMEL VALLEY Village studio for single mature adult. Private, beautiful location, 1 year lease. $495/mo. 659-3347. TF

For Rent Houses

CARMEL: 3 bdr., 2 bth, near ocean. Longterm. Call 375-5350 evenings or early morning. TF

CARMEL: Charming, sunny 1 bdr., 1 bth. house. Picturesque view, fireplace, decking, lovely garden. $900. 375-3090 p.m. 10/29

For Rent Houses

CHARMING CARMEL COTTAGE. 1 bdr., 2 bth, dining room, living room, fireplace, refrigerator, stove. Pets negotiable. $750. (415) 283-0112 leave message. 10/2

IMMACULATE 2 bdr., 1.5 bath house. Quiet neighborhood. $1300/mo. 625-3600 Diane. 10/2

YANKEE POINT AREA. 3 bdr., 2 bth home. Walk to private beach. $1400/mo. 625-3600 Diane. 10/22

CHARMING CARMEL custom home. All Mahogany wood, 4 blocks to beach/town. Fireplace, king size bedroom, laundry, carport, deck and gardens. No pets, 1 yr. lease, $950/mo. 625-6313, (818) 247-4882. 10/29

CARMEL VALLEY: On a sunny hill top. Magnificent view, privacy, country charm, trees, Riverstone fireplace, cheery new kitchen with eating space. 2 bdr., 1½ bath, deck plus patio. Extra building for office and storage. Robles Del Rio. 1 yr. lease. $875/mo. 659-4665. 10/22

For Rent Commercial

CARMEL OFFICE or retail for lease. 450 sq. ft. near Sunset Center. Days 624-8231, nights 624-0738. 9/3

GRAND CENTRAL STATION in Pacific Grove. Retail and office space now leasing. 649-3923. 10/29

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Commercial

THE MALL ON SAN CARLOS. Lovely, small retail shop for lease. Wonderful location with competitive rents. Tancredi Co., 625-5755. TF

WONDERFUL SHOP for lease. Inquire now. Lincoln & Ocean. 624-4901. TF

3500 to 50,000 SQ. FT. Interiors to suit. 2511 Garden Rd. $20 per sq. ft. tennant improvement allowance. Panoramic views. Joyce/Jeff, Blickman Turkus 375-8000. TF

PRIME DOWNTOWN Carmel location. Dolores, between 7th and 8th. New building. 2100 sq. ft. divisible to 930 and 816 sq. ft. Joyce/Jeff, Blickman Turkus 375-8000. TF

For Rent (Share)

PERFECT TENANT wants houseshare or furnished room with privileges. Employed, single, middle aged female, non-smoking, quiet life style. Work: 646-3211, eve: 625-4427. 11/29

ROOMMATE WANTED to share a great 2 bdr., 1 bth Carmel cottage. Quiet area, short walk to town. Non-smoker. $550/mo. Available 12-1. Linda after 7 p.m. 625-1711. 11/12

For Rent Wanted

NEED DISPLAY space for beautfl. repros. of paintings by Italian master. Please call 625-1021.

GOING AWAY FOR CHRISTMAS? Carmel resident needs 2 bdr. home for visiting family, 5-6 days. No young children. 625-1365. 10/2

For Rent Wanted

ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bth., washer/dryer, garage and basement. $425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

OLDER LADY AND mature daughter need two bedroom apartment or cottage by Sept. 1st in Carmel. Responsible with excellent references. Up to $700/mo. 625-3195. 9/17

LOCAL CARMEL MARRIED COUPLE seeks small house or apartment to rent. Gardening experience and will take care of garden. Excellent references. 624-1372 or 624-3646 days and evenings. 10/8

MATURE WOMAN with references seeks 2 bdr., 2 bth. home. Nov. 1. 625-9916. 10,9

PROFESSIONAL WIDOW needs quiet, roomy one bedroom house. Approximately $700. Mission Parish preferred. Need by 10/27/87. Please call collect (805) 772-4929. 10/15

A RECENT GRADUATE from Cal Poly Ag. Engineering Dept. who is employed, is looking for a land owner in Carmel Valley who would like a tenant that would like to have his or her property improved on a project by project basis, time allowing, as a rent supplement hobby. Phone after 6:00 for Neill 373-0041. 10/15

A RECENT GRADUATE from the Cal. Poly. Ag. Engineering Dept. who is employed, is looking for a land owner in Carmel Valley who would like a tenant that would like to have his or her property improved on a project by project basis, time allowing, as a rent supplement hobby. Phone after 6:00 for Neill 373-0041. 10/22

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Sale

BEAUTIFUL 2000 sq. ft. 4 bedrm, home by Carmel designer John "Craig" Neikirk located in the beautiful coastal community of Northbend Oregon. Woodsy view, fruit trees, in town seclusion, open beam ceilings, oak & spanish tile floors, many exclusive features. Call or write; Neikirk Designs 1920 Heritage Hills Northbend, Oregon 97459, (503) 756-2815. $84,500.

CUSTOM BUILT, steel frame trailer, 12 feet long, 6 feet high and wide. 449-3138. TF

2 FASHION AWARD winning size 6 child's original pageant dresses made by Louisianan-Modiste, orchid and pink, $95 each. 624-8127. 8/13

EXQUISITE DIAMOND RING: 1/3 Carat, fine quality. Appraised at $1,000, yours for $500. Call Alice 624-0162 days, 883-2562 eve. TF

ETHAN ALLEN COUNTRY French Entertainment Center. Like new $4,900. Must sell $2,500. 10/1

LIKE NEW — USED ONE SUMMER. 2 JET SKIS — MODEL 300. KAWASAKI, SHOWROOM CONDITION, INCLUDES TRAILER & LIFE VEST $4,200. Call Chip 384-1308/646-9740 or Debbie 624-0162.

ANTIQUE FRENCH WALNUT LOUIS XV dressing table (cir. 1880) and 2 matching night stands with beveled glass mirror, unusual marble, delicately carved. Appraised at $5,000, great bargain at $3,500. MUST SEE! 649-0931. 10/2

COUNTRY FRENCH DINING ROOM SET. Pecan oval table, 2 leafs. 6 Cane back chairs, 6 ft. buffet. Excellent condition. $2,700. 649-5088. 10/22

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. $200 takes all. Call after 6 p.m., 424-5977. tf

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. $45 takes both. Call after 6 p.m. 424-5977. tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

Garage Sales

GIANT IN-HOUSE SALE personal things of Dorie D'Angelo, Angel Lady of Carmel. Jewelry, dolls, clothing, books, furniture. Sat. 9 to 3, Sun. 9:30 to 2. 24362 San Juan, Carmel Woods. Carpenter exit to Serra statue. Dolores to Castro, becomes San Juan. 10/22

Giveaway

Giveaway ads placed free

DACHSHUNDS, standard and minis. Prefer retirees with a special love for doxies. Dachshund Rescue. (408) 253-8153. TF

FREE RANGE CHICKS, assorted ages. You pick up. 659-5599. TF

FREE WOOD. Kindling. Ready to burn. You pick up. Evenings. 625-3735 day 394-8727. TF

FREE WOOD. Kindling. Ready to burn. Upick up. Evenings 625-3735/Day 394-8727. TF

CATTY NEEDS HOME; young grey Manx, smart, really friendly, spayed and all shots. 624-7022. 10/22

FREE moving boxes, many sizes. 659-4839 after 5 p.m. 10/2

Help Wanted

CARMEL WOMEN'S BOUTIQUE needs 2 fulltime salespeople, weekends a must. Contact Marina at 625-0919. Pays $4 to $6.50/hr. 7/30

AIRLINE JOBS AVAILABLE NOW! Earn up to $50,000. Mechanics, Flight attendants, Customer Service. 1-(315) 733-6062 ext. A for info/listing. 9/24

HIRING! Government jobs — your area. $15,000-$68,000. Call (602) 838-8885. Ext. 2196. 11/5

EARN EXCELLENT MONEY in Home Assembly work. Jewelry, toys & others. FT & PT. Avail. CALL TODAY! 1-518-459-3546. (Toll-Refundable) Dept. 2908E. 24 Hrs. 9/17

HOME ASSEMBLY INCOME. Assemble products at home. Part-time. Experience unnecessary. Details. Call 813-327-0896, Ext. 854. 10/15

ARE YOU A CHARMING, responsible, creative person, maybe retired, that doesn't need to make a great deal of money but wants to have fun working? I am hunting for you for my store. Call Cindi 625-3506. 9/24

RETIRED EDITOR, 84; offers part-time housekeeping employment to person with art interests, improving atmosphere of substantial residence in downtown Carmel. Write fully: P.O. Drawer 3245, Carmel 93921. 10/29

FEDERAL, STATE & Civil Service jobs. $14,707 to $66,819/Year, Now Hiring! CALL JOB LINE 1-518-459-3611 Ext F. for info. 24 HR. 11/5

PART-TIME MAINTENANCE PERSON. 25-30 hrs. per week, ideal for retiree. 624-1261 8 a.m.-10 p.m. 11/5

EARN EXTRA CASH for the holidays! If you enjoy meeting people and can work independently, MPTV Cable has sales openings in north/east Salinas and Monterey. Good commission plus gas allowance. Sales experience a definite plus. Call 649-5775 or 757-6271 for an interview. EOE. 10/22

GARDENER: Carmel Valley Golf & Country Club. Large rose garden, hedges and some hand watering. No lawn. Weekly 3-4 hours. References required. 625-5753. 9/24

Housesitting

LOCAL, NON-SMOKING Businessman will sit your house, plants and pets while you're away. Quiet, reliable, conscientious. 624-7029 9 a.m.-9 p.m. 11/5

45 YEAR OLD Carmelite seeking permanent housesitting in exchange for rent. Professional Geriatric Nurse. References. 624-1509. 10/22

Instruction

ENJOY FRENCH with native. Private, group, conversation or preparation for exams. 625-6989. 11,

Investment

13%-15%
ANNUAL INTEREST

- 1st & 2nd Trust Deed Investments
- 1 to 3-year Term
- For Individuals — IRA — Keogh — Corp Pensions

Scenic Mortgage
375-0511
Dorothy or Sharon
1010 Cass St., Mtry., Ste. C-4

Live Music

Make Your Evening or Social Party a Success!
Quality Music — Jazz Contemporary & Big Bands
JoAnn Roe
Elegant "Touch" Productions
(415) 820-9690

Lost & Found

Found ads placed free

CAT, BLACK & WHITE, long-haired female found. Del Monte Park, Pacific Grove. 372-6571. TF

Personals

DECENT 45 YR. OLD GENTLEMAN wishes to meet lady of any age for scrabble and good conversation. Please write Richard Wigod, 967 Roosevelt Str., Monterey, Ca. 93940. 11/26

W/M 26 SEEKS SINCERE people for friendship or more to ease my loneliness. I'm used to the finer things in life but for now am stuck in prison. PAROLE ELIG. 3-89. Aspiring Writer, Warm and Intelligent. Please Write: James Easton Box 607, Carson City, Nv. 89701. 11/12

Pets & Livestock

OLDER SIAMESE CAT NEEDS HOME. STEEL GRAY, NAMED BABY. LOVING COMPANION, WELL BEHAVED AND FREE! 394-7864. MOVING TO GERMANY, MUST FIND GOOD HOME. TF

BOARDING, TRAINING, Dressage and jumping lessons. Modern facility, Lg. covered paddocks cleaned daily, pasture turnout, blanketing, trails. Board $150/mo. 623-4164 or 649-8586 ask for Denise or Lisa. 10/2

FREE TO ADULT HOME. Healthy 1 yr. old Cockatiel with new cage. 624-2851 after 5:30 p.m. 10/22

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

PROPERTY MANAGEMENT: Long term and vacation rentals. Covering the entire Monterey Peninsula since 1913. Ask for Barbara or Judy. Carmel Realty Company, Dolores, South of 7th. 624-6484. TF

Real Estate For Sale

CARMEL 2 bedroom, 1 bath home for sale. Excellent condition. Many extras. $189,000. Merle Murphy, owner agent, Carmel Realty 624-7777 or 624-6482 exclusive listing. TF

CARMEL HIGHLANDS. CHARMING 2 BEDROOM/DEN HOME. PRIVATE WOODED SETTING. ONLY $225,000. CALL WENDY, FOX & CARSKADON, 625-3377 or 625-9300. 11/5

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 805-687-6000 Ext. T-1605 for current repo list. 11/5

Real Estate For Sale

OPEN SUNDAY 12-4 P.M. Very quaint 2 bdr., 1 bth home in excellent condition. Preferred south of Ocean Ave. Location: 7th house S.W. of 8th on San Carlos. $189,500. 625-5994. 11/22

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& Associates
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DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

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MONTEREY PENINSULA PAINTING COMPANY. 30 years experience means quality work at affordable prices. 659-4250. 10/2

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MARY KAY COSMETICS: For reorders call 625-9646 Betty or Carmen. 11/12TF

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The Crisis Pregnancy Center offers a variety of free services to include: pregnancy tests, post-abortion counceling, education on pregnancy and options, etc. CALL 373-8535 — 24 Helpline.

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Top quality interior and exterior painting. Meticulous preparation, paint application and clean-up. **373-8982.**

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If you're looking for quality work AND preparation with two decades of satisfied peninsula customers, call Will at 625-3307. Free estimates.

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Quality paint, finest preparation, harmonious color coordination. Insured, warranty. Two decades of satisfied customers. Estimates free. Call Will 625-3307.

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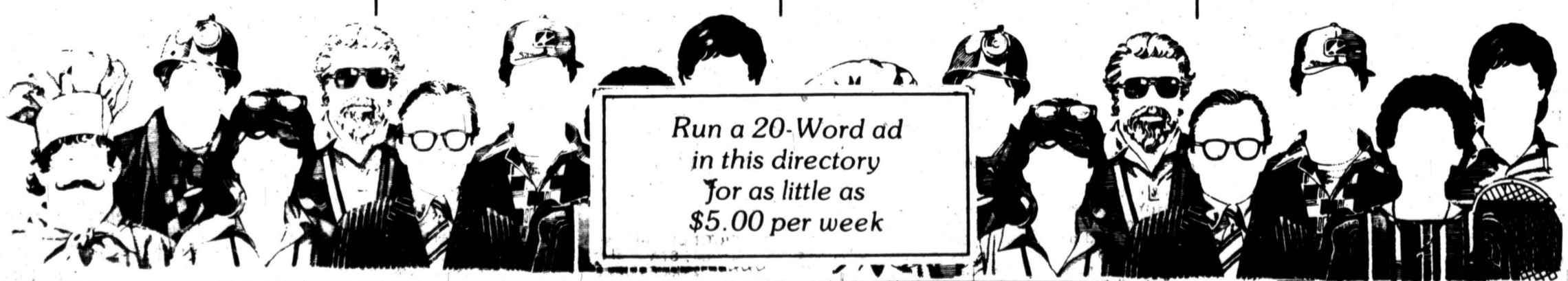

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1 BED, 1 BATH, Del Mesa Carmel home. Forest view, pool. Jan. - Apr. $1,100/mo. including utilities. 624-0147. 11/5

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Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at **624-2930.**

Vacation Rentals

3 BDRM., 2 BATH. ½ block from Carmel beach, 3 blocks from Ocean Ave. Completely furnished, ocean view, fireplace, garage, solarium, laundry, TVs. Available first week in Nov. Phone 375-5350 after 9 p.m. or before 8 a.m. TF

CARMEL, LOVELY GARDEN bungalow. Private decks. Fully equipped and furnished (includes color TV/washer/dryer). Close to town and beach. $75/night, $400/week, $1,200/mo. 625-2520. TF

CARMEL HOME, monthly vacational rental. Ring early morning or eves. 375-5350. TF

CARMEL VACATION furnished upstairs studio, level, walk to beach, tennis, refrigerator, color TV, pantry area, no stove. $650/mo. No pets. (408) 624-0310. 9/10

PEBBLE BEACH RENTALS

"Ocean Pines" Luxury Condos On 17-Mile Drive. Several units available for weeks Jan. 4-10 Spaulding Golf & Feb. 1-7 AT&T Golf. Call (408) 625-1400 or write Ocean Pines Rentals, Box 171 Carmel-by-the-Sea CA 93921.

Vacation Rentals

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

CARMEL: 2 bdr., 2 bth. Very private home, between Dec. 3, 1987 — Jan. 16, 88. $1,500/mo. 625-6274. 11,6

MAUI: 1 bedroom Condo with loft. Dec. 26-Jan. 2. (415) 726-5462. 10/22

STUDIO; deluxe, by beach, king bed, T.V., beatufiul setting. Day/week/month. (408) 372-7425. 11/5

CARMEL HOUSE— Walk to beach and town. 1 bedroom. 624-2409. 11/5

Wanted

NIGHT WORK, cleaning offices, restuarants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY, Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

Wanted

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

COLLECTABLE & fun vases wanted for consignment. For more information call: Tutto Bella Flower Market 899-5644 Pamela. TF

WE BUY OLD ORIENTAL RUGS ANY SIZE ANY CONDITION. 1-800-344-8517. 10/22

WANTED TO BUY. Vegetable dehydrating cabinet. Please call 659-3102. 11/12

WANTED: Pre-1950 movie posters, movie magazines, movie sheet music. Reply to Barry, Box 8021, North Hollywood, Calif. 91608. 11/5

Work Wanted

NURSE AIDE/HOME-MAKER. Excellent cook, excellent references. Call 372-1866. 10/2

NURSE AIDE/HOMECARE. College educated woman, excellent cook. References. 373-3478. 11/12

Work Wanted

EXPERIENCED RETAIL SALES-PERSON/MANAGER. Fashion jewelery, arts, antiques. Top performer. Xlnt. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

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WATERBED, KING, COMPLETE, bookcase headboard, heater. $150. 372-4928. 10/22

MANAGER. For Recycle Centers. 20/20 Recycle Centers need College students, seniors and others to work at our redemption centers in Supermarket parking lots. Hours to fit your needs. 20-30 hrs per week. $4.50 hr. 426-0668. 11/12

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, November 4, 1987.

3:00 p.m.: Field Tour

3:30 p.m.: Public Hearings on the following matters:

1. UP 87-182/Jeannette's Deen & Jeannette Rowe W/s San Carlos btw. Ocean & 7th Block 76, Lots 1 & 2	Use permit for the retail sale of specialty apparel in the Central Commercial Land Use District
2. UP 87-193/Carmel Country Home Linda Redding E/s San Carlos btw. 5th & 6th Block 57, Lots 12 & 14	Use permit for the exterior display of merchandise in the Central Commercial Land Use District
3. UP 87-200 Jerry & Joan Winters NW corner Ocean & Monte Verde Block EE, Lots 1-6, pt. 7 & 8	Use permit for a grocery store in the Residential Commercial Land Use District
4. LA 87-206 Michael Moore E/s Guadalupe btw. 7th and Mt. View Block 84, Lots 12, 14, 16 & pt. 18	Lot line adjustment with no increase in the number of lots
5. DS 87-185 Daystar Construction E/s Torres btw. Ocean & Mt. View Block 80, Lot 4	Design study of a new single-family residence in the R-1 Land Use District
6. DS 87-186 Daystar Construction SE corner Ocean & Torres Block 80, Lot 2	Design study of a new single-family residence in the R-1 Land Use District
7. DS 87-214 C.J. & J.M. Gibbs SW corner Junipero & 9th Block 109, Lot 1 & pt. 3	Design study of a new single-family residence in the R-1 Land Use District

PLANNING COMMISSION
City of Carmel-by-the-Sea

KEN WHITE, CHARIMAN

By Holly Wilson
Secretary of said Committee

Date: Oct. 19, 1987
Date of Publication: Oct. 22, 1987

(PC1042)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6072-25

The following persons are doing business as:

ELIZ, Carmel and Fourth, Carmel, Ca. 93921.

ELIZABETH ASHBY, Carmel, Ca. 93921. Carmelo & Fourth.

ELIZABETH ASHBY, Carmel, Ca. 93921. Carmelo & Fourth.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 16, 1987.

(s) Elizabeth Ashby

This statement was filed with the County Clerk of Monterey County on Oct. 16, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 22, 29, Nov. 5, 12, 1987.

(PC1040)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6064-12

The following persons are doing business as:

MAC BUILDING MATERIALS, 498 Salinas Rd., Pajaro.

JOE W. MEEKS, 132 Eureka Cn. Wats. Ca. 95076.

LEON ANDERSON, Wat., Ca. 95076. 130 Wheelork Rd. Wat. 95076.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 9, 1987.

(s) Joe W. Meeks

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 22, 29, Nov. 5, 12, 1987.

(PC1037)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6070-15

The following persons are doing business as:

BAYSIDE TRADING COMPANY, 225 Cannery Row, Monterey, Ca. 93940.

SHIRMAINE S. JONES, 806 Lyndon Ave., Monterey, Ca. 93940.

MICHAEL G. BAER, 806 Lyndon Ave., Monterey, Ca. 93940.

DARLENE DORAN-JONES, 544 Laine, Monterey, Ca. 93940.

DAVID K. JONES, 544 Laine, Monterey, Ca. 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1987.

(s) Shirmaine S. Jones

This statement was filed with the County Clerk of Monterey County on Oct. 6, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 22, 29, Nov. 5, 12, 1987.

(PC1038)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6069-09

The following person is doing business as:

PIECES OF HEAVEN 3686 The Barnyard Carmel, Ca. 93923.

KATHRYN ANNE HOSHOR, 884 Gibson Ave. Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 10, 1987.

(s) Kathryn A. Hoshor

This statement was filed with the County Clerk of Monterey County on Oct. 19, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 15, 22, 29, Nov. 5, 1987.

(PC1020)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6066-11

The following person is doing business as:

EASTERN ARTS, Ocean Ave. bet. San Carlos & Dolores (P.O. Box 4442) Carmel, Ca. 93921.

STEVE KUTAY, 1004-6 Pacific Grove, P.G. Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 24, 1987.

(s) Steve Kutay

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 15, 22, 29, Nov. 5, 1987.

(PC1018)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6070-13

The following person is doing business as:

CARMEL MILL AND CABINET, 4th & Junipero, Carmel, Ca. 93921.

RONOLL LEE WIDEL, P.O. Box 1692 Carmel, Ca. 93921, 4th & Junipero, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 6, 1987.

(s) Ronoll Widel

This statement was filed with the County Clerk of Monterey County on Oct. 6, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 15, 22, 29, Nov. 5, 1987.

(PC1019)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6065-07

The following person is doing business as:

COMPUTERIZED BOOKKEEPING SERVICE, 11553 Hidden Hills Rd. Carmel Valley, Ca. 93924.

JANELLE ELAINE ANDERSON, 11553 Hidden Hills Rd. Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1987.

(s) Janelle Elaine Anderson

This statement was filed with the County Clerk of Monterey County on Sept. 15, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 15, 22, 29, Nov. 5, 1987.

(PC1026)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6066-18

The following persons are doing business as:

EPOCH, 4-G Talbott Building, Carmel Valley Village, Carmel Valley.

MICHAEL SCOTT MILLER, No.28 20 E. Main, Los Gatos, Ca. 95030.

KIMBERLY LARZELERE, No. 28 20 E. Main, Los Gatos, Ca. 95030.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1987.

(s) Kimberly Larzelere

This statement was filed with the County Clerk of Monterey County on Sept. 21, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 15, 22, 29, Nov. 5, 1987.

(PC1027)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6067-20

The following person is doing business as:

YOGA RE-EDUCATION, Mission Ave. btwn. 7th & 8th, Carmel, CA. 93921.

ROBERT C. LESLIE, JR. 964 Egan Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 25, 1987.

(s) Robert C. Leslie, Jr.

This statement was filed with the County Clerk of Monterey County on Sept. 25, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1009)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6067-13

The following persons are doing business as:

EVER LASTING IMPRESSIONS, 8038 Poplar Lane, Carmel, Ca. 93923.

DARYL M. HADLEY, same.

NOREEN ANNE HADLEY, same.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1987.

(s) Noreen A. Hadley

This statement was filed with the County Clerk of Monterey County on Sept. 25, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1010)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6065-10

The following person is doing business as:

THE COLLECTOR GALLERY, 851 Del Monte Blvd., Monterey, California, 93940.

GERALD C. BYRNE, 115 Pine Way, Carmel, CA. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 11, 1987.

(s) Gerald G. Byrne

This statement was filed with the County Clerk of Monterey County on Sept. 16, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1011)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6067-07

The following persons are doing business as:

LOCKWOOD ANTIQUES (624-5922) San Carlos & 7th St. (Stone house Terrace) Carmel, Ca. 93921.

NORMA L. WRIGHT, 1143 Mestres Dr., Pebble Beach, Ca. 93953.

LAWRENCE E. WRIGHT, 1143 Mestres Dr., Pebble Beach, Ca. 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 15, 1987.

(s) Norma E. Wright

This statement was filed with the County Clerk of Monterey County on Sept. 24, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1017)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6058-15

The following person is doing business as:

CHEM-DRY BY THE SEA, 145 Carmel Ave. Pacific Grove, CA. 93950.

RUSSELL L. BROWN, 145 Carmel Ave. Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 13, 1987.

(s) Russell L. Brown

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1007)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6060-24

The following persons are doing business as:

NEFERTITI FARMS (Mailing address P.O. Box 439, Moss Landing, Ca. 95039.) 30 Bent Street Court Watsonville, Ca. 95076.

LESLIE C. COOPER, 7th & Monte Verde, Apt. 7, Carmel, CA. 93921.

VIRGINIA L. COOPER, 7th & Monte Verde, Apt. 7, Carmel, CA. 93921.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on August 27, 1987.

(s) Leslie C. Cooper

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1006)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6058-15

The following persons are doing business as:

GROVE GROWTH INVESTMENTS, 24694 Guadelupe, Carmel, Ca. 93921.

ROBERT MACK, 24694 Guadelupe, Carmel, CA. 93921.

ELIZABETH K. MACK, 24694 Guadelupe, Carmel, Ca. 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 20, 1987.

(s) Robert B. Mack, General Partner,
Grove Growth Investment

This statement was filed with the County Clerk of Monterey County on Sept. 21, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1005)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6065-24

The following person is doing business as:

PERSONAL FITNESS PROFILES, 139½ 16th Street, Pacific Grove, Ca. 93950.

ANDREW PESSEN, 139½ 16th St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on October 1, 1987.

(s) Andrew Pessen

This statement was filed with the County Clerk of Monterey County on Sept. 18, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1004)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6066-21

The following persons are doing business as:

BARTLETT MUSIC, Dolores & 5th Avenue, Carmel, Ca. 93923.

DEXTER C. JOHNSON, 24741 Guadalupe, Carmel, Ca. 93923.

GEORGETA D. JOHNSON, 24741 Guadalupe, Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 12, 1987.

(s) Georgeta D. Johnson

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1002)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6068-25

The following person is doing business as:

EXCELSIOR PRODUCTIONS LTD., P.O. Box 5748 Carmel, Ca. 93921/Westside Mission between 4th and 5th.

RAPHAEL ISAAC RETTNER D.C., P.O. Box 5748 Carmel, Ca. 93921. (mailing)

24693 Upper Trail Carmel, Ca. 93921 (street)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 8, 1987.

(s) Raphael Rettman, D.C.

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1016)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6064-04

The following persons are doing business as:

CARMEL FIREPLACE INN LTD., San Carlos and 4th, Carmel, CA. 93921.

CLYDE W. STURGES, San Carlos and 4th, Carmel, Ca 93921.

MARGARET A. STURGES, San Carlos and 4th, Carmel, Ca. 93921.

RALPH L. STURGES, San Carlos & 4th, Carmel, Ca 93921.

JANET L. STURGES, San Carlos & 4th, Carmel, Ca 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on August 31, 1987.

(s) Clyde W. Sturges

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1015)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6069-03

The following persons are doing business as:

WAYFARER INN LTD, 4th and Mission, Carmel, CA 93921.

CLYDE W. STURGES, 4th and Mission, Carmel, Ca. 93921.

MARGARET A. STURGES, 4th and Mission, Carmel, CA 93921.

RALPH L. STURGES, 4th and Mission, Carmel, CA 93921.

JANET L. STURGES, 4th and Mission, Carmel, Ca. 93901.

DANIEL W. STURGES, 4th and Mission, Carmel, Ca. 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 31, 1987.

(s) Clyde W. Sturges

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1014)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6067-15

The following person is doing business as:

PERFORMANCE REALTY & PROPERTY MANAGEMENT, 1011 Cass Street, Suite 104, Monterey, CA 93940.

MONTEREY COUNTY PERFORMANCE REALTY & PROPERTY MANAGEMENT, INC. 1011 Cass Street, Suite 104, Monterey, Ca. 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 24, 1987.

(s) Larry Scholink, President

This statement was filed with the County Clerk of Monterey County on Sept. 25, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1013)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of Certification of final EIR for the Louise Bennett Property and consideration of Ordinance No. 87-27 amending title 17.15 of the Municipal Code by adopting a Specific Plan for the property which is located between Dolores and San Carlos Streets, south of Second Avenue and north of Third Avenue. (Block 29, Lots 7, 9 and 10 through 20).

DAY: Tuesday
DATE: November 3, 1987
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: October 14, 1987
Date of Publication: October 22, 1987

(PC1035)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of a Planning Commission decision to deny a Master Use Permit to Jim Dougherty for Spencer's Stationery Store. (Block 74, Lot 10) The appeal has asked the City Council assume jurisdiction and authorize the issuance of a specific use permit in the SCLU District and Design Review.

DAY: Tuesday
DATE: November 3, 1987
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: October 14, 1987
Date of Publication: October 22, 1987

(PC1041)

NOTICE OF PUBLIC MEETING

NOTICE IS HERBY GIVEN that the Carmel Valley Village Master Plan Advisory Committee will hold a public meeting: a progress report on the establishment of development criteria and standards for the Carmel Valley Village as specified by the CARMEL VALLEY MASTER PLAN. This public meeting will be held for the purpose of accepting public comments regarding development in the Village area.

NOTICE IS HEREBY FURTHER GIVEN that said meeting will be held on the following date: Tuesday, November 3, 1987 at the hour of 7 p.m. in the Activity House of the Carmel Valley Recreation and Park District on Ford Road, Carmel Valley Village, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING DEPARTMENT
ROBERT SLIMMON, JR.
DIRECTOR OF PLANNING

For additional information contact: Monterey County Planning Department, Courthouse, Salinas, California, Phone (408) 422-9018.

Publication date: Oct. 22, 1987

(PC1039)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of an Environmental Determination for an amendment to the City's General Plan (Resolution No. 87-108) and to Chapters 17.18, **Findings for Permits**, and 17.24.040, **Conditional Uses in the R-1 Land Use District**, of the Municipal Code (Ordinance No. 87-28). The proposal would allow existing parking facilities to be conforming uses and allow for the expansion of such uses when there is a public purpose served.

DAY: Tuesday
DATE: November 3, 1987
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: October 14, 1987
Date of Publication: October 22, 1987

(PC1034)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of an appeal of the decision of the Planning Commission revoking a business license for Landell Studios located on the west side of Dolores between Ocean and 7th Avenues (Block 75, Lot 17) The appellants are Landes/Blondell.

DAY: Tuesday
DATE: November 3, 1987
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: October 14, 1987
Date of Publication: October 22, 1987

(PC1033)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5868-16

The following persons have abandoned the use of the fictitious business name SAN RAFAEL ASSOCIATES at Dolores and Fifth Streets, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on April 22, 1985.

MONTEREY CAPITAL, INC. Dolores & Fifth Streets, Carmel, California 93921.

ABCS INVESTORS, 1040 South Milwaukee Avenue, Wheeling, Illinois 60090.

This business was conducted by a limited partnership.(Monterey Capital, Inc., General Partner)

(s) Lynn M. Stockman, Administrative Vice President

This statement was filed with the County Clerk of Monterey County on Oct. 12, 1987.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Oct. 22, 29, Nov. 5, 12, 1987

(PC1036)

Where shall we eat?
What's there to do?
What's playing?
Where's the Hog's Breath?

The answer is in the...

Entertainment & Dining • **Review**

Read it every Thursday.

Dutch, Italian films screened

The Assault and *Seven Beauties* are the upcoming features to be shown by the Monterey Institute International Film Series.

A 1986 film from the Netherlands, *The Assault* won the 1987 Academy Award for best foreign film. The movie is set in the winter of 1945, and tells of the complex repercussions when the Nazis massacre a family. *The Assault* will be shown in Dutch with subtitles, Friday through Sunday, Oct. 23-25.

Lina Wertmuller directed *Seven Beauties*, the Wednesday, Oct. 28 film offering. Giancarlo Giannini plays a small-time gangster whose conscience is constantly overcome by his driving instinct for survival. It will be screened in Italian with subtitles.

Both films begin at 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. For additional information, call 624-5216.

Jacks Peak Park now open daily

Jacks Peak Regional Park is now open to the public eight hours per day.

Current operating hours are 10:30 a.m. to 7:30 p.m. daily. However, these hours will vary during the year as the days grow longer and shorter.

Current fees for Jacks Peak Park are $1 per car Monday through Thursday and $2 per car Friday, Saturday, Sunday and holidays. Annual day-use passes are available at the Parks Department office in Salinas for $30. For information, call 424-1971.

Bird watching walks resume

The Nature Company of Carmel sponsors free weekly bird watching walks. Participants should wear comfortable walking shoes and layers of clothing.

The walks take place 10 a.m. to noon Wednesdays, and walkers meet at the Nature Company, Ocean Avenue at Mission Street, Carmel. For details, call 624-1334.

Alumni Jazz Big Band performs

The Whispers Lounge at the Hyatt Regency Monterey will be the setting for a Sunday, Oct. 25 concert by the Alumni Jazz Big Band.

The 21-piece band, directed by Monterey Peninsula College Music Department Chairman Don Schamber, is composed of community members and professional musicians. Admission is free to their concerts in the Whispers Lounge.

The Sunday, Oct. 25 program will be presented 4 to 7 p.m. The Hyatt is at One Old Golf Course Road in Monterey.

Chicano art is lecture topic

Muralist Juan Ishi Oroszco will be the featured speaker at a Saturday, Oct. 24 lecture in the Pacific Grove Art Center.

Oroszco's topic will be Chicano art in California. The lecture is sponsored by the Montrey Peninsula Art Foundation, and will begin at 7 p.m. The art center is at 568 Lighthouse Ave., Pacific Grove.

Suggested donation is $2. For more information, call 624-9576.

Museum seeks photo entries

The Monterey Peninsula Museum of Art is sponsoring its fifth annual photography exhibition, open to all central and northern California artists working in photographic media.

This year's juror, Charles Desmarais, director of the California Museum of Photography, will award cash prizes ranging from $100 to $500.

Entries must be hand-delivered to the Monterey Peninsula Museum of Art between 10 a.m. and 4 p.m. on Friday, Oct. 23 and on Saturday, Oct. 24, or sent by registered mail in fiberboard cases only, with return postage, before Oct. 23. A fee of $10 for the first entry and $5 for each additional entry will be collected.

The exhibition will open with an artists/members reception on Nov. 5, from 5:30 to 7:30 p.m., and will continue through Jan. 10, 1988.

For entry forms, send a self-addressed, stamped envelope to Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, CA 93940.

Art films screened free

The Carmel Art Association will present a film series at 7 p.m. Monday, Oct. 26. Admission is free to the program, which will include showings of *New Art of the American West*, *Hakone Open Air Museum* and *Renoir*.

Refreshments will follow the screenings. The Carmel Art Association is located on Dolores between Fifth and Sixth in Carmel. For details, call 624-6176.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

CARMEL OCEAN AVE. RETAIL SPACE

Most attractive & charming store on Ocean Avenue with beam ceilings, rustic country fireplace, hardwood floors & basement plus a lovely garden. Square footage over 2100 sq. ft. New 10-year lease for sale.

CARMEL BUSINESS SALES, INC.
(408) 625-5581
P.O. Box 4335, Carmel, CA 93921

CLOSE TO TOWN AND BEACH

Lots of charm in this modern 2 bedroom home on Carmelo Street. Lovely living room with high ceilings with lots of glass and a pleasant outlook over well manicured garden.

ESTABLISHED BUSINESS

Owners retiring after 20 years in the same location. Cute shop with local clientele. Owner will train.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

CLOSE IN CARMEL

Two-bedroom, two bath with hardwood floors & panelled walls in excellent condition. Carport. $219,000.

CARMEL POINT

Carmel Charmer very near ocean. Living room has hardwood floors, cathedral ceilings and stone fireplace. Upstairs there is a large family room with great ocean views. Two bedrooms, two baths and a nice guest house. $565,000.

GEORGE CONN REAL ESTATE

Lincoln Btwn. 5th & 6th • Carmel
624-1266

M|M M|M real estate

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

REALTOR®

SO MUCH TO OFFER

WHERE TO BEGIN? This stylish home in Carmel's sought-after south of Ocean Avenue area has something for you and everyone in your family...
—Glorious views of Carmel beach and bay.
—Walled garden in front, private patio to the rear.
—Spacious living room with fireplace and dining area.
—Four bedrooms, three baths, family room with fireplace, and cheerful, efficient kitchen.
—Handsomely redecorated...a joy to show!
In short, a supremely livable home, one block from the beach, suitable for year-round entertaining, indoors and out. $795,000.

IT SPARKLES

A CHARMING COTTAGE in a desirable Pacific Grove location, thoroughly remodeled and redecorated so that you can move right in! All new are the heating system, copper pipes, electrical system, insulation, cabinets, appliances and roof. Besides that, you'll find two bedrooms, dining room, fireplace, big fenced yard, laundry, period wainscoting, and shingled exterior. What more could you ask for $179,500?

SOLD

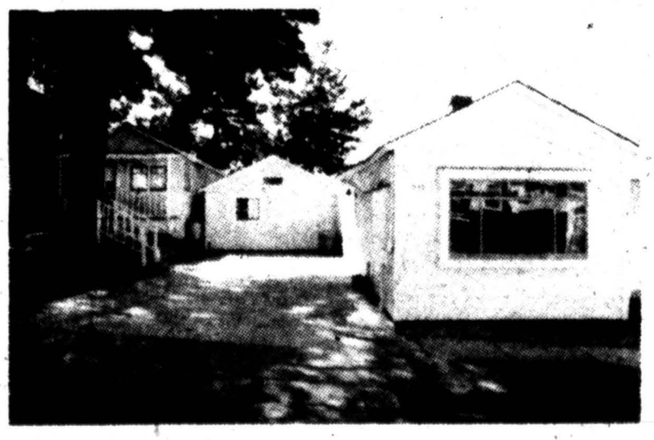
LOTS OF INCOME FROM A LOT

IN PACIFIC GROVE, near the northeast corner of Central and 19th, we're offering a lot with four and one-half garages that now returns nearly $500 a month in income. The location couldn't be better—one block to the ocean, one block to town. The size of the lot is 45 by 60, and you could build yourself a very nice single family home on it. $106,000.

A LOT IN CARMEL

A FINE BUILDING site on the west side of Dolores just south of Santa Lucia. It's about 6000 square feet, and it could give you a nice view of Carmel River Beach and one to Point Lobos. Offered at $275,000. You won't find many homesites left in this desirable location of Carmel at ANY price!

CLEAN, CUTE AND COZY



TWO COTTAGES, side by side in Pacific Grove, one remodeled with new foundation, bath, copper pipes, and wiring, and the other with newly painted exterior and great potential. Rent them both and enjoy a steady income stream, or rent one and keep one for your own use. Either way, you'll have a good investment in a most attractive community. $179,000.

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And new carpet, paint, a sky light or two, some ceramic tile and modern kitchen appliances.

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Dramatic white water views, 2 bedrooms, 2 bath home designed for privacy, massive stone fireplace, floor to ceiling windows, sunny deck and garden, and close access to a private beach. It's South Coast living at its best. Owner says bring offers! $398,000.

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CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES

Carmel Valley — **$390,000**
Secluded on a private country lane yet only minutes to shopping is this gracious, well-appointed ranch-style home. Three bedrooms, 3 baths, 3 fireplaces, warm living room with valley views make this an unusual value.

Pebble Beach — **$285,000**
Carmel Style Charm in this 3 bedroom, 2 bath home. Beamed ceilings, wood panelled walls, 2 fireplaces, formal dining and double garage.

Carmel Valley — **$229,000**
Here's your chance for one of Carmel Valley's best buys. The home is contemporary and comfortable, the country side is beautiful, day-use swimming and tennis are half a block away, and the Village is close by.

Carmel — **$299,500**
Carmel Woods Traditional! Country atmosphere, yet close to town. This 3 bedroom, 2 bath home on ¼ acre lot abuts beautiful wooded greenbelt. Versatile floorplan and separate 700 sq. ft. apartment.

Pacific Grove — **$280,000**
This Victorian style 2 bedroom, 2 bath home is only 1 year old. Beautifully finished with all the old world charm plus every modern convenience.

Pacific Grove — **$195,000**
Perfect Location! Prestigious Candy Cande Lane. Traditional 3 bedroom home features a large and sunny kitchen. This street to alley lot offers lots of room to grow.

Simple Elegance in Carmel

For sale completely furnished with Country French antiques, landscaped by Thomas Church, is the former home of a late distinguished decorator. There are parquet floors throughout, new roof with skylights, enormous living room, high ceiling and beautiful fireplace wall.

The country kitchen is cozy and has an informal eating area in a sunny window plus a skylight.

There are two bedrooms, each with smart bath, built in closets and storage. Glass walls view charming garden in private patio. The garage has opener and the laundry serves both the main house and a delightful GUEST HOUSE. The guest house has separate patio and private entrance. Excellent guest parking and gated entry.

This is a charming "two people" house with separate guest quarters. The price of this property is $650,000. Only 2½ short blocks to the beach.

P.S. With acceptable down payment seller will carry a first trust deed.

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For Your Private Viewing...

PEBBLE BEACH Lovely home designed by Michael Minnemeyer, walled gardens. $460,000.

PACIFIC GROVE Outstanding, large duplex, 3 bedroom, 1 bath and 2 bedroom, 1 bath. $243,500.

CARMEL VALLEY Over 7 acre lot w/easy access from paved private road-area of estate homes studded w/oaks & panoramic views. $225,000.

CARMEL VALLEY 80 acres of beautiful, easy to reach land. Oaks, large meadows, spectacular views. $315,000.

CARMEL Home w/guest quarters, apt. + 2 downtown lots near sunset center. All for $850,000 or they may be purchased separately.

CARMEL HIGHLANDS Charming home w/4 bdrm., 4.5 ba., 3 car garage/fabulous ocean views. $980,000.

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ONE OF A KIND IN CARMEL

Private Carmel house with view of ocean and Point Lobos. Extensively remodeled, spacious modern design. 2,500 + sq. ft. Upper two levels living space with 2 br., 2 baths, new kitchen, Italian marble entry, hardwood floors, 3 separate large sun decks and much more. $435,000. Complete guest quarters on lower level.

(408) 625-6648

Lovely Country English Home

Drive by 26291 Mesa Place in Hatton Fields and take a look at this beautiful country English home that is immaculate throughout. Take Atherton Drive and go east on Lazarro or Mesa Drive to Mesa Place. The home has 4 bedrooms, 2½ baths with panoramic views of Carmel Valley. Each bedroom has its own deck and there is large rear deck off the living room. The large living room has a ceiling to floor fireplace and 20 foot open beam ceilings. This home is in turn-key condition and shows pride of ownership through the numerous touches and extras such as hand-painted tiles in the bathrooms, custom ceramic tile floors, custom drapes and high quality carpet. There is plenty of storage and the huge unfinished basement could be a fifth bedroom or a recreation room. $485,000.

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CARMEL VALLEY

HOME OF THE WEEK

CARMEL VIEWS — SOPHISTICATED STYLING — SERENE SETTING. Fabulous 3 bedroom, 2.5 bath custom home! Open beam ceilings, unique entryway! Formal dining, breakfast area, patio! Located just minutes from all conveniences of Carmel. Just perfect for the executive family. ONLY $285,000. CALL TODAY!

CUSTOM EXECUTIVE HOME OFFERS MONEY BONUS! On one level acre, this newer single story contempo has 3 bedrooms, 2½ baths, 3 fireplaces, large living, dining and family rooms! 2-car garage, room for family, outdoor hobbies and entertaining...$339,500. Ask about the yard allowance!

ELEGANT, PRIVATE EXECUTIVE DREAM. 4 bedrooms, 2 baths, and a SEPARATE 3-ROOM GUEST APARTMENT WITH SEPARATE ENTRY! Spacious kitchen, and luxurious master suite with library and custom bath...Built-in vacuum and alarm! Beautiful views, all on over an acre. THIS IS THE LIFE. $375,000.

CARMEL HIGHLANDS

CUSTOM CONTEMPORARY — WINE CELLAR! In a private setting, with a peek of the ocean. Huge deck, formal living room and dining room, a family room with a fireplace. Super master suite. KEY TO PRIVATE BEACH!! $294,500. $250.00 allowance for yard. Call today, buy tomorrow!

TOTALLY BUILDABLE HIGHLANDS PROPERTY. Inspirational ocean views from this property that's easily accessible to Carmel. Exclusive, private. and even has it's own beach!! LOOK, CREATE, AND REALIZE YOUR DREAM...$245,000.

MARINA

NICE HOME IN QUIET CUL-DE-SAC! 3 bedroom, 2 bath home with large family room, and fireplace with kindler! Within walking distance of neighborhood elementary school. Close to shopping and Fort Ord. $149,900.

CARMEL

SUPER CLEAN CONDO IS A ONE OWNER CHARMER! This end unit has a large garden patio & attached garage! 3 BR, 2.5 BTH, POOL, TENNIS, and close to shopping! Near bus line & Post Office. $185,000.

ARROYO CARMEL. Spacious 2-level condo has 3BR, 2.5 BTH, 2 car garage, breakfast area in kitchen, and lots of storage! Located near shopping facilities, post office and bus line. POOL, SPA, TENNIS & MUCH MORE! All of this for only $220,000.

OWNER CAN LIVE IN ONE UNIT AND RENT THE OTHER!! 2 BR, 2 BTH, parquet floors and only 4 yrs. old! Garage, decks, view of Carmel Park and close to tennis courts. Price at $395,000.

BEAUTIFUL, ENERGY EFFICIENT REDWOOD HOME!! 3 bedroom, 2.5 baths wood and plaster interiors. Master bedroom has large bath, deck, fireplace! ½ acre site, quiet street — close to the village. Sunny, room for horses! ONLY $210,000.

DIAMOND IN THE ROUGH. Super south of ocean FIXER UPPER!! Standard 40x100 lot promises expansion or revision. Excellent neighborhood with increasing property value...Invest today for a choice future property. Asking $165,000.

PROMISING CARMEL FIXER-UPPER!! Needing a creative touch, this 3 bedroom, 3 bath home is within walking distance to town, and offers hardwood floors, fireplace, and private patio! OWNER MAY CARRY LARGE 2ND!! $225,000. Call today!!

SEASIDE

BAY VIEWS...EASY LIVING...3 BR, 1.5 BTH unit that has more extras than you could imagine! Alarm system, sun deck, lovely stone patio and a bay view from BOTH LEVELS!! Hurry, this won't last at $98,500.

MONTEREY-SALINAS HWY.

SPECTACULAR 56 ACRE PARCEL. Hundreds of oak trees, beautiful views and several homesites to choose from! Access through electric security gate and paved road. Only minutes from Hwy. 1. A BEST BUY!! At only $195,000.

VIEWS OF ROLLING HILLS IN TIERRA GRANDE 3 BR, 2 BTH, den, 2-car garage. Kitchen has tile. Semi-split level floor plan with airy open beams! Very reasonable at $249,500.

CORRAL DE TIERRA Just off Hwy. 68, this property features an upgraded Main House with 3 fireplaces, separate Guest Quarters, barns and tackroom! HOT TUB, DECKING, PATIOS & MORE!! COULDN'T BE BETTER AT $375,000.

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YOUR CHOICE at the CARMEL VALLEY GOLF & COUNTRY CLUB

$460,000
Rare opportunity! One of the only properties with a guest house. Main house has 1,800 sq. ft. with 2 bedrooms, 2 baths. Guest house has 480 sq. ft. with 1 bedroom, 1 bath. Private with mountain, lake & golf course vistas.

$485,000
Unique Mediterranean Villa on the 7th Fairway perfect for entertaining. Features include: 3 bedrooms, 2½ baths, thermo paned windows, security system, atrium and more.

$575,000 — Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

$750,000 - NEW LISTING
The very best at CVG&CC. Finest quality materials & workmanship. 2 bedrooms, 2 baths, den & office. Over 3,000 sq. ft. Must see!

We also have a selection of HOMESITES from $225,000 and HOMES from $315,000. GIVE US A CALL FOR DETAILS AND APPOINTMENT TO VIEW THESE PROPERTIES.

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VALUES!!

PEBBLE BEACH

LOCATED NEAR THE BEACH and golf this handsomely constructed redwood contemporary offers tri-levels of spaciousness and privacy with three bedrooms, three baths, library, family and formal dining rooms and a dramatic light-filled solarium overlooking the park-like rear gardens.

$449,500

PACIFIC GROVE

"Villa Pacifica," a quality planned apartment complex of six units just about ready for construction. The site offers a superior location walking distance to town.

$250,000

HAMPTON COURT PROPERTIES

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CHARMING CARMEL HOME

Charming older home in immaculate condition with 2 bedrooms plus den, 2 baths and delightful sunroom. **PLUS** cozy 2 bedroom, 1 bath guest house. Offered at $259,500.

RESTAURANT IN CARMEL

Here's your chance to own & operate a traditional English-style restaurant & tea room in the heart of Carmel. Serving lunch, high tea & dinner. A wonderful opportunity. Offered at $250,000.

DEER FLATS

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2½ bath home protected by greenbelt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. **Now Reduced to $329,000.**

FABULOUS OCEAN VIEW HOME

Less than 1 year old, 3 bedr[illegible] plus den, 2½ baths. Large master suite wi[illegible] area plus walk-in closet adjoining livi[illegible] & kitchen areas, walk-in pantry. Special e[illegible]clude double paned-windows, French doors, sec[illegible]ity system and extra large 2 car garage. $375,000.

SOLD

CONDO LISTINGS

Pacific Grove, 3 bedrooms	**$189,000**
Pacific Grove, 2 bedrooms	**$125,000**
Pacific Grove, 2 bedrooms	**$135,000**
Ocean View Condo	**$135,000**
Monterey Condo	**$115,000**

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POTPOURRI PRESTIGE

NEW IN CARMEL! ESTATE SETTING!

Saltillo tile and oak plank flooring; casual luxury with Mediterranean influence on a huge lot with Pt. Lobos views. Four bedroom, 3 bath floor plan allows for guest quarters or in-law suite. Master suite with veranda, walk-in closet, tiled, jetted tub plus shower overlooks a secluded garden. 2600 sq. ft. of sheer elegance, offered at $449,000.

CARMEL POINT! SUPERIOR LOCATION

Most-coveted residential location, just a block to the beach, yet well-removed from weekend traffic jams! Superior 3 bedroom, 3.5 bath home features a master suite with fireplace, large dressing room and lavish bath with sauna. All the features you've ever wanted, plus an interesting loft plus home/office. Ideal at $650,000.

Pebble Beach Elegance

2 and 3 Bedroom Condominiums

Shepherd's Knoll

LAST REMAINING TWO BEDROOM CONDO WITH EXCELLENT BAY VIEWS!

This prime location, end unit condominium home at Shepherd's Knoll has it all — cathedral vaulted ceilings, parquet entry, upgraded carpeting, appliances, and best of all, excellent bay views! Priced for closeout sale at $205,000. Additional 2 and 3 bedroom homes at Shepherd's Knoll from $189,500 to $285,000, all subject to prior sale.

Call Prestige Properties 625-5300

CARMEL HIGHLANDS! UNIVERSAL APPEAL

Custom craftsmanship in a great family home. Extra-spacious foyer, step-down living room with wood French doors, family room with second fireplace, and master suite which opens to deck and hot tub. Country kitchen serves formal dining room and breakfast room. Private beach access, country serenity, convenient location. $369,000.

CARMEL-BY-THE-SEA TIRED OF COTTAGES?

Here's a REAL home, in a great walk-to-town location. Two good-sized bedrooms, a large living room with pegged hardwood floors and unique fireplace, large kitchen off dining room and breakfast nook. Garden setting on an extra-wide lot with attached garage — a real home with "livability," offered at $249,000!

Prestige Properties

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625-5300

CARMEL VALLEY BEST BUY!

2 bedroom, 1 bath home on a level acre with horse corral. Minutes from the Mouth of the Valley. Home is 7 years old, newly painted inside and out with new carpet.

$179,500

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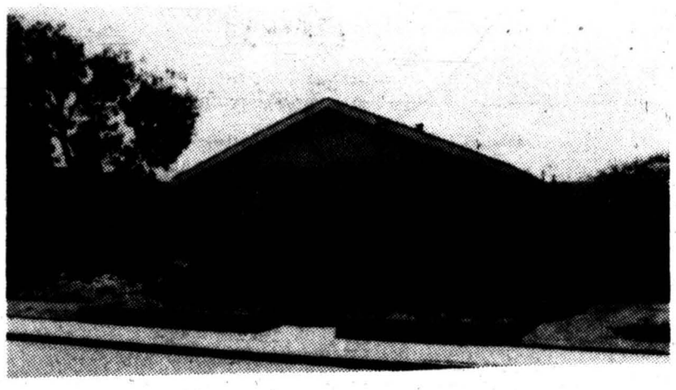
On Fifth near Junipero, Carmel

INCOME PROPERTY



Three legal units in Monterey. There's a two bedroom single dwelling and a duplex with two one bedroom units all on a large level lot with proper zoning. Just one block to Lake El Estero in a very desirable neighborhood for rentals.

Offered at $273,000

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BUILD YOUR OWN RETREAT

Big Sur — Just minutes south of Nepenthe and on the Ocean side of Hwy. 1. This 5+ acres offers unrivald views of the Pacific and its coast line. Build your weekend or retirement home here and enjoy the privacy you've always dreamed of. $175,000.

A VARIETY OF VIEWS

Carmel Woods — Ocean and forest views with a lovely stone walkway and cascading Ivy. A very dramatic dining room built around a Monterey Pine is Carmel charm at its best. 2 bedrooms, 2 baths upper level. Plus a separate self contained guest quarters with private entrance. $318,000.

Carmel Valley — Move to the exciting world offered at Carmel Valley Ranch, enjoy golf, tennis and swimming. Very exclusive guarded and gated. This home is in a prime location overlooking the 2nd and 4th fairway. Built as a model home with many extra amenities. Enjoy the garden and patio w/Jacuzzi. 3 bedrooms, 3 baths. $425,000.

Carmel — Panoramic views one block to beach. A beautifully maintained home with hardwood flooring throughout. The dining room opens onto a glass enclosed patio beyond overlooking the beach. 2 bedrooms and one bath upstairs. And 2 master suites down. Oversized garage. $695,000.

Fouratt-Simmons

REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
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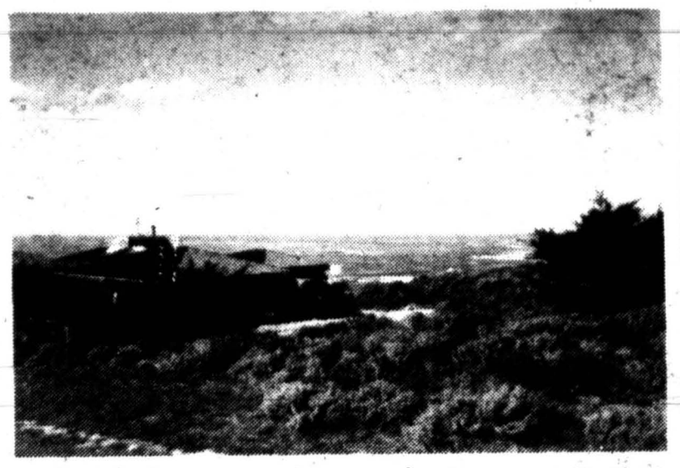
ON THE ROCKS in OTTER COVE



In this exclusive, gated, ocean-front community, just six miles south of Carmel, is a newly listed home, never before offered for sale. The 1.32 acre site enjoys unobstructed views of surf surging shorewared, sea otters at play and whales spouting on the horizon.

A protected entrance patio leads past the two car garage with attached workshop into a paved and planted garden area ideal for dining, entertaining or just relaxing in the sun. Artistically carved panels add interest throughout this immaculate home.

Pictured above is a portion of the L-shaped, open-plan, living/dining/family/kitchen area. In addition, are two master bedroom suites, each with large closeted dressing area and tiled bath. A half-bath and large pantry complete this well planned home. All floors are finished in Terrastone or wall-to-wall carpeting.

Westward facing decks add to pleasure of this exciting home enjoying the drama of the Pacific Ocean unfolding from sunrise, through daylong changes of light and tide, to the glory of sunset and mystic moonlight. If you have dreamed of an ocean front home you can move right into, give us a call today. $750,000.

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CARMEL LANDMARK HOME

On 2 lots with wonderful views of Point Lobos & Carmel Bay from all main rooms. The exceptional quality of this traditional Carmel home has been meticulously maintained & updated through the years. 4 bedrooms, 2½ baths. Lovely formal dining room. Spacious living room with stone fireplace. Sitting room, office & delightful detached studio with northern skylites. Quiet prestigious neighborhood. Just 2 blocks to the beach & 4 blocks to town. $575,000.

CARMEL MEDITERRANEAN ESTATE

Exudes ecclesiastical character of early California Missions. On 1½ acres where privacy abounds, yet in the heart of Carmel just 4 blocks to town. Rolls Royce quailty built around 1920. Cathedral ceiling living room. Classic dining room. Six bedrooms, 4½ baths, den, pantry. Separate artist studio. Lovely landscaped grounds. Includes two 6,000+ sq. ft. building sites. Offered at $1,200,000.

BE COZY IN CARMEL WOODS

In a bright & cheerful 2 bedroom home freshly painted inside & out. Charming open-beam ceiling living room with newly refinished oak floors, track lighting & brick fireplace. Set on a large sunny lot in a quiet neighborhood with rolling lawn & winding street-to-street driveway. 1-car garage. Large basement. $239,000.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. $495,000.

CHARMING CARMEL COTTAGE

South of Ocean Avenue, near town & beach. Corner location. Comstock design. Lovely hand-hewn beam ceiling living room with oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Artist studio. $329,000.

CARMEL HOME $225,000

An excellent family home. 3 bedrooms, 2 baths. Large living room with brick fireplace & oak floors under carpeting. Big front yard with beautiful lawn.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. $215,000.

CHOICE DEL MESA B-UNIT

Privately situated on the southern perimeter. This rare freestanding B-Unit enjoys serene views of the golf course, valley hills & the ocean beyond. 2 bedrooms, plus den, 2 baths. $297,500.

FOREST GROVE CONDO

Immaculate 2 bedroom, 2 bath, single story unit with 2-car garage. Ideally located within the private & beautifully maintained grounds. Must-see, many extras. $164,000.

PACIFIC GROVE CONDO

At the Glen. A beautifully maintained single story unit, customized and fully upgraded. 2 bedrooms, 2 baths, den, and dining room. 2-car garage, security gate, and tennis courts. $187,500.

PALO COLORADO HOME

New 2 bedroom, 1 bath architect designed home with good ocean views on nearly ½ acre. Excellent canyon neighborhood with new well, electricity, Satellite dish, and easy access. Beautiful custom home with extensive use of tile, redwood, and glass. $205,000.

CARMEL HIGHLANDS LOT $125,000

On the West side of Highway 1 with possible ocean views from 2nd story. Neighborhood of expensive homes. Owner will consider trade for income property.

LOT ON TOP LOCATION

A beautiful Pine forested site in exclusive Rancho Mar Monte area just above Carmel. Ocean views with selected tree trimming. $180,000.

JACKS PEAK

7 acres on Valenzuela Road. Beautiful Monterey Bay Views possible. Room for guest house, tennis courts, etc. Zoned for horses. Privacy & serenity. Just minutes from Carmel or Monterey. Owner financing available. $275,000.

CARMEL REALTY COMPANY

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Action by Day, Peace by Night

The land along the western rim of the continent slopes rather quickly down from the coastal mountains toward the sea, then takes a final plunge to the Pacific. This belt varies from a few feet to a few miles, and at Carmel Riviera (just south of Carmel Highlands) is perhaps a half-mile in width. Along this perimeter are several courses of attractive houses, each separated from its neighbors, each because of the slope commanding an inspiring view of the ocean.

One such is the house at 141 Carmel Riviera Drive. It's one-story, about 2,000 sq. ft., set well back from the road. The entrance way is broad, arbored, bordered on one side by the detached 2-car garage and on the other by the bedroom wing. The doorway is flanked by 2 large, opaque glass panels.

Inside and straight ahead is the 22x17 living room, all glass toward the sea, panelled (as is most of the house) in Phillipine mahogany. An unusual feature is the Carmel stone fireplace, curved out slightly from the north wall.

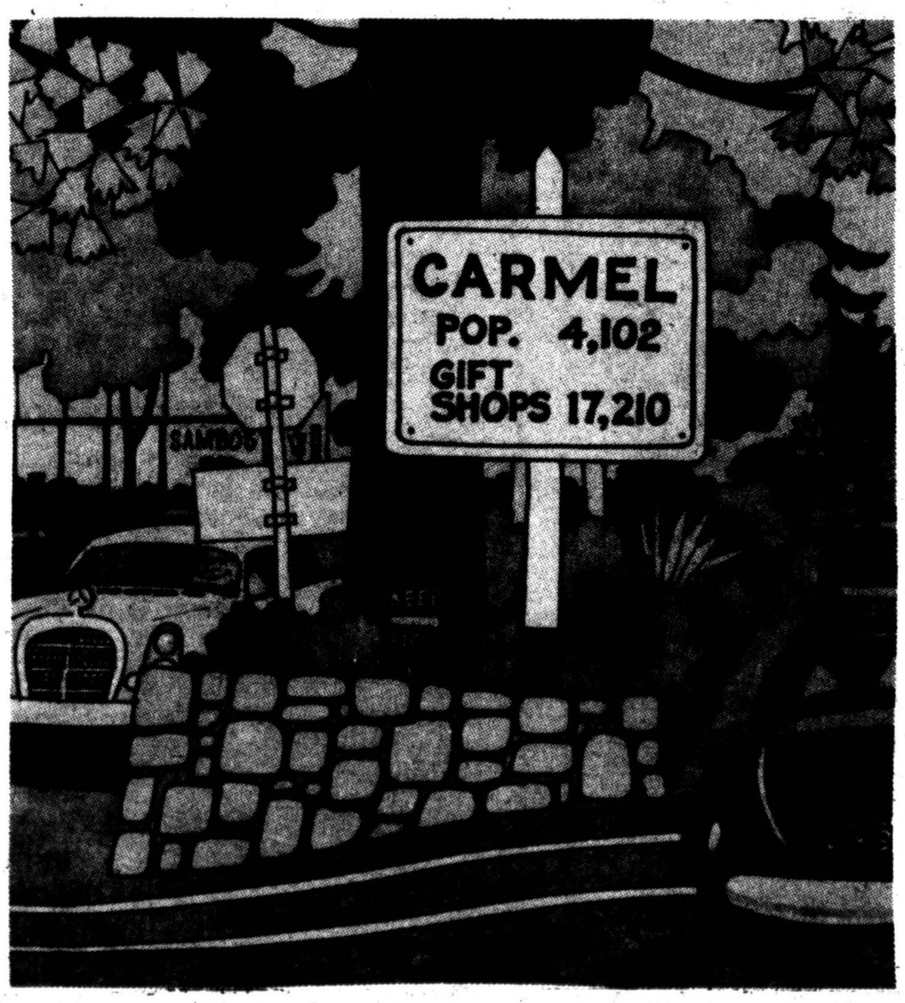
The dining room is at the left, panelled, with a solid wall of cabinets, and windows looking west and south to sea views. The kitchen, a multi-purpose area, is just behind this, facing the street. This is divided by a service counter, with well-equipped kitchen on the right and a breakfast room and laundry facilities at the left. Cabinets are on all sides.

To the right of the entrance area, a T-shaped corridor leads to the two large bedrooms. Each has abundant closet space. Each has its own bath, and they meet in the middle in an over-sized shower.

There's a sizeable deck off the living room, and from it an outside stair leads down one level to the convenient "mother-in-law" suite. This has its own entrance, and includes a 19x13 combination living and bedroom and a full bath.

The lot is a bit more than 1/3 of an acre, with trees, pathways, and a delightful feeling of privacy. It's an easy run into Carmel and Monterey, a satisfying way to be "with it" by day, yet apart from it in off-hours. $295,000.

CARMEL BY BILL BATES



Carmel:

$185,000: The ultimate Carmel Condominium, 2 brs., 2 baths, privacy and views.
$249,500: Immaculate three bedroom, 2 bath home walking distance to village shops.
$279,500: Francis Palms designed Pt. Lobos view home offering 3 bedrooms, 2 baths, storage galore!
$279,500: Charming "adult" home, two master suites, huge workshop, lovely grounds!!
$308,000: Comstock built home ideally located near Casanova and 8th! Large one bedroom.
$339,500: Two homes on one lot. One a Comstock original...the other a redwood charmer. Truly "old Carmel" on Casanovas St.
$429,500: Great view from nearly every room in a newer home. Four bedrooms, family room!
$1,450,000: Truly the most original Scenic Drive home! Just completed, incredible views, flawless!
$1,650,000: Ocean front Carmel home. Nearly new, unobstructed access to Carmel Beach!

Carmel Highlands:

$225,000: The perfect hideaway! One bedroom, 2½ baths, studio, view settings!
$295,000: Three bedrooms, three baths, dramatic ocean views! Large rooms and perfect location.
$349,000: A level acre of privacy and location for a dream 3 bedroom home. Tub Spa! Ocean Views!
$465,000: One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, lots of personality.
$995,000: Ocean front estate on Wildcat Cove! Very special and ready for the most discriminating buyer.

Carmel Valley:

$215,000: Stone, Post and Flower hideaway offering views and privacy. 2 Bedrooms, 2 baths!
$249,000: Mid Carmel Valley Mini-Ranch. Three bedrooms plus guest house quite close in.
$257,500: Home plus guest house in a usable level setting close to all schools and shopping.
$350,000: Seven plus acres with cozy retreat in the finest valley area! A special property.

Pacific Grove:

$149,000: Interesting two bedroom home on a large PG lot! Hurry on this one!
$525,000: Bed and Breakfast Inn in a wonderful PG location, walking distance to town!

Lots and Land:

$125,000: Incredible view acre in one of the finest neighborhoods in the valley!
$350,000: Seven acre estate parcel with caretakers home in place! Upper Carmel Valley.
$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with ocean views near Cypress Point.
$580,000: Eighty acres of Steinbeck's Pasture of Heaven. Truly an opportunity for the esquestrian.
$595,000: The finest vacant site left in Pebble Beach's banana belt! Ocean views!
$850,000: Ten incredible acres in Jack's Peak with views of Pt. Lobos and the entire lower valley. The BEST!
$1,450,000: 283 acre rancho just 30 minutes from Carmel. Usable land with some dramatic views!

CARMEL LEGENDS

No. 38

His real name is Howard, though probably only his mother knows that. Our first awareness of him came on an evening several years ago in the La Playa Bar. We were having a late toddy when suddenly a giant gorilla appeared in the doorway. Grunting menacingly, it danced across the floor and made its way down the bar embracing ladies who emitted delighted squeals. At length it removed its head to reveal BUD ALLEN, then owner of the La Playa — and he bought a round for everybody. Subsequently we saw him as a Fire Chief, a seedy panhandler, a foreign prince, and a pumpkin peddler, all from his collection of nearly 200 costumes. His La Playa menu never changed: beef du jour, lamb du jour, pork, chicken, fish, coffee and ice cream du jour. He was irrepressible, some say irresponsible. He started as a salesman for DuPont in the Midwest, bought and operated and sold two successful hotels in Carmel, and now holds forth at Bud's Pub, with free popcorn from the tireless popcorn machine. Along the way he's been President of Carmel Rotary, has bought and sold a number of houses, been a prominent yachtsman at The Beach Club, and been involved in all kinds of social and charitable activities hereabouts. At any moment, he may be sailing the Greek Islands, travelling in China, Brazil, Alaska, or spending a week at his villa in Cuernavaca. He's a spur-of-the-moment guy, a piece of mercury, impossible to pin down. He's a lot of fun, Peck's bad boy who never grew up and never will. But watch out! BUD ALLEN knows exactly what he's doing.

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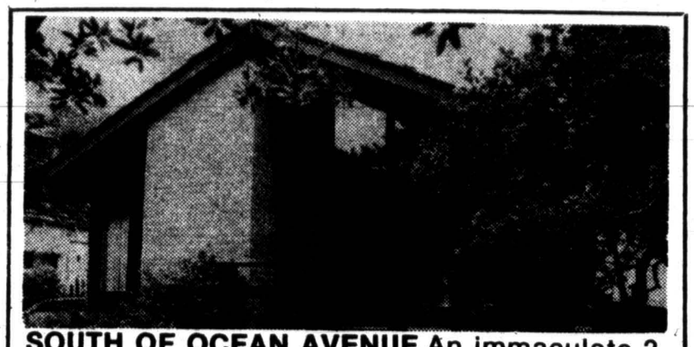
CARMEL



SOUTH OF OCEAN AVENUE. An immaculate 2 bedroom, 2 bath charmer in the most wanted location in Carmel...south of Ocean, within walking distance to the beach! You'll enjoy the warmth of the adobe fireplace, the heighth of the open-beam ceilings in the living room & dining area, and preparing gourmet delights in the oak-cabinet kitchen. Retreat to your workshop or studio with its separate entry, or relax on the private patio. Enter and depart through beautifully landscaped gardens, privately enclosed behind a Carmel stone wall. $380,000. 625-4111.

CONDO NEAR TOWN! In desirable walk-to-town location, a delightful, sunny, front-end contemporary unit. Fireplace in step-down living room, kitchen off dining area, one bedroom and one bath. Very secure. Ideal for weekender. $187,000. 625-0300.

SUNNY HATTON FIELDS HOME! With enough space for everyone! A sunny 3-bedroom, 2-bath one-level Carmel home plus a 3-bedroom, 1-bath teenage wing with free-standing fireplace & outlook to private garden. Features of the main house include cathedral-beamed ceilings in the living room with fireplace, and over-sized kitchen-family room. Loaded with built-ins and sliding doors opening private flower-filled patio ideal for entertaining, and lawn. $349,000. 625-4111.

NEW ON THE MARKET! A brick walkway with lovely trees and lush plantings leads to the private Dutch-door entry of this bright, sunny and cheerful house in prime south of Ocean location. Lovely cathedral ceilings in the living room and master bedroom, and hardwood floors throughout. A fireplace warms the living room and may be enjoyed by combined dining area. New master bedroom bath has wonderful built-ins, and the master bedroom has separate entrance to yard. This home has been tastefully remodeled by designer. Level walk to town. $359,000. 625-4111.

EXPANSIVE OCEAN VIEWS! From Point Lobos to Pebble Beach are seen from this home built on two lots of record and offering great options: (a) buyer could move in as is, (b) remodel and/or expand. $390,000. Or (c) buy one lot and build an up to 1800 sq. ft. home. $195,000. Your choice! Upper level features include lovely water views from spacious living room with stone fireplace & doors opening to a sun-deck, dining area and master suite. Downstairs area has 2 more bedrooms & bath. Plus lots of storage. 625-0300.

NEW ON THE MARKET! Superb design and workmanship are evident throughout this California contemporary located on 2½ beautifully landscaped lots in desirable area two blocks from Carmel Beach. This 5 bedroom, 3 bath home offers such appealing features as a "great room" beam-ceiling living room-dining area with brick fireplace and large windows enhancing the views of the garden & mature oak trees, and a glimpse of the ocean. Plus 280 sq. ft. of storage room, and security & sprinkler systems. Some of the amenities of this special property. Visit today to find out the others! $675,000. 625-0300.

PACIFIC GROVE

NEW ON THE MARKET! An immaculate, single-level 3 bedroom, 2 bath home quietly set on one of Pacific Grove's most desired streets. Recently painted inside, with like-new wall-to-wall carpeting throughout, there is a fireplace warming the living room, sunny patio off the dining room, and an oversized kitchen with modern conveniences. Plus built-ins galore! Oversized 2-car garage with large built-in work area. Short walk to shopping. Exclusive listing. $245,000. 625-0300.

COUNTRY LIVING NEAR THE BEACH! Minutes from Spanish Bay Resort complex and Asilomar beach, a wonderfully spacious and private country home on one-plus naturally landscaped fenced acre offering ocean views. Larged roomed, with knotting pine interior, the "entertain everyone" vaulted-ceiling living room is accented by an oversized Carmel stone fireplace and opens to a dining area. There are 3 bedrooms & 2 baths, plus a one-room guest house with bath, and two patios. This is an ideal retreat or family home. Now $450,000. 625-4111.

CARMEL VALLEY

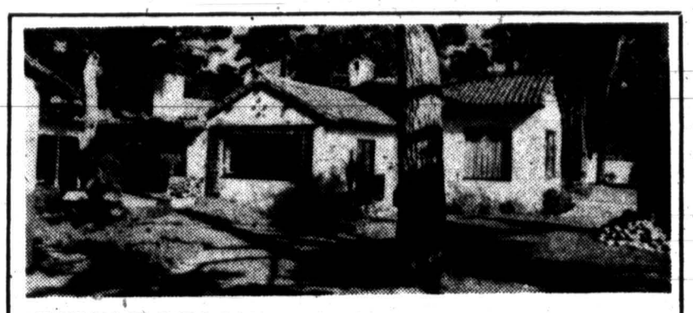
NEAR GOLF! In a great location near Carmel Valley Golf & Country Club, a light and sunny one-level 3 bedroom, 2 bath home. The flexible floor plan includes a spacious living room with fireplace & views of the private patio, a formal dining room and family room plus closet space galore. An excellent value (the lowest priced home in the area), it's ideal as a home, golfer's retreat or condo alternative. $310,000. 625-0300.

WELL PRICED! Just three minutes drive from the entrance to the Valley, the lowest priced home in a pleasant residential area. Of approximately 2500 sq. ft. there is a large entry, 2 fireplaces — in the living & family rooms, comfortable kitchen, 4 bedrooms, 2 baths & a sunny patio. On a lovely one-acre, level lot zoned for horses. Seller assisted financing. Now $265,000. 625-0300.

GUEST HOUSE! A superbly constructed main house plus separate guest house on a level acre in sunshine only 5 minures drive from Highway 1. Built two years ago with beautiful custom features throughout, there are generous-sized rooms in the main house witrh 2 fireplaces, light living room, family room, formal dining room, 3 bedrooms & 3 baths. The spacious guest house has a living room, kitchenette, laundry room, bedroom & bath. Wine cellar, lots of storage and lovely mountain & valley views! $425,000. 625-0300.

NEW ON THE MARKET! The ultimate in casual yet elegant country living. On 3+ private, security-gated acres in Carmel Valley shaded by mature oaks is "Miramonte Oaks," offering so much charm & warmth you'll fall in love with it! Delightful solarium entry, 3 fireplaces — in the living room, family room and master bedroom, 4 bedrooms & 4 baths plus beamed ceilings, skylights, and large windows offering views of lush lawns & gardens. Surrounded by redwood decks, brick patios and gorgeous swimming pool area and outdoor BBQ area. Ideal for horses with tack room, two stalls, riding ring, arena & corrals. Well priced at $675,000. 625-0300.

PEBBLE BEACH



PEBBLE BEACH + OLD WORLD CHARM! On an estate setting in Pebble Beach, close to the ocean & golf is this rambling, vintage Mediterranean residence offering the ambiance of yesteryear enhanced by recent additions and remodeling. Privately set behind courtyard walls, this spacious home offers expansive welcoming entry, lovely formal living and dining rooms, 3 fireplaces, large country kitchen with atrium, 5 bedrooms and 5 baths, including a good-sized guest suite. $795,000. 625-4111.

AN OUTSTANDING BUY! Privately located in a wonderful location across from scenic easement and parkway, a two-story, spacious home with 3 bedrooms and 2½ baths. Only six-years old and in immaculate condition, this handsome home features a living room with fireplace and step-down family room, formal dining room, and large master bedroom with fireplace and Jacuzzi tub. Large sunny patio plus decking. $355,000. 625-4111.

NEW ON THE MARKET! Privately set behind fence and gates on 1.3 landscaped acres in the estate area of the forest is this spacious Comstock house with large rooms, cathedral ceilings, 2 fireplaces, and the largest indoor pool in the area! Offering a peek of the ocean and forest views, the living areas and 3 bedrooms & 4 baths are upstairs. Off an entertainment area downstairs is the 40x20 foot pool, as well as 2 dressing bath-rooms. Private deck and patio plus large potting shed. $890,000.

PLUS FAIRWAY SCENES! In a prime location on 17-Mile Drive, overlooking beautiful views of the 2nd green of Pebble Beach Golf Links, Stillwater Cove and the ocean beyond, a remodeled 2 bedroom, 2 bath Mediterranean-style cottage with a fireplace in the library, and a tiled courtyard. Located on 1.2 acres of lovely lawns, terrace and tennis court secluded behind high walls and gated entrance. Architectural drawings by Alan Turpin available for viewing. $995,000. 625-4111.

VIEWS, VIEWS, VIEWS! From Point Lobos to the ocean beyond and back to Stillwater Cove & Pebble Beach fairways...a truly spectacular vista. Set in olde Pebble Beach on a level to gentle sloping two acres. A long driveway leads to a solidly built, well-maintained older home with 3 bedrooms, 2½ baths & 2 separate guest suites. Large windows frame views from nearly every room, and a spacious deck & brick patio enhance outside entertaining. The property runs street-to-street, providing privacy & view protection. A 4-car garage plus "serious" workshop are added features. Potential for some owner financing. $1,200,000. 625-4111.

COMSTOCK SEA-VIEW ESTATE! Set on over 2 acres offering spectacular ocean views, this residence offers outstanding Mediterranean craftsmanship plus traditional charm & is well suited for large scale indoor/outdoor entertaining. A large Santa Maria stone courtyard with exterior fireplace flanks the dramatic 40' drawing room, & a second full kitchen accommodates guests enjoying the game room. There are 4 other fireplaces, formal dining room, 4 bedrooms & 5 baths. Wonderful features include hand-carved oak doors, mahogany beamed ceilings, floors of custom Spanish tile or polished hardwood. $1,900,000. 625-4111.

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CARMEL

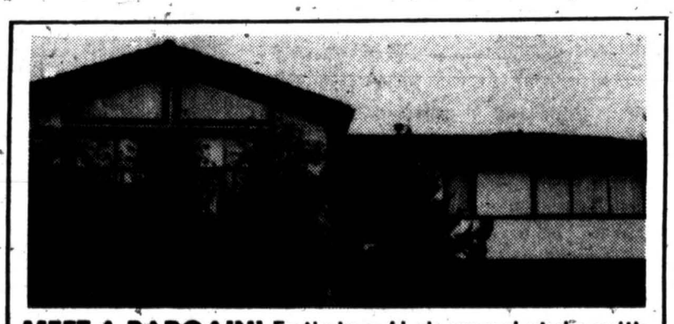
MIRRORING AN ERA OF GRACE and polish, this inspiring "Perry Newberry" designed home is maintained with loving perfection. Modern conveniences are tastefully added. Visualize this oversized lot on a quiet cul-de-sac, a Carmel stone and red tiled roof house amidst beautiful trees and a casual English-like garden. $365,000.

FABULOUS VIEW FROM CUSTOM HILLTOP California contemporary. Located on a quiet cul-de-sac, this redwood 1½ story home boasts of ocean & mountain views, warm fireplace & skylights, sunken living room, formal dining room, dark room, gazebo and easy-care landscaping. All this and more in this 3 bedroom, 3 bath family home. $489,000.

LIFE AT THE TOP Situated on one of Jacks Peak's loveliest knolls, this home commands a spectacular 360-degree view which embraces the Pacific Ocean and the monterey Peninsula. Approached by a winding drive, this 3 bedroom, 2.5 bath residence is a jewel to come home to. Entertain in your formal dining room overlooking the city's sparkling lights or relax on the expansive decks while watching the sailboats float by. $525,000.

GREAT FAMILY HOME WITH POOL. Large 4 bedroom, 2 bath family home with additional bedroom/bath guest quarters in one of Carmel's best areas. Huge family room/dining room with built-in BBQ opens onto an enclosed patio with swimming pool. Seller will provide new appliances for the kitchen. Schools for the tots through teens conveniently located. $359,000.

LOCATED ON A CUL-DE-SAC in one of the lovely hill areas of Carmel, this 3 bedroom, 2 bath home with approximately 2200 sq. ft. is a must to view. The family will enjoy the beautiful landscaped grounds off the patio; the oversized 2-car garage plus workshop will please dad and at the end of a busy day, mom will enjoy the spa off the master bedroom. Don't miss this one. Seller wants to sell now! Asking $295,000.



MEET A BARGAIN! Enticing U-shaped-style with gorgeous Pt. Lobos & Carmel Valley views, stucco exterior and a quiet cul-de-sac setting. Great family location, cheery fireplace, like-new carpeting and a huge formal dining room. Modern kitchen with both gas and electric cooktops. This home offers 2 bedrooms and 2 baths and a library with custom bookcases. Move in immediately. $319,500.

CARMEL VALLEY

RANCHO RIO VISTA COMSTOCK POST ADOBE. Enjoy the sunsets and a view of Pt. Lobos from this attractive 4 bedroom, 4 bath home with a completely seprate guest wing/office. Situated on a fully fenced oak-studded acre of useable land on a private cul-de-sac, this cozy home combines the beauty of tile, wood and glass to create a wonderful feeling of openness and warmth. Asking $495,000.

VIP DREAM HOME A magnificent country sanctuary in prestigious La Rancheria. This spacious California ranch type home sited on 1.5 oak-studded acres has been completely remodeled to include a new gourmet kitchen with top-of-the-line appliances, a solarium breakfast area and a large master bedroom suite. Located on a quiet street, this corner property also features 3 bedrooms, 3½ baths, a large dining area plus a bonus room off the garage. $495,000.

393 ACRES IN SUNNY CARMEL VALLEY, CALIFORNIA. A 5,000 sq. ft. Carmel stone hacienda, horse facility with 5 stall barn, 13 guest house units, 2 stock ponds and developed springs and wells. Twenty miles to Monterey, airport, Carmel and beaches. Monterey Bay and Salinas Valley views from upper portion of property. Ideal for a private country estate retreat, guest ranch, conference center, private school, or vineyard. $2,350,000.

CONTEMPORARY 4 BEDROOM, 3 bath home in a very private Carmel Valley River setting. This 3,400 sq. ft. home has panoramic views of the river and mountains and features extensive use of glass, a gourmet kitchen with island and glassed atrium breakfast nook, a three car garage, and large family room with fireplace. $450,000.

PRIVACY FOR THE PARENTS! Realize your dream of a mountain aerie. Come home to this gracious 4 bedroom, 2.5 bath, 3150 square feet residence. Enjoy commanding views of the Santa Lucia Mountain range and the distant Pacific. Separate large Master bedroom suite. This nearly new home on 2.5 acres has just been placed on the market and offered for $358,500.

A HOME IS A SAVINGS ACCOUNT. An exceptionally unique home open today for your inspection. This surprise package home full of pleasant extras for all to enjoy also offers soaring ceilings, picturesque views of the mountains, a cheerful new kitchen with breakfast area. This newer home of 2500 sq. ft. is nestled on an oak studded level acre and the grounds and the pool are ideal for outside living. $325,000.

CHARMING POST ADOBE. Just listed — this charming post adobe residence, in a very desirable Carmel Valley location, sits on a landscaped, level, ½ acre. This home features 3 bedrooms, 2 baths, fireplace, remodeled kitchen, and a two-car garage. Now you can escape the fog, and enjoy warm sunny afternoons by the large outdoor pool. All this, plus a large low rate assumable loan. $269,000.

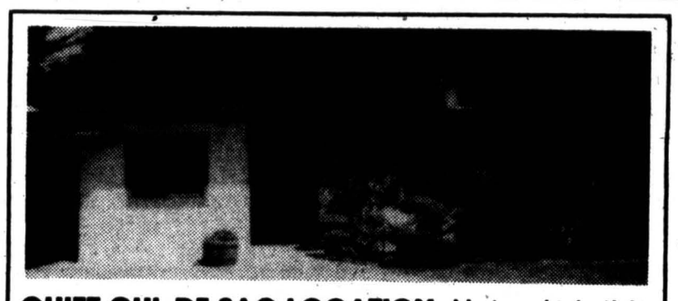
PACIFIC GROVE

CLASSIC! IMPECCABLE! Charming home built in 1928 in the classic "Arts & Craft" architectural style. Impeccably maintained 3 bedroom, 2 bath home and a guest house above a 2 car garage situated on 3 lots! Close to town and beach with many extras; such as: hardwood floors, wood wainscoating, French door, a dark room, and a den. The property is zoned R-3 with potential for many uses. $349,000.

NORTH SUR COAST

ESCAPE FROM THE VALLEY HEAT. Known by residents as "Glass House" this rustic 2 bedroom, 2 bath is minutes from Carmel, in scenic Palo Colorado Canyon, poised high above the majestic redwoods, with privacy assured by a walking bridge across the bubbly canyon creek. An excellent vacation "weekender" or a first class residence for the commutor. Call for your appointment today! $155,000.

MONTEREY



QUIET CUL-DE-SAC LOCATION. Not only is this comfortable 3 bedroom, 2 bath home immaculate, but it's in a most convenient location in Monte Vista Park! Crazy about cooking? Enjoy this modern gourmet kitchen. Lots of decking in this family home. $189,500.

COMMERCIAL LOT IN CANNERY ROW! In the heart of Cannery Row, this 11,000 sq. ft. commercial lot is strategically located near restaurants and the Aquarium. The property is slightly elevated on a corner lot which captures views of the Monterey Bay and shimmering city lights. $800,000.

JUST RIGHT FOR FAMILY COMFORT. As pretty as a private park, this classic Spanish style home rests gracefully in a setting of tranquil charm. Lounge around the swimming pool or entertain friends on the new brick patio. This 4 bedroom, 3.5 bath home has been remodeled and designed to capture the beauty of its surroundings. $399,500.

PEBBLE BEACH

A CONGENIAL ENGLISH TYPE COTTAGE in country club area has been remodeled for family living. This 3 story home has a large living room with open beamed ceiling and cheerful hearth. Gourmet cooking is a pleasure in the modern kitchen with greenhouse window. Three bedrooms, two baths, plus a mother-in-law suite all adds up to a price that says "Buy!" $280,000.

NEW LISTING ON GOLF COURSE! This 2+ bedroom, 3 bath is one of the most gracious and comfortable homes ever available in the Country Club area. Located on the 17th fairway of the Shore course this home boasts a breakfast patio, high beamed ceilings, deck overlooking fairway in a totally immaculate setting. Don't miss this...$348,000.

BIG SUR

THE BIG SUR DREAM! He wanted a home overlooking miles of coastlands view. She wanted a gourmet kitchen, white wool carpets, and cozy fireplace in every room. He got his paneled library and wine cellar, she got her Jacuzzi tub and spa. Together they loved every moment of their Big Sur dream. Yours for $795,000.

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